

El Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro $\text{♩} = 104$

Piccolo

Flutes

Oboes

Cor Anglais

Clarinets in A

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F

Trumpets in A

Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Wood Blocks

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro $\text{♩} = 104$

simile

simile

pizz.

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with staves and notes. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. The word "arco" is written below the Double Bass staff.

8

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chbn.

Hns.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

musicalion
klicken für mehr

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

A page of a musical score for a large orchestra, page 3 of 3. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

A page from a musical score, page 4, featuring a large watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Chsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time. The watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. There are also some musical notes floating above the watermark.

30

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

45

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

This image shows a page from a musical score, page 45, featuring a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image shows a page from a musical score, page 6, with a large orange watermark in the center. The watermark contains the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The watermark is set against a semi-transparent orange oval background. Above the watermark, there are musical notes and a treble clef. The musical score itself is written on staves for various instruments, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Bells, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The page number 55 is at the top left.

65

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

74 simile

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

klicken für mehr

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. arco

musicalion
klicken für mehr

A full-page musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The bottom system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

94

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

104

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

120

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a large, semi-transparent watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is set against a light orange, rounded rectangular background. Above the watermark, there are several musical notes and a treble clef. The musical score itself is written on multiple staves, each labeled with an instrument abbreviation on the left. The instruments listed are Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "120" is visible at the top left of the score.

128

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
klicken für mehr

This image shows a page from a musical score, page 13, featuring various orchestral instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Bells, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with staves for each instrument. A large, semi-transparent orange oval is overlaid in the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The page number '128' is visible at the top left of the first staff.

138

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

musicalion
klicken für mehr

This image shows a page from a musical score, page 14, featuring a large, semi-transparent orange oval overlay in the center. The overlay contains the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The musical score itself is written for a large orchestra, with staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato).

147

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla. simile

Vc. simile

Db. arco

musicalion
klicken für mehr

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

169

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 17, numbered 169 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Chsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bells (B. D.), Wood Blocks (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex musical notation, including various note values, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

178

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 178. It features a large, multi-staff orchestral arrangement. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Bass Drum, Wood Block, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

The image displays a page from a musical score, page 19, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. Above the text, there are three stylized musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the page is a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the score are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Chsn., Hns., Tpts., Tbn., B. Tbn., Tba., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures by vertical bar lines, and the page number "192" is visible at the top left of the first staff.

192

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

200

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

210

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

222

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

A page from a musical score, page 22, featuring a large, semi-transparent orange oval overlay in the center. The overlay contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. The background shows a detailed orchestral score with staves for various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation such as notes, rests, and slurs, with some measures containing dynamic markings like "f" and "p".

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Xibalbá](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar3+Fg2]+[Pos3+HnF2+TrpA3+Tb]+[Pk+Xyl+Px2]+[Kl+BC]+[V

Instrumentierung: Violine (Geige) = Vl(2), Basso Continuo = BC

(nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn
Pitch F(2), Klarinette = Klar(3), Klavier = Kl(1), Kontrabass = Kb(1), Oboe =
Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune =
Pos(3), Trompete = Trp Pitch A(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Symphonisches Gedicht "Xibalbá" in Zwölftonmusik, inspiriert in den
Legenden des "Popol Vuh" der Mayas, komponiert 1968