

Und wüßten's die Blumen, die kleinen

Heine

Gesang

p

Und wüß - tens die Blu - men die klei - nen, wie

Klavier

p

tief ver -

den mit mir

musicalion
klicken für mehr

wei - nen, zu hei - len mei - nen Schmerz. Und

wüß - ten's die Nach - ti - gal - len, wie ich so trau - rig und

The first system of the musical score for 'The Nightingale'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'wüß - ten's die Nach - ti - gal - len, wie ich so trau - rig und'.

krank, sie lie - ßen fröh - lich e - schal - len er-

musicalion
klicken für mehr

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'krank, sie lie - ßen fröh - lich e - schal - len er-'. A large, semi-transparent orange oval with a white border is centered over the piano accompaniment, containing the text 'musicalion' in a bold, orange, sans-serif font and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

quik - ken-den Ge - sang. Und wüß - ten sie mein

The third system of the musical score. It continues the vocal and piano parts. The lyrics are 'quik - ken-den Ge - sang. Und wüß - ten sie mein'.

We - he, die gol - de - nen Ster - ne - lein, sie

kä - men aus ih - rer Hö - he, und sprä - chen Trost mir

musicalion
klicken für mehr

ein. *p* Sie al - le kön - nen's nicht wis - sen, nur

ei - ne kennt mei - nen Schmerz; sie hat ja selbst zer-

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'ei', followed by eighth notes 'ne', 'kennt', 'mei', and 'nen', then a quarter rest, followed by eighth notes 'Schmerz;', 'sie', 'hat', 'ja', 'selbst', and a quarter note 'zer-'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

ris - sen, zer - ris - sen mir das Herz.

musicalion
klicken für mehr

The second system continues the musical score. The vocal line has a half note 'ris - sen,', followed by eighth notes 'zer - ris - sen', then a quarter note 'mir', and a half note 'das Herz.'. The piano accompaniment continues with the eighth-note pattern. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. There are also some floating musical notes above the watermark.

The third system of the musical score shows the continuation of the vocal and piano parts. The vocal line is mostly silent in this system, with a few notes at the end. The piano accompaniment continues with the eighth-note pattern, ending with a double bar line. The key signature remains three sharps.

Typ: Digitale Noten zum Download

Titel: [Und wüßten´s die Blumen, die kleinen](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Dichterliebe/Heine

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)