

Sinfonietta

Hartmut Essig

1. Flöte

2. Flöte

1. Oboe

2. Oboe

Saxophon

Bc.

The first system of the musical score for 'Sinfonietta' by Hartmut Essig. It features six staves: 1. Flöte, 2. Flöte, 1. Oboe, 2. Oboe, Saxophon, and Bc. (Bassoon). The first four staves are mostly empty, indicating rests. The Saxophon part begins with a rhythmic pattern of eighth and sixteenth notes. The Bc. part plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the Saxophon part.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

The second system of the musical score. The 1. Fl. and 2. Fl. staves have some notes. The 1. Ob. and 2. Ob. staves have rests. The Sax. part continues with a complex melodic line. The Bc. part has a triplet of eighth notes. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is overlaid on the center of the system.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

The third system of the musical score. The 1. Fl. and 2. Fl. staves have rests. The 1. Ob. and 2. Ob. staves have rests. The Sax. part has a complex melodic line. The Bc. part has a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the Sax. part.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
click for more



1. Fl.

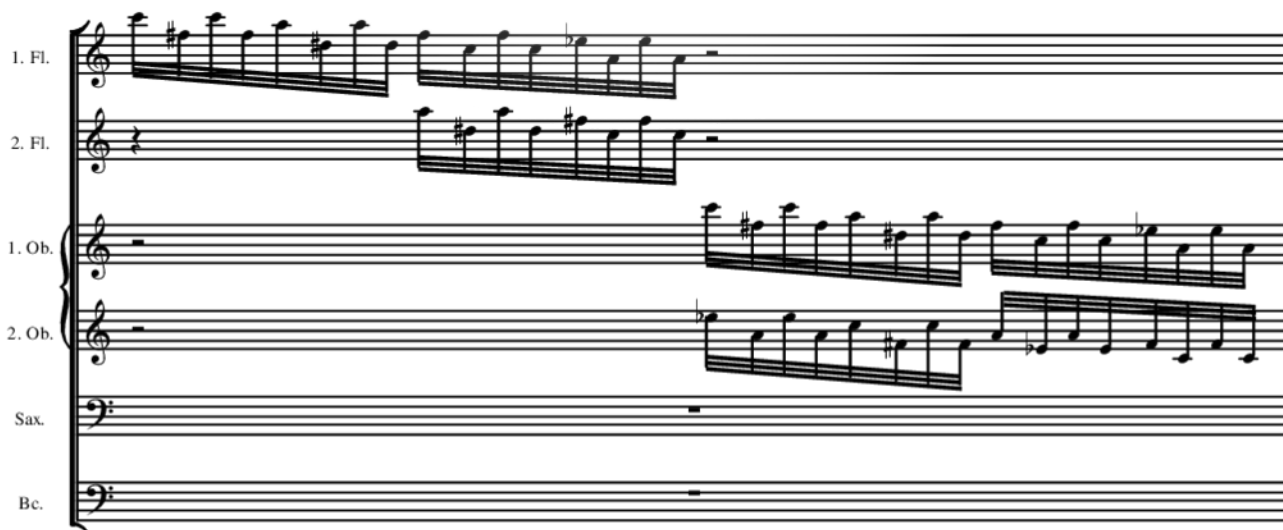
2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This system shows the first four measures of a musical piece. The woodwinds (Flutes, Oboes, Saxophone, and Bassoon) are active, playing eighth and sixteenth note patterns. The strings (Saxophone and Bassoon) are in the bass clef, playing a steady eighth-note accompaniment.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
click for more

This system contains a central overlay with the text "musicalion" and "click for more". The musical notation is visible behind the overlay, showing the continuation of the woodwind and string parts from the first system.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This system shows the next four measures of the musical piece. The woodwinds continue their melodic lines, while the strings provide a consistent rhythmic foundation. The Saxophone and Bassoon parts are particularly prominent in this section.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
click for more

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This musical system includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, Saxophone, and Bassoon. The 1st Flute has a melodic line in the first measure, while the 1st Oboe plays a rapid sixteenth-note scale. The other instruments are mostly silent in this system.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
click for more

This system continues the musical notation. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the system. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with "click for more" in a smaller, lighter orange font below it. Musical notes are visible behind the overlay.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This system continues the musical notation. The 1st Flute and 2nd Flute have melodic lines. The 1st Oboe and 2nd Oboe play complex passages with slurs and fingerings (e.g., "5" and "3") indicated. The Saxophone and Bassoon have rhythmic patterns in the lower register.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

musicalion
click for more

Type: Sheet music

Title: [Sinfonietta](#)

Composer: [Hartmut Essig](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute 2+[Ob2+Sx]+Cnt

Orchestration: Flute (traverse flute) = fl(2), Basso continuo = Cnt (figured bass)(1), Oboe = ob(2), Saxophone = Sx(1)