

La vida es un tango

MICHAEL DREWES

Allegro q = 128

Alto

Tenor

Trumpet

Trombone

Lead Guitar

Bass Guitar

Synthesizer

Drums

musicalion
klicken für mehr

Allegro q = 128

A musical score for a band, featuring staves for Alto, Tenor, Tpt., Tbn., Bass, Synth., and Dr. The score is in 4/4 time and key of D major. The Alto and Tenor parts have a first ending bracket. The Synth. part has a watermark overlay.

4

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

1.

musicalion
klicken für mehr

7

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

10

Lead

Bass

Synth.

Dr.

13

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.



musicalion

klicken für mehr

16

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

19

Lead

Bass

Synth.

Dr.

22

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

25

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion

klicken für mehr

28

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments are labeled on the left: Alto, Tenor, Tpt. (Trumpet), Tbn. (Tuba), Lead, Bass, Synth. (Synthesizer), and Dr. (Drums). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Alto and Tenor parts feature melodic lines with eighth and sixteenth notes. The Tpt. and Tbn. parts are mostly rests, with some notes in the later measures. The Lead part has a melodic line with eighth notes. The Bass part has a rhythmic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The Dr. part has a rhythmic line with eighth notes and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

31

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for seven instruments: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Bass, Synthesizer (Synth.), and Drums (Dr.). The music is in 3/4 time and features a key signature of one sharp (F#). The Alto and Tenor parts are in treble clef, while the Bass part is in bass clef. The Tpt. and Tbn. parts are in treble clef. The Synth. part is in treble clef. The Dr. part is in bass clef. The score is divided into three measures. The first measure shows the Alto and Tenor parts with rests, while the Tpt. and Tbn. parts play a rhythmic pattern. The second measure shows the Alto and Tenor parts with notes, while the Tpt. and Tbn. parts play a rhythmic pattern. The third measure shows the Alto and Tenor parts with notes, while the Tpt. and Tbn. parts play a rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

34

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion

klicken für mehr

37

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

40

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

43

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

The musical score for measures 43-45 features a variety of instruments. The Alto and Tenor parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. parts are also in treble clef with the same key signature. The Bass part is in bass clef with a key signature of one sharp (F#). The Synth. part is in treble clef with a key signature of one sharp (F#). The Dr. part is in bass clef with a key signature of one sharp (F#). A watermark for 'musicalion' is overlaid on the Synth. part.

46

Lead

Bass

Synth.

Dr.

The musical score for measures 46-48 features a variety of instruments. The Lead part is in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with a key signature of one sharp (F#). The Synth. part is in treble clef with a key signature of one sharp (F#). The Dr. part is in bass clef with a key signature of one sharp (F#).

49

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

52

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Bass, Synthesizer (Synth.), and Drums (Dr.). The Alto and Tenor parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. parts are in treble clef with a key signature of two sharps (D#, G#). The Bass part is in bass clef with a key signature of two sharps (D#, G#). The Synth. part is in treble clef with a key signature of two sharps (D#, G#). The Dr. part is in bass clef with a key signature of two sharps (D#, G#). The score is divided into three measures. The Alto part plays a melodic line in the first measure, followed by rests in the second and third measures. The Tenor part plays a melodic line in the first measure, followed by rests in the second and third measures. The Tpt. part plays a melodic line in the second and third measures. The Tbn. part plays a melodic line in the second and third measures. The Bass part plays a rhythmic line in the first measure, followed by a melodic line in the second and third measures. The Synth. part plays a melodic line in the first measure, followed by a melodic line in the second and third measures. The Dr. part plays a rhythmic line in the first measure, followed by a melodic line in the second and third measures. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

55

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion

klicken für mehr

58

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion

klicken für mehr

61

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

64

Alto

Tenor

Bass

Synth.

Dr.

67

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image shows a musical score for rehearsal mark 67 on page 19. The score is written for a band and includes parts for Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Lead, Bass, Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Alto, Tenor, Tpt., and Tbn. parts are mostly rests, with some notes in the final measure. The Lead part has a complex melodic line with many beamed notes. The Bass part has a steady eighth-note pattern. The Synth. part has a complex harmonic structure with many beamed notes. The Dr. part has a simple eighth-note pattern. A watermark for 'musicalion' is overlaid on the Synth. part, with the text 'klicken für mehr' below it.

72

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

musicalion
klicken für mehr

77

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

82

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

85

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Bass, Synthesizer (Synth.), and Drums (Dr.). The Alto and Tenor parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. parts are in treble clef with a key signature of two sharps (D#, G#). The Bass part is in bass clef with a key signature of two sharps (D#, G#). The Synth. part is in treble clef with a key signature of two sharps (D#, G#). The Dr. part is in bass clef with a key signature of two sharps (D#, G#). The score consists of four measures. The Alto and Tenor parts have a melodic line. The Tpt. and Tbn. parts have a harmonic line. The Bass part has a bass line. The Synth. part has a harmonic line. The Dr. part has a rhythmic pattern. An orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the Synth. part.

