

Himmelfahrt

Worte: Andrea Aippersbach

Musik: Andreas Wittkopf

op. 10,6 (29.10.1988)

$\text{♩} = 120$

rit. . . .

The first system of the musical score, measures 1-8. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a melodic line in the treble staff.

9 A tempo

The second system of the musical score, measures 9-16. It continues the musical theme from the first system, with a melodic line in the treble staff and chords in the bass staff.

The third system of the musical score, measures 17-23. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

The fourth system of the musical score, measures 24-30. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The lyrics are: "weiß, so rein, so un-end - lich still. Sie ü-ber flie - gen Städ - te,".

The fifth system of the musical score, measures 31-37. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The lyrics are: "Wie - sen, Men schen. Sie mach-en nicht halt vor den Gren zen, nicht halt vor den".

38
Mau ern die-ser

46
rit. ♩=110
Kein Ziel -

53
rit. ♩=110 ♩=120
en. Nicht Angst, Ver-
f

60
zweif-lung und Dun - kel - heit; ein-fach den Au-gen blick er - le -
mf

66
ben, sei der Weg auch noch so weit...
p *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Himmelfahrt](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Gitarre

Instrumentierung: Gesang Solo>Sopran(1),Gitarre = Git(1)