

Capriccio

Hartmut Essig

Flöte

Violino

Viola

Fagott

Cembalo

Fl.

Viol.

Vla.

Fag.

Cem.

Fl.

Viol.

Vla.

Fag.

Cem.

Fl.

Viol.

Vla.

Fag.

Ccm.

Fl.

Viol.

Vla.

Fag.

Ccm.

Fl.

Viol.

Vla.

Fag.

Ccm.

Fl.

Viol.

Vla.

Fag.

Cm.

3 3 3 5

Fl.

Viol.

Vla.

Fag.

Cm.

musicalion
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3

Fl.

Viol.

Vla.

Fag.

Cm.

3 3 3 3

Fl.

Viol.

Vla.

Fag.

Cem.

Fl.

Viol.

Vla.

Fag.

Cem.

Fl.

Viol.

Vla.

Fag.

Cem.

Fl.

Viol.

Vla.

Fag.

Ccm.



Fl.

Viol.

Vla.

Fag.

Ccm.



Fl.

Viol.

Vla.

Fag.

Ccm.



Fl.
Viol.
Vla.
Fag.
Ccm.

A musical score for five instruments: Flute (Fl.), Violin (Viol.), Viola (Vla.), Fagotto (Fag.), and Cembalo (Ccm.). The score is written on five staves. The Flute part features a rapid sixteenth-note run in the second measure. The Violin and Viola parts have similar rhythmic patterns. The Fagotto part has a more complex rhythmic pattern. The Cembalo part features chords and triplets in the second and third measures.


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Type: Sheet music

Title: [Capriccio](#)

Composer: [Hartmut Essig](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Piano+[Fl+Bn]+Vla

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Bassoon = bn(1), Flute (traverse flute) = fl(1), Viola = Vla(1)