

# Der Zauberlehrling

Johann Wolfgang von Goethe

Originaltonart

Carl Loewe  
op. 20 Nr. 2  
komponiert 1832

**Vivacissimo.**

Gesang *p*

Hat der al - te He - xen - mei - ster sich doch ein - mal weg - be - ge - ben!

Klavier *p*

und nun sol - len sei - ne Gei - ster auch nach mei - nem Wil - len le - ben,

**musicalion**  
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*cresc.* sei - ne Wort' und Wer - ke merkt ich, und den Brauch, und *sf*

*cresc.* *sf*

mit Gei - stes - stür - ke tu ich Wun - der auch.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Wal - le! wal - le man - che Stre - cke,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

dass zum Zwe - cke Was - ser flie - ße

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

und mitrei - chem vol - len Schwal - le zu dem Ba - de sich ergie - ße.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

*p*  
Und nun komm, du al - ter Be - sen! Nimm die schlech - ten Lum - pen - hül - len;

*p*

bist schon lan - ge Knecht ge - we - sen nun er - fül - le mei - nen Wil - len!

*cresc.*  
Auf zwei Bei - nen ste - he, o - ben sei ein Kopf, ei -

*cresc.* *sf*

- le nun und ge - he mit dem Was - ser - topf!

*tr*

Wal - le! wal - le man - che Stre - cke,  
dass zum Zwe - cke Was - ser flie - ße  
und mitrei - chem vol - lem Schwal - le zu dem Ba - de sich ergie - ße.  
Seht, er läuft zum U - fer nie - der, wahr - lich ist schon an dem Flus - se!

**musicalion**  
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und mit Blit - zes - schnel - le wie - der ist er hier mit ra - schem Gus - se,

The first system of the musical score. The vocal line is in G major, starting on a treble clef. The piano accompaniment is in G major, starting on a treble clef. The lyrics are: "und mit Blit - zes - schnel - le wie - der ist er hier mit ra - schem Gus - se,".

*cresc.*  
schon zum zwei - ten Ma le! Wie das Be - cken schwillt!

The second system of the musical score. The vocal line is in G major, starting on a treble clef. The piano accompaniment is in G major, starting on a treble clef. The lyrics are: "schon zum zwei - ten Ma le! Wie das Be - cken schwillt!". The piano part has a *cresc.* marking.

wie sich je - de Scha - le voll mit Was - ser füllt!

The third system of the musical score. The vocal line is in G major, starting on a treble clef. The piano accompaniment is in G major, starting on a treble clef. The lyrics are: "wie sich je - de Scha - le voll mit Was - ser füllt!".

*f*  
Ste - he! ste - he! denn wir ha - ben

The fourth system of the musical score. The vocal line is in G major, starting on a treble clef. The piano accompaniment is in G major, starting on a treble clef. The lyrics are: "Ste - he! ste - he! denn wir ha - ben". The piano part has a *f* marking.

dei ner Ga - ben voll - ge - mes - sen!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics 'dei ner Ga - ben voll - ge - mes - sen!'. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Ach, ich merk es, we - he! we - he! hab ich doch das Wort ver-ges - sen!

The second system continues the musical score. The vocal line has lyrics 'Ach, ich merk es, we - he! we - he! hab ich doch das Wort ver-ges - sen!'. The piano accompaniment features a more complex right hand pattern with some grace notes and a left hand with a steady eighth-note bass line. The key signature remains three flats.

Ach das Wort, wo - rauf am En - de er das wird, was er ge - we - sen,

The third system of the musical score. The vocal line has lyrics 'Ach das Wort, wo - rauf am En - de er das wird, was er ge - we - sen,'. The piano accompaniment includes a 'cresc.' (crescendo) marking in both the right and left hands. The right hand has a steady eighth-note pattern, while the left hand has a more active line. The key signature remains three flats.

ach, er läuft und bringt be - hen - de. Wärst du doch der al - te Be - sen!

The fourth system of the musical score. The vocal line has lyrics 'ach, er läuft und bringt be - hen - de. Wärst du doch der al - te Be - sen!'. The piano accompaniment features a right hand with a more active, eighth-note pattern and a left hand with a steady eighth-note bass line. The key signature changes to two flats (B-flat, E-flat) in this system.

