

El Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro $\text{♩} = 104$

The musical score is for a symphonic poem titled "El Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico" by Michael Drewes. The tempo is marked "Allegro" with a quarter note equal to 104 beats per minute. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes, Oboes, Cor Anglais, Clarinets in A, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in A, Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Wood Blocks, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a large, stylized watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" written below it in a smaller, orange font. The watermark is set against a background of musical notes and a glowing orange oval. The score itself is written in black ink on white paper, with various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are in the upper half of the score, while the brass and percussion are in the lower half. The strings are marked with "pizz." (pizzicato) and "simile" (simile) in some measures.

Piccolo

Flutes

Oboes

Cor Anglais

Clarinets in A

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F

Trumpets in A

Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Wood Blocks

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

simile

simile

pizz.

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trombones, Tuba, Timpani, Bass Drum, Snare Drum, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is displayed on multiple staves, with a central watermark reading "musicalion" and "click for more". The watermark is overlaid on the score, specifically covering the Horns, Trombones, and Tuba staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" for the Double Bass.

8

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chbn.

Hns.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

musicalion
click for more

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image displays a page from a musical score, page 20, for a large orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Cymbals, Xylophone, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, accompanied by musical notes.

A full-page musical score for orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Chsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a tempo of 30. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. Above the watermark, there are several musical notes and a treble clef.

30

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

45

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 45, featuring a large, multi-staff orchestral arrangement. The staves are labeled on the left with instrument abbreviations: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Chsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark, consisting of the word 'musicalion' in a bold, orange font with a stylized musical note above it, and the text 'click for more' below it, is centered over the middle of the page. The watermark is enclosed in a glowing orange oval. The page number '45' is located at the top left of the first staff.

55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
click for more

This image shows page 6 of a musical score, starting at measure 55. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. A large, semi-transparent orange watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The watermark has a soft glow effect. The musical notation includes various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and some triplets.

65

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image displays a page from a musical score, specifically page 65. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

74 simile

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

click for more

This image shows page 8 of a musical score. The page is filled with various musical staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Chsn., Hns., Tpts., Tbn., B. Tbn., Tbn., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes complex musical notation such as notes, rests, and slurs. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font is centered on the page. Below the watermark, the text 'click for more' is written in a smaller, orange font. The page number '74' is visible in the top left corner, and the word 'simile' appears above the Piccolo staff.

