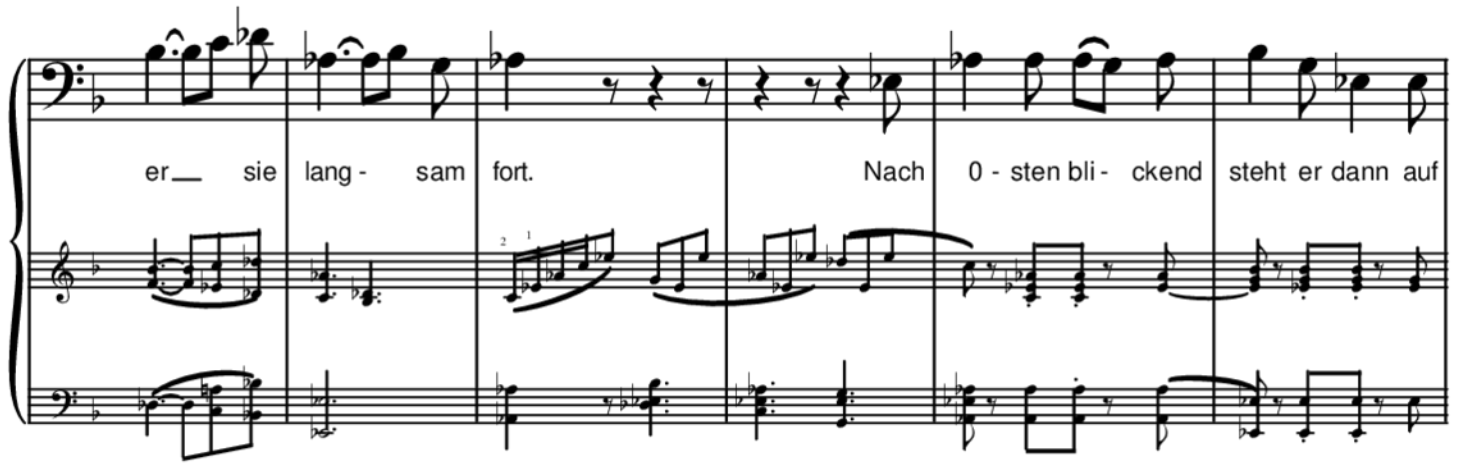


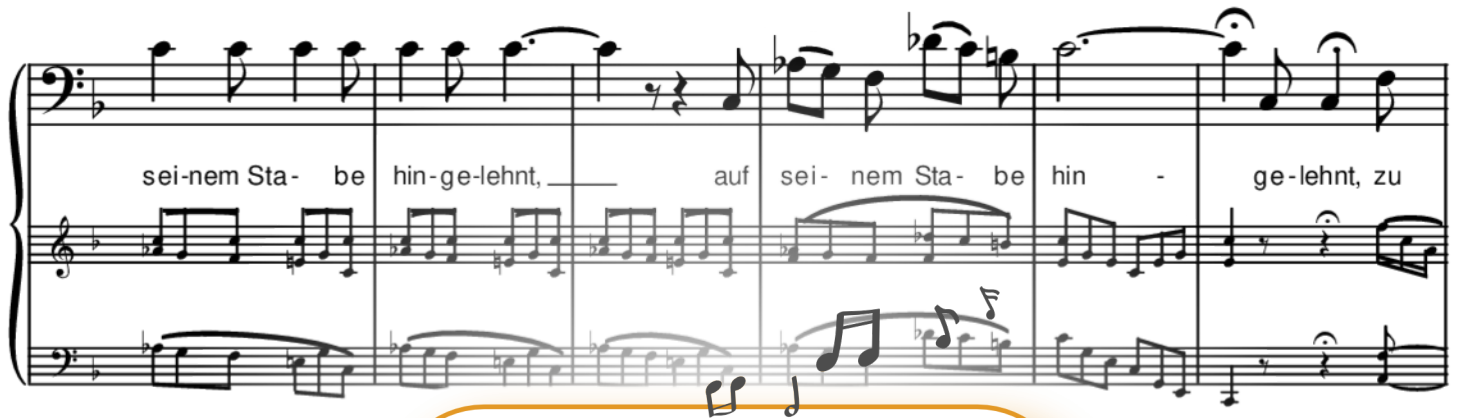
Arie des Simon

Allegretto





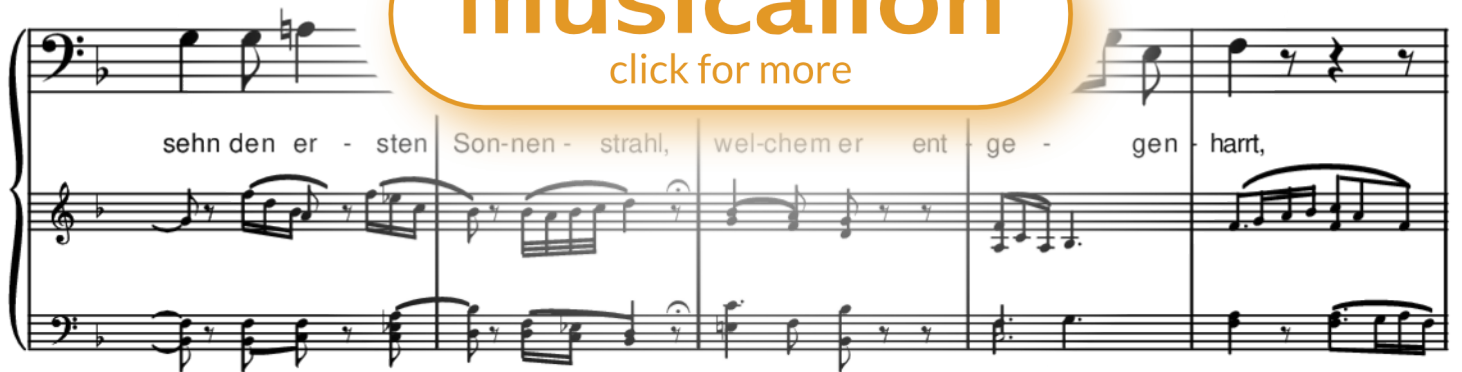
er__ sie lang - sam fort. Nach 0 - sten bli - ckend steht er dann auf



sei-nem Sta- be hin-ge-lehnt, auf sei- nem Sta- be hin - ge-lehnt, zu

musicalion

click for more



sehn den er - sten Son-nen - strahl, wel-chem er ent - ge - gen - hart,



wel - chemer ent - ge -



gen - hart, wel - chem er ent - ge - gen

This system contains the first three measures of the musical score. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are 'gen - hart, wel - chem er ent - ge - gen'.



hart,

This system contains the next three measures. The vocal line continues with 'hart,'. The piano accompaniment features more complex arpeggiated patterns.



pp pp f wel - chem

This system contains the next three measures. It includes dynamic markings: *pp* (pianissimo) at the beginning, *pp* in the second measure, and *f* (forte) in the third measure. The lyrics 'wel - chem' are present.



er - ent - ge - gen - hart.

This system contains the final three measures of the page. The lyrics are 'er - ent - ge - gen - hart.'. The piano accompaniment concludes with a series of chords and a final cadence.

Type: Sheet music

Título: [Der muntre Hirt](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Oratorien: Die Jahreszeiten

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)