

MICHAEL DREWES



Trauermarsch

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Adagio ♩ = 80

Violino I

Violino II

Viola

Violoncello

pp

p

9

musicalion

click for more

mp

mp

mp

mp

20

tr

31

p *pp* *p* *pp* *p* *pp*

40

mf *pp* *pp*

musicalion
click for more

48

p *mp* *p* *mp* *p* *mp*

56

musical score for measures 56-66. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats. The score includes triplets and a crescendo leading to a piano section.

mf *mf* *mf* *p*

67

musical score for measures 67-77. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats. The score includes a piano section and a mezzo-forte section.

mp *mp* *p*

musicalion
click for more

78

musical score for measures 78-88. The score is in 3/4 time and features a mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats. The score includes a mezzo-forte section and a piano section.

mf *mf* *mf* *mf*

88

pp 3 3 3 3

pp

pp₃ 3 3 3

pp

This musical system covers measures 88 to 95. It features a piano (pp) texture with triplets in the upper and lower staves. The key signature has four flats, and the time signature is 3/4. The music is written for a four-staff ensemble.

96

musicalion
click for more

p 3 3 3 3

mp 3 3 3 3

This musical system covers measures 96 to 104. It includes a watermark for 'musicalion' with the text 'click for more'. The dynamics range from piano (p) to mezzo-piano (mp). The notation includes triplets and various note values.

105

mf 3 3 3 3

mf

mf 3 3 3 3

mf

This musical system covers measures 105 to 112. It features a mezzo-forte (mf) texture with triplets in the upper and lower staves. The key signature remains four flats, and the time signature is 3/4.

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The button has a subtle glow effect. The page number "122" is visible in the top left corner.

129

129

136



Musical score for measures 136-142. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Treble staff has a melodic line with many slurs. The Alto and Bass staves provide harmonic support with longer note values and some slurs.

143



Musical score for measures 143-149. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The music continues with complex rhythmic patterns. An orange oval overlay is centered over measures 144-148, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the Treble staff, there are some musical notes and a fermata symbol.

150



Musical score for measures 150-156. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The music continues with complex rhythmic patterns. The Treble staff has a melodic line with many slurs. The Alto and Bass staves provide harmonic support with longer note values and some slurs.

157 **Tempo primo**

Musical score for measures 157-167. The score is in 3/8 time and B-flat major. It features a piano (p) and pianissimo (pp) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests.

168

Musical score for measures 168-178. The score is in 3/8 time and B-flat major. It features a piano (p) and mezzo-piano (mp) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark for "musicalion" is visible over the score.

179

Musical score for measures 179-188. The score is in 3/8 time and B-flat major. It features a piano (p) and mezzo-piano (mp) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests. A trill (tr) is marked in measure 188.

186

p *pp* *pp* *pp* *p* *pp* 9'25.7"



musicalion

click for more

Type: Sheet music

Title: [Funeral March](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: Mourning / Death

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Gustavo Manrique, a longtime friend and highly talented architect, painter and engraver, unexpectedly passed away on 30 September 2009. This made me compose this piece. May re rest in peace!