

Der Hirten Lied am Krippelein

Christian Friedrich Daniel Schubart

Ihrer Königlichen Hoheit der Frau Kronprinzessin Elisabeth von Preußen
ganz untertänigst geweiht

Originaltonart

Carl Loewe
op 22 Heft 1 No.3
komponiert 1828

Pastorale

Gesang

p *cresc.*

Schlaf wohl, du Him- mels - kna- be du, schlaf wohl, du sü- ßes

Klavier

p *cresc.* *dim.*

Kind!

dolce

in Ruh' mit

sanf- tem Him- mels- wind. Wir ar - men Hir - ten

musicalion
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sin- gen dir ein her- zig's Wie- gen - lied- lein für:

The first system of the musical score. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) at the end of the system.

Schla- - - - fe, Him- mels - söhn- chen

The second system of the musical score. The vocal line continues with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* (pianissimo) at the start, *f* (forte) and *dim.* (diminuendo) in the middle, and *f* and *dim.* at the end.

schla- fe! Ma - ri - a hat mit Mut - ter - blick dich

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) at the start, *pp* (pianissimo) in the middle, and *(mel. dolce, marc.)* (melodically sweet, marcato) at the end.

lei- se zu - ge - deckt, und Jo - seph hält den

The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) at the start, *pp* (pianissimo) in the middle, and *(mel. dolce, marc.)* (melodically sweet, marcato) at the end.

Hauch zu - rück, dass er dich nicht er - weckt. Die

Schäf - lein, die im Stal - le sind, ver - stum - men vor dir,



Him - mels kind! Schla-

- - fe, Him - mels - kind - chen, schla-

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pp *p* *cresc.*
fe! So schlum- mert in der Mut- ter Schoß noch

dim.
man- ches Kind- lein rein; doch wird das ar- me

dim.
Kind- lein groß, so hat es Angst und Pein. O

Je - su - lein, durch dei- ne Huld hilf's ih- nen tra- gen

musicalion
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mit Ge- duld! Schla- - - - fe,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'mit Ge- duld! Schla- - - - fe,' are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *pp* (pianissimo) and *f* (forte).

Him - mels - söhn - chen schla- fe!

The second system continues the musical score. The vocal line has lyrics 'Him - mels - söhn - chen schla- fe!'. The piano accompaniment continues with similar textures. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

musicalion

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Type: Sheet music

Title: [Der Hirten Lied am Krippelein](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: songs (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)