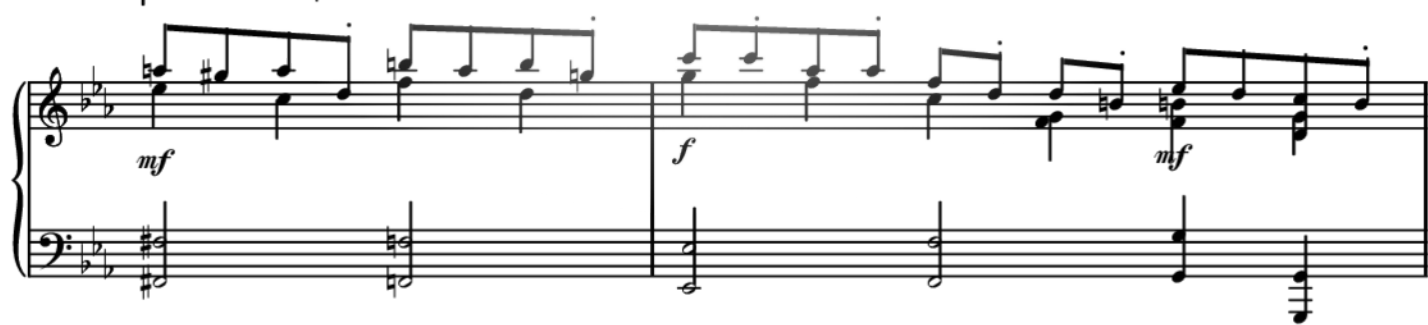


The background of the entire page is a piano score. It features six systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'mp'. In the center of the page, there is a large, semi-transparent orange oval. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the word 'musicalion', there are several musical notes and a treble clef symbol, also in orange, appearing to float above the oval.





musicalion

klicken für mehr



musicalion

klicken für mehr

ff

First system of a musical score in B-flat major, 3/4 time. The right hand features a rapid sixteenth-note scale starting on G4, while the left hand provides a harmonic accompaniment with chords and single notes.

mp *siempre cresc.*

Second system of the musical score. The right hand continues with a melodic line, and the left hand features a series of chords. The dynamic is marked *mp* and the instruction *siempre cresc.* is present.

Third system of the musical score. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. A watermark is visible in the center of the page.

subito *p*

Fourth system of the musical score. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The dynamic is marked *subito p*.

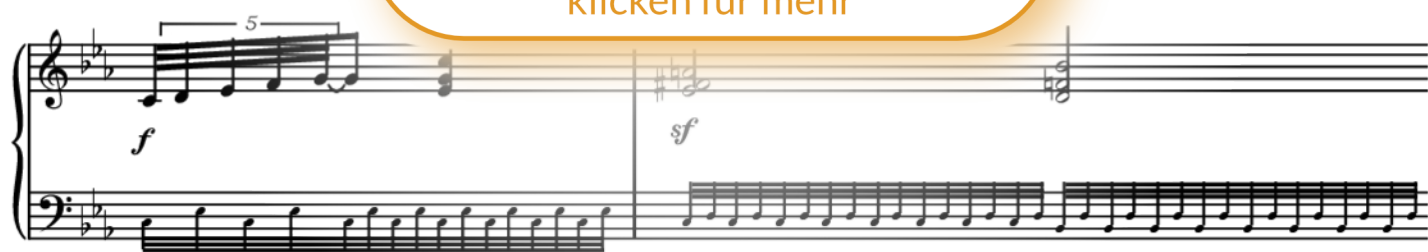
mf

Fifth system of the musical score. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. The dynamic is marked *mf*.



musicalion
klicken für mehr





musicalion
klicken für mehr

mp sf

First system of a musical score in B-flat major, 4/4 time. The right hand has a whole rest followed by a half note chord (F4, A4, Bb4). The left hand plays a continuous eighth-note bass line. Dynamics are marked *mp* and *sf*.

mf mf

Second system of the musical score. The right hand features a five-measure melodic phrase marked with a '5' and a slur, followed by a half note chord. The left hand continues the eighth-note bass line. Dynamics are marked *mf* and *mf*.

cresc.

Third system of the musical score. The right hand has a half note chord followed by a half note chord. The left hand has a half note chord followed by a half note chord. Dynamics include *cresc.* and accents.

musicalion
klicken für mehr

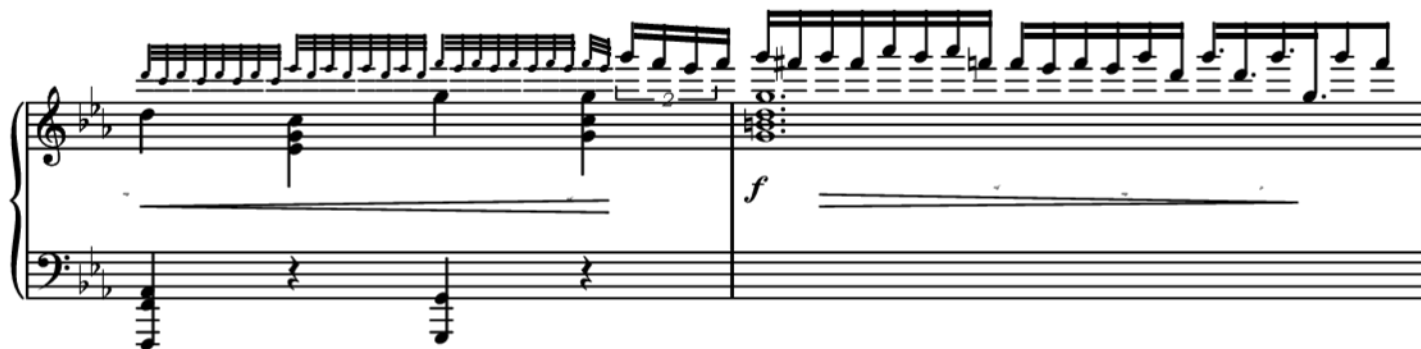
Fourth system of the musical score. The right hand has a half note chord followed by a half note chord. The left hand has a half note chord followed by a half note chord. Dynamics include *cresc.* and accents.

musicalion
klicken für mehr

Fifth system of the musical score. The right hand has a half note chord followed by a half note chord. The left hand has a half note chord followed by a half note chord. Dynamics include *cresc.* and accents.

p

Sixth system of the musical score. The right hand has a half note chord followed by a half note chord. The left hand has a half note chord followed by a half note chord. Dynamics include *p* and accents.



Typ: Digitale Noten zum Download

Titel: [Prélude c-moll Nr. 2](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Psalmen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)