

Benedictus.

Andante.

Oboe
o Clarinetti in C.

Trombe in C

Timpani in C.G.

Violino I.

Violino II.

Sopran Solo.

Violoncello.

Violoncello,
Basso
ed Organo.

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The musical score is for a Benedictus in 2/4 time, B-flat major. The tempo is marked 'Andante.' The score includes staves for Oboe or Clarinets in C, Trumpets in C, Timpani in C.G., Violino I, Violino II, Soprano Solo, and Violoncello/Bass/Organ. The Oboe/Clarinets and Violino I parts feature trills (tr) and piano (p) dynamics. The Violoncello/Bass/Organ part also features piano (p) dynamics. A watermark for musicalion.com is visible in the center of the score.

9

pp

pp

pp

Be - ne - di - ctus, qui ve - nit, qui ve - nit in

14

no - mi - ne Do - mi - ni be - ne de -

19 *pp*

ctus, qui ve

musicalion
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23

mi - ni

musicalion
click for more

27

tr

pp

tr

us, qui ve -

musicalion

click for more

pp

32

nit, - nit, be - ne -

musicalion
click for more

37

di - ctus in be - ne -

musicalion
click for more

musicalion
click for more

46

mi - ni.

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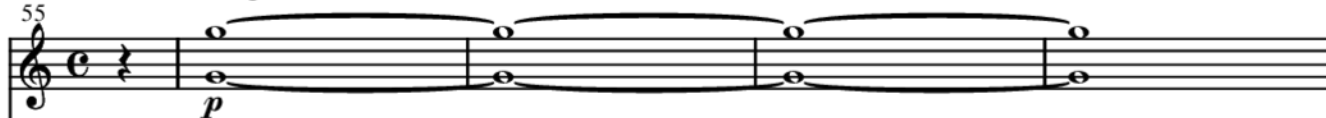
50

tr *f* *tr* *f* *tr* *f* *tr* *f* *Tutti.* *f*

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Allegro vivace.

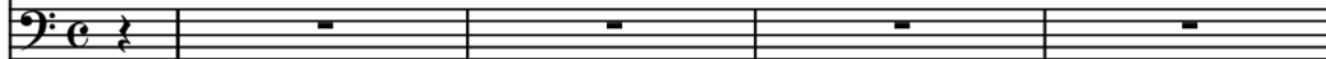
55



Trombe in C



Timpani in C.G.



Violino I.



Violino II.



Solo.

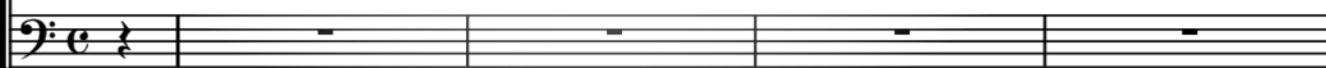
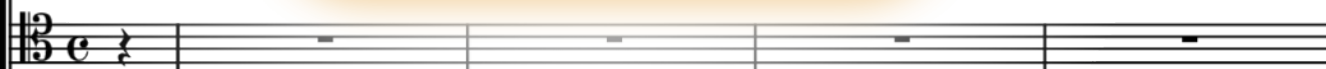


O - san

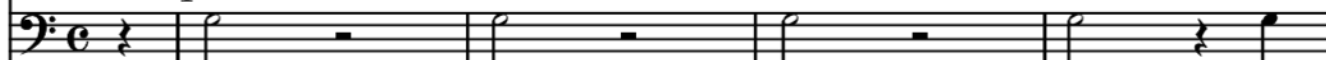
ex - cel - sis, o

musicalion

click for more



p Tasto.



59

Trombe in C

Timpani in C.G.

Violino I.

Violino II.

san - na in

sis. O - san - na in ex -

Tutti.

O - san - na in ex -

O - san - na in ex -

musicalion
click for more

64

cel - sis, o - san - na in ex -

musicalion
click for more

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

68

cel - sis, o

cel - sis, in ex - cel - sis, o

musicalion
click for more

72

san - na in ex - cel - sis, o - san - na in ex - cel - sis,

musicalion
click for more

77

musicalion
click for more

sis. - na in ex -

sis. O - san - na in ex -



musicalion
click for more

84

f

f

f

f

f

f

sis. o - san - na.

sis. O - san - na, o - san - na, o - san - na, o - san - na.

f

f

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Type: Sheet music

Título: [Mass in C: 5th Movement: Benedictus](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Ob+Clar]+Trp2+Tp+[VI2+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Oboe = Ob(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)