

60

p

4

8

(2.x cresc. ...)

90

f

12

musicalion
click for more

60

p

16

20

poco accel. e cresc.

a tempo

p

24

28

accel. e cresc.

90

32

f

$\frac{1}{8} = \frac{1}{8}$

36

mf

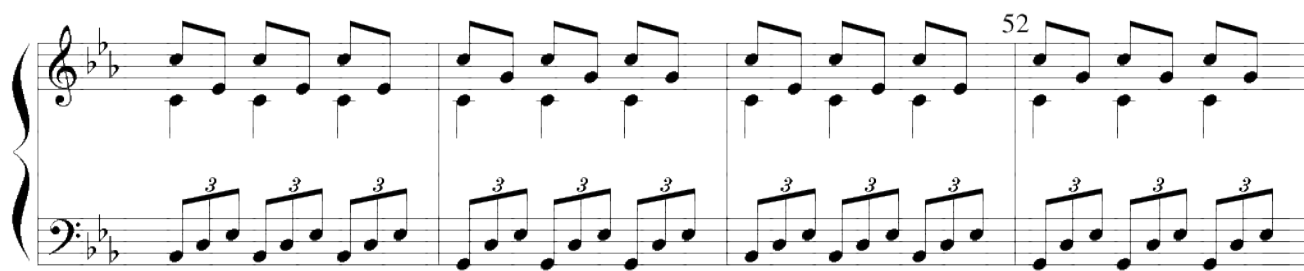
musicalion
click for more

44

mp

48

mf



First system of musical notation, measures 48-51. Treble and bass staves with triplets. Measure 52 is marked at the end of the system.



Second system of musical notation, measures 52-55. Treble and bass staves with triplets. Measure 56 is marked at the end of the system.



Third system of musical notation, measures 56-59. Treble and bass staves with triplets. Measure 60 is marked at the end of the system.

musicalion
click for more



Fourth system of musical notation, measures 60-63. Treble and bass staves. Treble staff has a *p* dynamic marking. Measure 64 is marked at the end of the system.



Fifth system of musical notation, measures 64-67. Treble and bass staves. Measure 68 is marked at the end of the system. The system concludes with a double bar line and a final chord.

Type: Sheet music

Title: [Motivation No. 5](#)

Composer: [Peter Moldovany](#)

Period: Musica viva

Theme: .miscellaneous

Series: Soul Animations 1-7

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)