

Measures 1-5 of the Sarabande. The piece is in 3/4 time and B-flat major. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 4 and 5 are marked with first and second endings.

Measures 6-11. This section features several triplet figures in the right hand, while the left hand provides a steady accompaniment.

Measures 12-16. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark includes a stylized logo of musical notes.

Measures 17-21. The music continues with triplet patterns in the right hand. Measure 20 begins with a piano (*p*) dynamic marking.

Measures 22-26. The final section of the page shows measures 22 through 26, concluding with a double bar line and repeat signs.

27

32

1. 2.

37

41

45

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*Typ:* Digitale Noten zum Download

*Titel:* [Sarabande](#)

*Komponist:* [Peter Stäglich](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Instrumentalstücke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)