

Sinfonietta

Hartmut Essig

1. Flöte

2. Flöte

1. Oboe

2. Oboe

Saxophon

Bc.

The first system of the musical score for 'Sinfonietta' by Hartmut Essig. It features six staves: 1. Flöte, 2. Flöte, 1. Oboe, 2. Oboe, Saxophon, and Bc. (Bassoon). The first four staves are mostly empty, indicating rests. The Saxophon staff has a rhythmic pattern of eighth notes. The Bc. staff has a pattern of quarter notes. The system ends with a double bar line.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

The second system of the musical score. It features the same six staves. The 1. Fl. staff has a few notes. The 2. Fl. staff has a few notes. The 1. Ob. staff has a few notes. The 2. Ob. staff has a few notes. The Sax. staff has a complex rhythmic pattern. The Bc. staff has a pattern of quarter notes. The system ends with a double bar line.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

The third system of the musical score. It features the same six staves. The 1. Fl. staff has a few notes. The 2. Fl. staff has a few notes. The 1. Ob. staff has a few notes. The 2. Ob. staff has a few notes. The Sax. staff has a complex rhythmic pattern. The Bc. staff has a pattern of quarter notes. The system ends with a double bar line.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
klicken für mehr



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
klicken für mehr

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
klicken für mehr

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
klicken für mehr

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonietta](#)

Komponist: [Hartmut Essig](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+[Ob2+Sx]+BC

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Oboe = Ob(2), Saxophon = Sx(1)