



Ave Maria

Marienhymne für Solo-Sopran, gemischten Chor, Streicher und Orgel

PARTITUR

Franz Lachner, 1803 - 1890
op. 162

Andante

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Andante

Sopran Solo

Sopran

Alt

Tenor

Bass

Orgel *p*

Copel

Ped.

musicalion
click for more

6

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

6

musicalion
click for more

mf

mf

mf

mf

mf

mf

mf

10

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

10

na,

A - ve Ma -

A - ve Ma -

A - ve Ma -

A - ve Ma -

10

musicalion
click for more

15

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

15

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a - ve

le - na,

ri - a,

gra - ti - a ple - na,

Do - mi-nus

ri - a,

gra - ti - a ple - na,

ri - a,

gra - ti - a ple - na,

ri - a,

gra - ti - a ple - na,

p

p

p

19

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Solo *p* *cresc.*

Do - mi - ni , be - ne -

S. *p*

te - - - cum, be - ne - di - cta in mu - li -

A. *p*

Do - mi - nus te - cum, be - ne - di - cta in mu - li -

T. *p*

te - - - cum, be - ne - di - cta in mu - li -

B. *p*

Do - mi - nus te - cum, be - ne - di - cta in mu - li -

19

p

musicalion
click for more

24

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

24

di - cta tu

S.

e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

A.

e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

T.

8 e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

B.

e - ri-bus, in mu - li - e - ri-bus, et be - ne -

24

musicalion
click for more

28

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

28

di - ctu tu

di - ctus fru - ctus ven - tris tu

di - ctus fru - ctus ven - tris tu

di - ctus fru - ctus ven - tris tu

28

musicalion
click for more

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

32

VI. I

VI. II

Vla.

Vc.

Kb.

32

Solo

S.

A.

T.

B.

32

musicalion

click for more

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a system with five staves. The top four staves are for instrumental parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Keyboard (Kb.). The vocal parts are represented by a Solo voice staff, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: 'ri - a, ma - ter De - i, o - ra pro no - bis'. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The page number '37' is visible in the top left corner.

musicalion

click for more

42

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

42

Solo

S. *pec* - ca - to - ri - bus. Ma - ri - a, ma

A. *pec* - ca - to - ri - bus.

T. *pec* - ca - to - ri - bus.

B.

42

p

musicalion
click for more

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a multi-staff format, including parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Solo voice, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 47. The instrumental parts feature various musical notations, including dynamics like *p* (piano) and *cresc.* (crescendo). The vocal parts include lyrics in German, such as '— - ter__De' and 'o - ra pro'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

52

VI. I

VI. II

Vla.

Vc.

Kb.

52

con espress.

peresc.

Solo

no - bis,

- ca -

S.

o - ra pro no - bis pec - ca -

A.

pp

o - ra pro no - bis pec - ca -

T.

pp

o - ra pro no - bis pec - ca -

B.

52

pp

musicalion
click for more

57

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

57

to - - - ri - bus, nunc et in ho - ra mor - tis

to - - - ri - bus, nunc et in ho - ra mor - tis

to - - - ri - bus, nunc et in ho - ra mor - tis

nunc et in ho - ra, mor - tis

57

musicalion
click for more

62

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pizz.*

Solo *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

62

no - strae, nunc et in ho - ra mor - tis no

no - strae, nunc et in ho - ra mor - tis no

no - strae, nunc et in ho - ra mor - tis no

no - strae, nunc et in ho - ra mor - tis no

62

pp

Senza Ped.

musicalion
click for more

The image displays a musical score for a piece titled "Amen". The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Solo voice, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is written in G major (one sharp) and common time. The tempo/mood is indicated as "And.te". The score features dynamic markings such as *pp*, *pizz.*, and *arco*. A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The lyrics "strae. A - men, a - men, a - men." are visible under the vocal staves. The piano part at the bottom includes a pedal marking "Ped." at the end.

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Franz Lachner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATB+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Órgano = Org(1), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

un formato alterado transferido de la colección de Manfred Hößl
(www.mhoessl.de).