

La Grace

G. Ph. Telemann

Bearb. Sr. Amadea EBK

First system of musical notation for "La Grace". The key signature is D major (two sharps) and the time signature is 4/4. The system consists of a treble and bass staff. Chords indicated above the staff are D, A, h, and A.

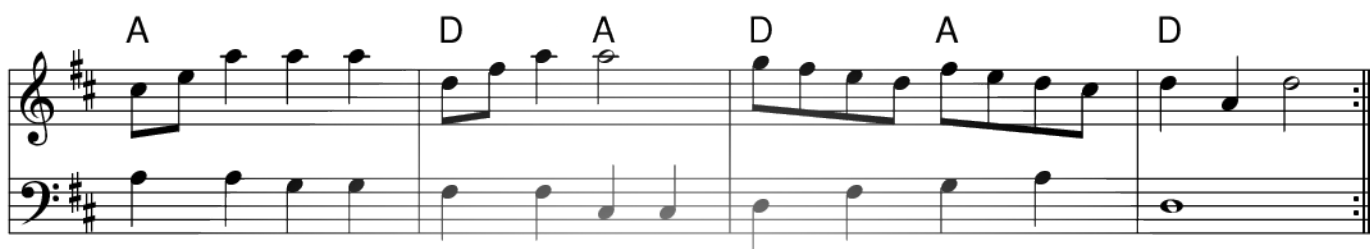
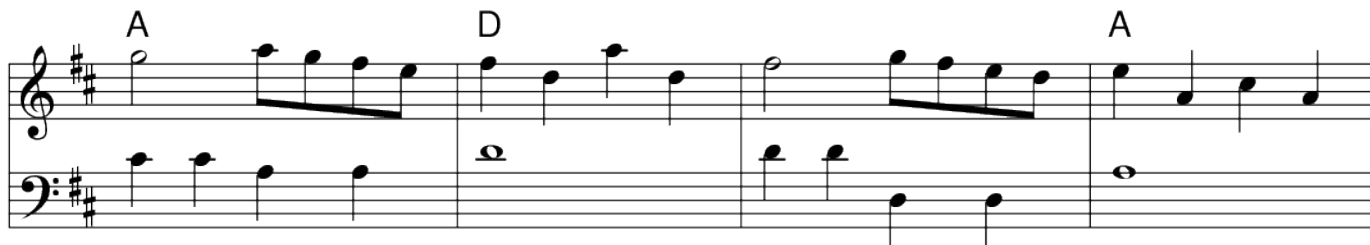
Second system of musical notation. Chords indicated above the staff are D, A, h, A, D, and A.

Third system of musical notation. Chords indicated above the staff are D, D^{sus}, D, A, and D. A watermark for "musicalion" is visible in the center of the system.

Fourth system of musical notation. Chords indicated above the staff are E and A. The system ends with a double bar line.

Fifth system of musical notation. Chords indicated above the staff are A, D⁷, G, D, and G. The system begins with a repeat sign.

Sixth system of musical notation. Chords indicated above the staff are E, Fis, h, Fis, and h.



Type: Sheet music

Título: [La Grace \(new version\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Guitarra

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1)