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

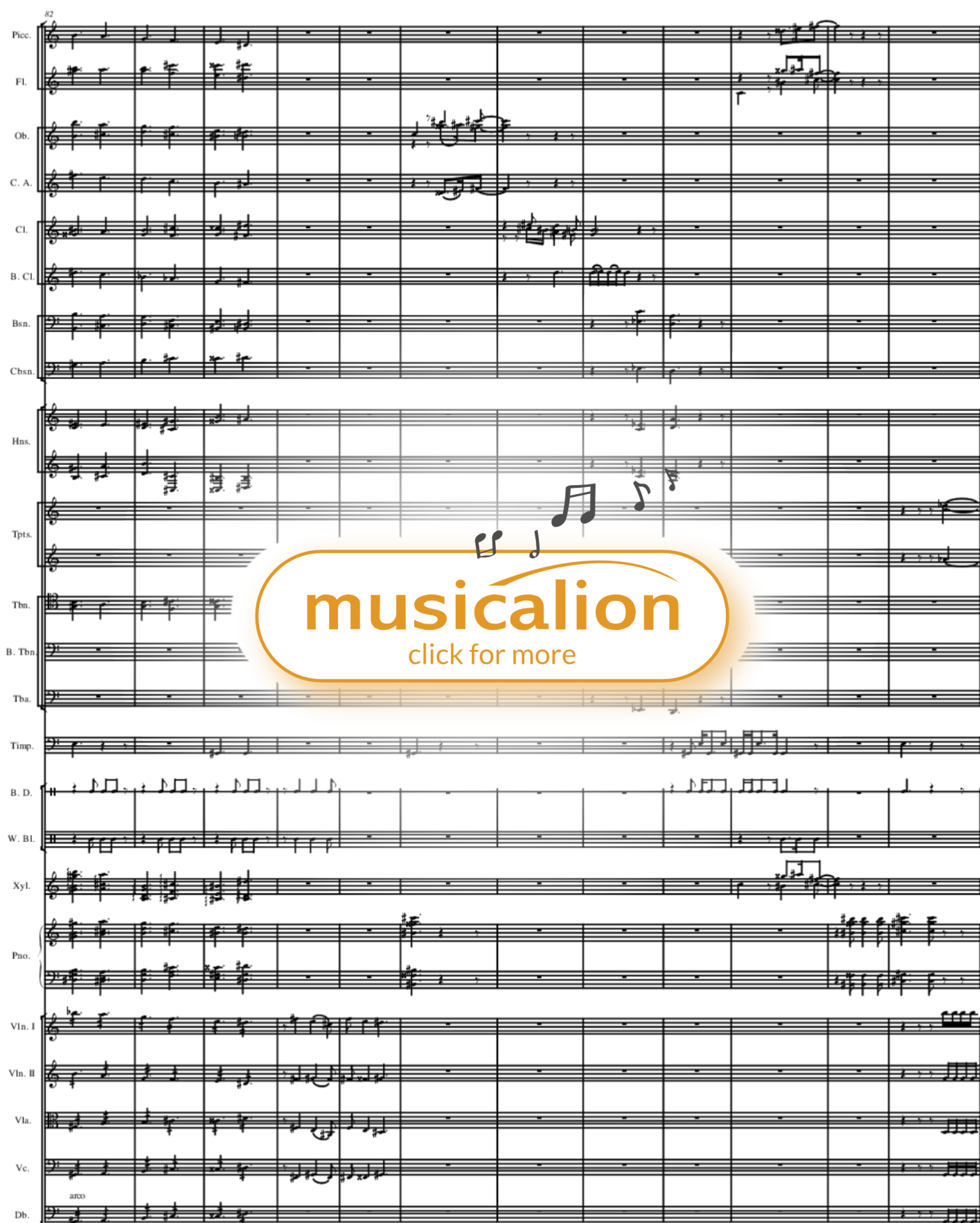
Vla.

Vc.

Db.

arco

musicalion
click for more



A full-page musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

94

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

104

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score, page 11, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombone, Baritone Trombone, Tuba, Timpani, Bells, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with staves for each instrument. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center of the page, partially obscuring the musical notation. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

120

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 12, featuring a large, semi-transparent orange oval overlay in the center. The overlay contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical score itself is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Wood Block, Xylophone), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The page number "120" is visible at the top left of the score.

128

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score for a large orchestra, page 13. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Bass Drum, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

138

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

musicalion
click for more

A page of a musical score for a large orchestra, page 14. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/8 time and features complex rhythmic patterns with many triplets and sixteenth notes. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center of the page, partially obscuring the Tpts., Tbn., and B. Tbn. staves.

147

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla. simile

Vc. simile

Db. arco

musicalion
click for more

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 16, starting at measure 157. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath. The watermark includes a stylized graphic of musical notes. The musical notation includes various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombone, Baritone Trombone, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

169

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 17, numbered 169 at the top left. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Chsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells (B. D.), Wood Blocks (W. Bl.), Xylophone (Xyl.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a glowing orange oval. The musical notation is in black ink on white staves, with various notes, rests, and dynamic markings visible.

178

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 18, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The musical score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba, Timpani), percussion (Bass Drum, Snare Drum, Xylophone), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in standard musical notation with various instruments on separate staves. The page number '178' is visible at the top left of the score area.

A musical score for orchestra and strings, page 19. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations including notes, rests, and triplets. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air.

192

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

200

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 200, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Bells, Snare Drum, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

210

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score for a large orchestra, page 21. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

222

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score, page 222, featuring a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets (two staves), Trombone, Baritone Trombone, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note.

click for more

Type: Sheet music

Título: [Xibalbá](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar3+Fg2]+[Trb3+Cr2+Trp3+Tb]+[Tp+Xil+Perc2]+[Pno+BC]+[V

Instrumentación: Violín = Vl(2), Bajo Continuo = BC (uso de cifras)(1),
Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta
(traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(2),
Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(3), Tuba
= Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Poema sinfónico "Xibalbá" en sistema dodecafónico, inspirado en las
leyendas del "Popol Vuh" de los Mayas, compuesto en 1968