

Intrada

Anonymus, 1593

Bearbeitung: Roman Jungegger

Festivo

f (Wiederholungen ev. mf)

The first system of the musical score, measures 1-5. It is in 3/4 time and D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present, with a note that it can be *mf* for repetitions.

The second system of the musical score, measures 6-12. The melody continues with various intervals and rests, supported by the left hand's accompaniment. Measure 12 ends with a repeat sign.

The third system of the musical score, measures 13-16. Measures 13-14 show a more active melody in the right hand. Measures 15-16 return to a more static accompaniment style. Measure 16 ends with a repeat sign.

The fourth system of the musical score, measures 17-21. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment. Measure 21 ends with a repeat sign.

The fifth system of the musical score, measures 22-27. The melody in the right hand consists of sustained chords and single notes. Measure 27 ends with a repeat sign.

The sixth system of the musical score, measures 28-32. Measures 28-31 feature a more complex melody with sixteenth notes. Measure 32 concludes the piece with a first and second ending, both leading to a final cadence.

musicalion
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Type: Sheet music

Title: [Intrada \[Revised Arrangement\]](#)

Composer: [Unknown Anonymus](#)

Period: Renaissance

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

In my opinion, this festive intrada (1593) sounds best when played in full chorus with an echo effect (i.e. using a softer registration and no pedal, preferably changing to a different manual, in the repetitions).

The piece may be played either with or without pedal.