Loewe - Der Zauberlehrling  
- 7 -

Im - mer neu - e Güs - se bringt er schnell her - ein,

*cresc.*

*sf*

*sf*

ach! und hun - dert Flüs - se stür - zen auf mich ein!

*f*

*f*

Nein, nicht län - ger kann ichs las - sen, will ihn fas - sen,

*stacc.*

*p*

Das ist Tü - cke! Ach, nun wird mir im - mer bän - ger

*p*

*dim.* *cresc.*

wel - che Mie - ne! wel - che Bli - cke! O du Aus - ge - burt der Höl - le!

*dim.* *cresc.*

Soll das gan - ze Haus er - sau - fen? Seh ich ü - ber je - de Schwel - le

doch schon Was - ser - strö - me lau - fen. Du ver - ruch - ter Be - sen,

*f*

der nicht hö - ren will! Stock, der du ge - we - sen,

steh doch wie - der still Willst's am En - de

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are 'steh doch wie - der still' and 'Willst's am En - de'. There is a double bar line in the middle of the system.

gar nicht las - sen? Will dich fas - sen,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'gar nicht las - sen?' and 'Will dich fas - sen,'. The piano part has a 'sf' (sforzando) marking. There is a double bar line in the middle of the system.

will dich hal - ten, will das al - te Holz be - hen - de

The third system of the musical score. The lyrics are 'will dich hal - ten, will das al - te Holz be - hen - de'. The piano part continues with a steady accompaniment. There is a double bar line in the middle of the system.

mit dem schar - fen Bei - le spal - ten! Seht, da kommt er schlep-pend wie-der!

The fourth system of the musical score. The lyrics are 'mit dem schar - fen Bei - le spal - ten! Seht, da kommt er schlep-pend wie-der!'. The piano part has a 'sf' (sforzando) marking. The system ends with a double bar line.

Wie ich mich nun auf dich wer - fe, gleich, o Ko - bold, liegst du nie - der

The first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'Wie ich mich nun auf dich wer - fe, gleich, o Ko - bold, liegst du nie - der'.

kra - chend trifft die glat - te Schär - fe. Wahr - lich, brav ge - trof - fen

*p un poco meno allegro*

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'kra - chend trifft die glat - te Schär - fe. Wahr - lich, brav ge - trof - fen'. The tempo/mood marking is '*p un poco meno allegro*'. The piano part includes a forte (*sf*) dynamic marking.

seht er ist ent - zwei und nun darf ich hof - fen

*ritenuto*

The third system of the musical score. The lyrics are: 'seht er ist ent - zwei und nun darf ich hof - fen'. The tempo/mood marking is '*ritenuto*'. The piano part features a key signature change to two flats (Bb, Eb) and a *ritenuto* marking.

und ich at - me frei! We - he!

*a tempo* *ff*

The fourth system of the musical score. The lyrics are: 'und ich at - me frei! We - he!'. The tempo/mood marking is '*a tempo*' and the dynamic marking is '*ff*'. The piano part includes a forte (*f*) dynamic marking and a key signature change to two flats (Bb, Eb).

*stacc.*

We - he! Bei - de Tei - le stehn in Ei - le

schon als Knech - te völ - lig fer - tig in die Hö - he!

Helft mir, ach! ihr ho - hen Mäch-te! Und sie lau-fen! nass und näs-ser

wirds im Saal und auf den Stu-fen! Welch ent-setz - li-ches Ge -

*p*

*f*

*ff* wäs - ser! *ff.* Herr und Mei - ster, hör mich

ru - fen! *dim.* Ach, da kommt der Mei - ster!

Herr, die Not ist groß! *dim.* Die ich rief, die Gei - ster

werd' ich nun nicht los. *ff* „In die E - cke Be - sen! *p* Be - sen!

Seid's ge - we - sen. Denn als Gei - ster ruft euch

nur, zu sei-nem Zwe - cke, erst her - vor der al - te Mei - ster."

*pp* *cresc.*

**musicalion**

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*Type:* Sheet music

*Title:* [The Sorcerer's Apprentice](#)

*Composer:* [Carl Loewe](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Songs (secular)

*Difficulty:* Mittel bis schwer

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>alt+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>alt(1)