

Klavierminiaturen

3. Romance

Andreas Wittkopf
op. 3,3 (1982)

♩=80

Measures 1-8 of the 3. Romance. The music is in 3/4 time, key of B-flat major. The tempo is marked as ♩=80. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

Measures 9-16 of the 3. Romance. The music continues with a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present at the end of measure 16. A watermark for 'musicalion' is visible over the score.

Measures 17-22 of the 3. Romance. The music features a *mf* (mezzo-forte) dynamic. The right hand includes triplets and a melodic line, while the left hand has a bass line. A tempo marking of ♩=60 is present at the beginning of measure 17.

Measures 23-28 of the 3. Romance. The music continues with triplets and a melodic line in the right hand, and a bass line in the left hand. The piece concludes with a final chord in the right hand.

A graphic featuring musical notation on a staff. The word "musicalion" is written in a large, orange, rounded font, overlaid on the musical staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music consists of a series of eighth notes, some grouped in threes with a "3" above them, and some beamed together. The word "musicalion" is positioned in the center, with the "i" and "a" slightly overlapping the staff lines.

38

klicken für mehr

The image shows a musical score for a piece titled "Klicken für mehr". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score begins with a treble staff containing a triplet of eighth notes (G4, A4, B4) and a bass staff with a whole note chord (F3, B2). The melody continues with a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of whole notes: F3, B2, and then a half note F3 followed by a half note B2. The score concludes with a double bar line and repeat dots. A yellow banner at the top right contains the text "klicken für mehr".

43

3 3

3 3

p

48

3

3

rit.

3

Typ: Digitale Noten zum Download

Titel: [Romance](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)