

Quartetto 2do
dedié a le "Lysell-Kvartett"

compose par
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à Scheibenhart
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irresoluto.

Violino I

Violino II

Viola

Violoncello

VI. I

VI. II

Vle.

Vc.

musicalion
klicken für mehr

risoluto.

The image displays a musical score for a string quartet, featuring Violins I and II, Viola, and Violoncello. The score is divided into two systems. The first system begins at measure 17, marked 'risoluto.' and includes dynamic markings *f*, *sf*, and *p*. The second system begins at measure 28 and includes dynamic markings *f* and *p*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the second system. The musical notation includes various note values, rests, and articulation marks.

musicalion
klicken für mehr

35

VI. I

VI. II

Vle.

Vc.

42

VI. I

VI. II

Vle.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, featuring Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is divided into two systems, with measures 49-53 in the first system and measures 54-58 in the second. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes dynamic markings of *p* (piano), *sf* (sforzando), and *f* (forte). The second system includes *p* and *f*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is semi-transparent, allowing the musical notation to be seen through it. The text "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The background of the logo is a light orange gradient.

49

VI. I

p sf

VI. II

p

Vle.

p sf

Vc.

p sf

54

VI. I

VI. II

p

Vle.

p

Vc.

p

f

musicalion

klicken für mehr

59

VI. I

VI. II

Vle.

Vc.

p

65

VI. I

VI. II

Vle.

Vc.

musicalion
klicken für mehr

71

VI. I

VI. II

Vle.

Vc.



76

VI. I

VI. II

Vle.

Vc.



musicalion
klicken für mehr

82

VI. I

VI. II

Vle.

Vc.

f

p

tr

92

VI. I

VI. II

Vle.

Vc.

f

f

f

musicalion
klicken für mehr

musicalion
klicken für mehr

112

VI. I

VI. II

Vle.

Vc.

p

120

VI. I

VI. II

Vle.

Vc.

f

musicalion
klicken für mehr

126

VI. I

VI. II

Vle.

Vc.

f *p*

f *p*

134

VI. I

VI. II

Vle.

Vc.

f *p* *sf*

f *p* *sf*

f *p* *sf*

musicalion
klicken für mehr

musicalion
klicken für mehr

139

VI. I

VI. II

Vle.

Vc.

p *sf* *p* *f*

144

VI. I

VI. II

Vle.

Vc.

p *tr* *p* *f* *p*

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 139 and 144. The staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 139, Violin I has a rapid sixteenth-note passage starting with a piano (*p*) dynamic and a sforzando (*sf*) accent, followed by a half note. Violin II plays a half note. Viola plays a half note. Violoncello plays a half note. In measure 144, Violin I has a half note with a trill (*tr*) and a piano (*p*) dynamic. Violin II has a half note. Viola has a half note. Violoncello has a half note. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

149

VI. I

VI. II

Vle.

Vc.

p

musicalion

klicken für mehr

155

VI. I

VI. II

Vle.

Vc.

Detailed description: This image shows a page of a musical score. The top system covers measures 149 to 154, and the bottom system covers measures 155 to 160. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). In measure 149, the Violin II part begins with a piano (*p*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, overlapping both systems of music.

161

VI. I

VI. II

Vle.

Vc.

f

167

VI. I

VI. II

Vle.

Vc.

p

p

p

musicalion
klicken für mehr

risoluto.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 2, 1. Satz](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)