



Sanctus/Benedictus

Antiphon zum Palmsonntag für gemischten Chor a cappella

Franz Schubert, 1797 - 1828
D 696, No. 3 (aus "Sechs Antiphonen")

Adagio

Sopran
San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

Alt
San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

Tenor
San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

Bass
San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

7
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

8
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

13
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

8
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Type: Sheet music

Title: [Sanctus/Benedictus](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

From "Six Antiphons for the Consecration of Palms on Palm Sunday" (op. posth. 113), composed by Franz Schubert for his brother Ferdinand.