89

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

musicalion
klicken für mehr

93

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
klicken für mehr

96

Lead

Bass

Synth.

Dr.

26

100

Lead

Bass

Synth.

Dr.



104

Lead

Bass

Synth.

Dr.

107

Lead

Bass

Synth.

Dr.



110

Bass

Synth.

Dr.

musicalion
klicken für mehr



113 rit. - - - - -

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

rit. - - - - -

The image shows a musical score for page 28, measures 113-115. The score is written for a band and includes parts for Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Lead, Bass, Synth, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a 'rit.' (ritardando) at the beginning of measure 113 and at the end of measure 115. A watermark for 'musicalion' is overlaid on the Synth part, with the text 'klicken für mehr' (click for more) below it.

116 -

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
klicken für mehr

Alto

La vida es un tango

MICHAEL DREWES

Allegro q = 128

1.

2

7

10

6

28

2

34

40

2

46

5

2

57

4

65

4

73

2

6

2

Alto



musicalion

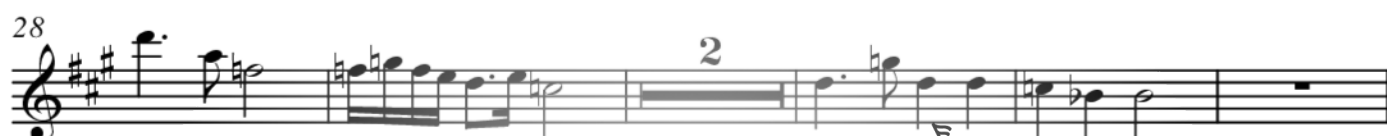
klicken für mehr

Tenor

La vida es un tango

MICHAEL DREWES

Allegro q = 128



2

Tenor



musicalion

klicken für mehr

Trumpet

La vida es un tango

MICHAEL DREWES

Allegro q = 128

1. 2.

8 6 6

24 5 6

39 2 8

53 11

71 2

78 6

88 2

93 18

musicalion
klicken für mehr

2

Trumpet

rit. - - - - -

113



116



musicalion

klicken für mehr

Trombone

La vida es un tango

MICHAEL DREWES

Allegro q = 128

1. 2.



Lead Guitar

La vida es un tango

MICHAEL DREWES

Allegro q = 128

The musical score is written for lead guitar in 4/4 time, with a tempo of Allegro q = 128. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 10, 14, 21, 26, 34, 41, 47, and 50 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific notes and rests. Notable features include a five-measure rest at the beginning, followed by first and second endings, and several triplet markings (indicated by a '3' over a group of notes). The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

5 1. 2.

3 3 3 3

10 3 3

14 3

21

26 3

34 3

41 3

47

50 5

musicalion
klicken für mehr

2

Lead Guitar



musicalion
klicken für mehr



La vida es un tango

MICHAEL DREWES

Allegro q = 128



37



41



45



49



53



57



61



65



70



77



84



91



96



101



105



109



113

rit. - - - - -



116 -



La vida es un tango

MICHAEL DREWES

Allegro q = 128





35

38

41

musicalion
klicken für mehr

45

49

53



57



60



63



66



musicalion

klicken für mehr

71



77



82



85



90



94



Musical score for measures 94-97. The key signature has one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes. The bass line in the left hand features a steady eighth-note pattern.

98



Musical score for measures 98-101. The melody continues with eighth-note chords. A long, sustained note is present in the left hand starting at measure 100.

102



Musical score for measures 102-105. The melody features a sequence of eighth notes. A large, glowing orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
klicken für mehr

106



Musical score for measures 106-109. The melody continues with eighth-note chords. The bass line features a steady eighth-note pattern.

110



Musical score for measures 110-113. The melody continues with eighth-note chords. The bass line features a steady eighth-note pattern.

Synthesizer

7



musicalion

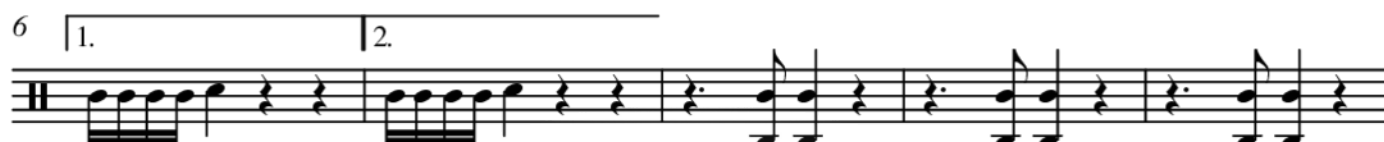
klicken für mehr

Drums

La vida es un tango

MICHAEL DREWES

Allegro q= 128



2

Drums

52



58



64



78



88



97



103



109



114

rit. - - - - -



Typ: Digitale Noten zum Download

Titel: [La vida es un tango \(Das Leben ist ein Tango\)](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Sx2+[Pos+Trp]+Px+Git2

Instrumentierung: Klavier = Kl(1), Gitarre = Git(2), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(2), Trompete = Trp(1)