

Das ist ein Flöten und Geigen

Heine

Nicht zu rasch

Das

ist ein Flö - ten und Gei - gen, Trom - pe - ten

schmet - tern da - rein, Trom - pe - ten schmet - tern da - rein;

da tanzt wohl den

musicalion

click for more

Hoch - zeit - rei - gen die Herz - al - ler - lieb - ste mein

This system contains the first two staves of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a descending eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. Dynamics include an accent (>) and a forte marking (f).

die herz - al - ler - lieb - ste mein.

This system contains the next two staves. The vocal line continues with a few more notes. The piano accompaniment continues with similar textures. Dynamics include accents (>) and a forte marking (f).



This system contains two staves. The piano accompaniment continues with a descending eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. Dynamics include an accent (>) and a piano marking (p).

Das ist ein Klin - gen und Dröh - nen, das

This system contains the final two staves. The vocal line begins with a piano marking (p) and ends with a forte marking (f). The piano accompaniment continues with similar textures. Dynamics include piano (p) and forte (f) markings.

is ein Klin - gen und Dröh - nen, ein Pau - ken und

ein Schal - mein;

musicalion
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da - zwi - schen schluch - zen und stöh - nen, da-

zwi - schen schluch - zen und stöh - nen die lieb - li - chen

En - ge - lein.

The first system of the musical score. It includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "En - ge - lein." The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand.

The second system of the musical score, continuing the piano accompaniment. The right hand features a series of ascending and descending eighth notes, while the left hand plays a steady, rhythmic pattern of chords.

musicalion
click for more

The third system of the musical score, featuring a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a semi-transparent orange oval background. The musical notation is visible on either side of the watermark.

dimin.
pp

The fourth system of the musical score, concluding the piece. The right hand features a series of descending eighth notes, while the left hand plays a steady, rhythmic pattern of chords. The system ends with a double bar line. The dynamic marking "pp" (pianissimo) is visible at the end of the system.

Type: Sheet music

Título: [Flautas y violines son...](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Dichterliebe (Amor de poeta)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)