

Zweites Benedictus.

(October 1828.)

Moderato.

The image displays a musical score for the 'Zweites Benedictus' by Franz Schubert, dated October 1828. The tempo is marked 'Moderato.' The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Oboe I, II; Trompete in C; Violine I and II; Sopran; Alt; Tenor; Bass; and Violoncello. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: 'ne - di - ctus qui' and 'Be - ne - di - ctus qui'. The instrumental parts include various musical notations such as *p* (piano), *f* (forte), *tr* (trill), and *a 2.* (second ending). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the score.



7

ve - nit in no - mi - ne Do - 1

mi - ni, be - ne - dic - tus qui

Do - mi - ni, qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

musicalion
click for more

14

ve - nit in no
nit in no - mi - ne
ve - nit - in no - mi - ne Do - mi - ni, qui
be - ne-di - ctus qui
be - ne-di - ctus qui
Violoncello
Tutti
ne-di - ctus qui ve - nit,
Violoncello
Tutti
ne-di - ctus in

musicalion
click for more

The image displays a musical score for a hymn, featuring multiple staves for vocal and instrumental parts. The score includes lyrics in Latin, such as "Do - mi - ni.", "ctus qui ve - nit in no - mi - ne", and "Be - ne - di - ctus". The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The score includes various musical notations, including notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Do - mi - ni.

ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus

Do - mi - ni

Be - ne - di - ctus qui ve - nit in no - mi - ne

musicalion
click for more

The image displays a musical score for a choral and instrumental piece. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction marked *pp*. The vocal parts enter with the lyrics "Do - mi - ni, qui ve -". The piano accompaniment features a flowing eighth-note melody. The score includes dynamic markings such as *pp* and *Vcl.* (Veloce). The word "musicalion" is prominently displayed in the center, with the text "click for more" below it. The score concludes with the lyrics "Be - ne -".

Do - mi - ni, qui ve -

Be - ne -

Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Be - ne -

Vcl.

Tutti

musicalion
click for more

34

pp

cresc. f

f

di - ctus qui ve -

di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui

Tutti *cresc.* *Vcl.* Be - ne -

Basso

musicalion
click for more

41

musicalion
click for more

Be - ne - di - ctus qui ve - nit, qui ve - nit in no-mi-ne Do - mi-ni,
ve - nit in no - mi - ne Do - mi-ni, qui ve - nit in no-mi-ne Do - mi-ni, be - ne -
di - ctus, be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi-ni, be - ne - di - ctus qui

musicalion
click for more

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,

55

ve - nit in no-mi-ne Do - mi - ni.

Do - mi - ni.

qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit in no-mi-ne Do - mi-ni, be - ne-di-ctus qui ve - nit in no-mi-ne Do - mi - ni.

Vcl. tutti be-ne-di-ctus in no - mi-ne Do - mi - ni.

musicalion
click for more

62

pp

p

musicalion
click for more

Be - ne - di - ctus

Do - mi - ni, qui ve - nit, qui

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui

p

pp

Tasto

69

pp

a 2.

pp

ve - nit in no-mi-

qui ve - nit, qui ve - nit in

ve - nit in no-mi-ne Do-mi - ni, be-ne - di - ctus qui ve - nit, qui ve - nit in

77

no-mi-ne Do-mi - ni.

no-mi-ne Do-mi - ni.

decresc.

pp

musicalion
click for more

Segue Osanna.

A musical score for the 'Gloria' by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. The tempo is 'Allegro vivace.' The score includes parts for Oboe I, II; Trompete in C; Pauke in C; Violine I; Violine II; Sopran; Alt; Tenor; Bass; and Violoncello. The score is in 3/4 time. The key signature has one flat (B-flat). The score is marked with 'p' (piano) and 'f' (forte) dynamics. The vocal parts have lyrics in German: 'O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o san-na in ex - cel - sis, in ex - cel - sis. O - san - na in ex -'. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The watermark is orange and white. The page number '85' is in the top left corner.

94

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. At the top, there are three staves (treble, treble, and bass clef) for a vocal or instrumental ensemble. Below these are two grand staves (treble and bass clef) for a piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand. A large, glowing orange oval is superimposed over the center of the score, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The lyrics "cel - sis, o san - na in ex - cel - sis, o - san-na in ex - cel - sis, in ex-cel - sis, o" are written below the piano staves, aligned with the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

musicalion
click for more

cel - sis, o san - na in ex - cel - sis, o - san-na in ex - cel - sis, in ex-cel - sis, o

cel - sis, o - san - na in ex - cel - sis, o - san-na in ex - cel - sis, in ex-cel - sis, o

102

The image displays a musical score for a piece titled "San - na in ex - cel sis". The score is written for a full orchestra and includes vocal parts. The central part of the image is dominated by a large, orange, rounded rectangular watermark that reads "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The musical notation is arranged in several staves. The top staves show the vocal parts with lyrics: "san - na in ex - cel sis, p o - san - na in ex - cel sis. f O - san - na in ex -". The bottom staves show the instrumental parts, including a bass line with dynamics like *p* (piano) and *f* (forte). The score is in a key with one flat (B-flat) and a common time signature (C). The page number "102" is visible in the top left corner.

san - na in ex - cel sis, *p* o - san - na in ex - cel sis. *f* O - san - na in ex -

san - na in ex - cel sis, *p* o - san - na in ex - cel sis. *f* O - san - na in ex -

p *f*

The image displays a page of sheet music for the 'Benedictus' by Franz Schubert. The score is written for a mixed choir with chamber orchestra. The music is in 3/4 time and features a variety of musical notations, including treble and bass staves, dynamic markings (p, f), and lyrics in Latin. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the music.

Type: Sheet music

Title: [Benedictus](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Messen

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Ob2+Tpt+[Vln2+Vlc]

Orchestration: Oboe = ob(2), Trumpet = Tpt(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

2. Benedictus for the mass D 452 as an alternative with an easier soprano part