

Piano

Zum Gedenken an Gustavo Manrique (1948-2009)

Trauermarsch

MICHAEL DREWES

Adagio ♩ = 80

Measures 1-7 of the piano score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The tempo is Adagio with a metronome marking of ♩ = 80. The score is written for piano with a grand staff. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 8-17 of the piano score. The key signature remains four flats and the time signature is 2/4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 18-26 of the piano score. The key signature remains four flats and the time signature is 2/4. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. Dynamics include *tr* (trill) and *pp* (pianissimo).

Measures 27-36 of the piano score. The key signature remains four flats and the time signature is 2/4. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 37-44 of the piano score. The key signature remains four flats and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo).

43

p

51

mp *mf*

58

p

musicalion
click for more

68

mp *p*

77

mf

86

93

100

107

114

119 **Più mosso**

124

129

musicalion
click for more

134

139

145



151



157

Tempo pr'

musicalion
click for more



166



176



185

9'25.7"



Type: Sheet music

Título: [Marcha fúnebre](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Gustavo Manrique, un amigo de muchos años, arquitecto, pintor y grabador altamente talentoso, falleció inesperadamente el 30 de septiembre de 2009. Esto me motivo a componer esta pieza. Que descanse en paz.