

Mantra

O mani patme hum

Hartmut Essig

Panflöte

Okarina

Chor 1

Chor 2

Fagott

Basso

This musical score system is for the first system of the piece 'Mantra'. It features six staves: Panflöte, Okarina, Chor 1, Chor 2, Fagott, and Basso. The key signature is one flat (B-flat) and the time signature is 5/4. The Panflöte and Okarina parts are in treble clef, while the Fagott and Basso parts are in bass clef. The Chor 1 and Chor 2 parts are in treble clef. The Fagott and Basso parts have some notes in the final measure, while the other parts are mostly rests.

musicalion

click for more

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

This musical score system is for the second system of the piece 'Mantra'. It features six staves: Pan, Oka, Ch. 1, Ch. 2, Fag., and Bc. The key signature is one flat (B-flat) and the time signature is 5/4. The Pan and Oka parts are in treble clef, while the Fag. and Bc. parts are in bass clef. The Ch. 1 and Ch. 2 parts are in treble clef. The Fag. and Bc. parts have some notes in the final measure, while the other parts are mostly rests.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.



musicalion

click for more

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.



musicalion

[click for more](#)

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.



musicalion

click for more

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.


musicalion
click for more

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

Pan

Oka

Ch. 1

Ch. 2

Fag.

Bc.

musicalion

click for more

Type: Sheet music

Title: [Mantra](#)

Composer: [Hartmut Essig](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute 2+Bn+[Vln2+Vlc]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)