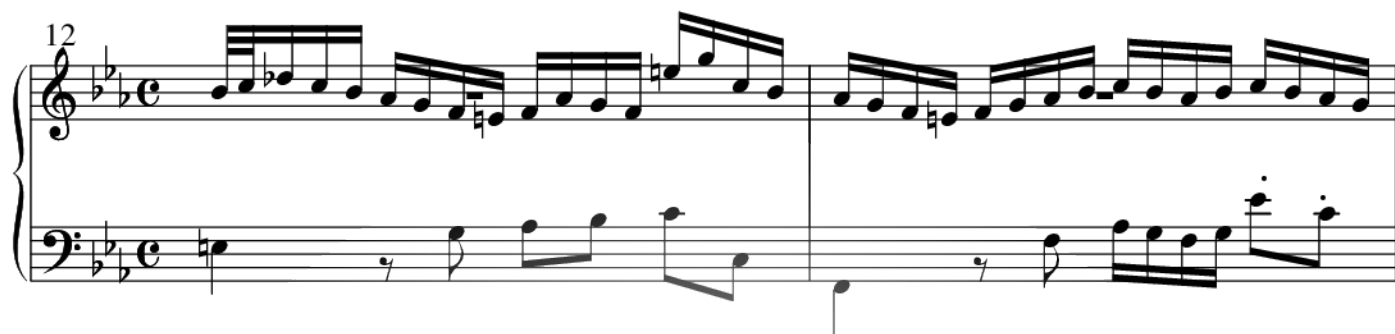
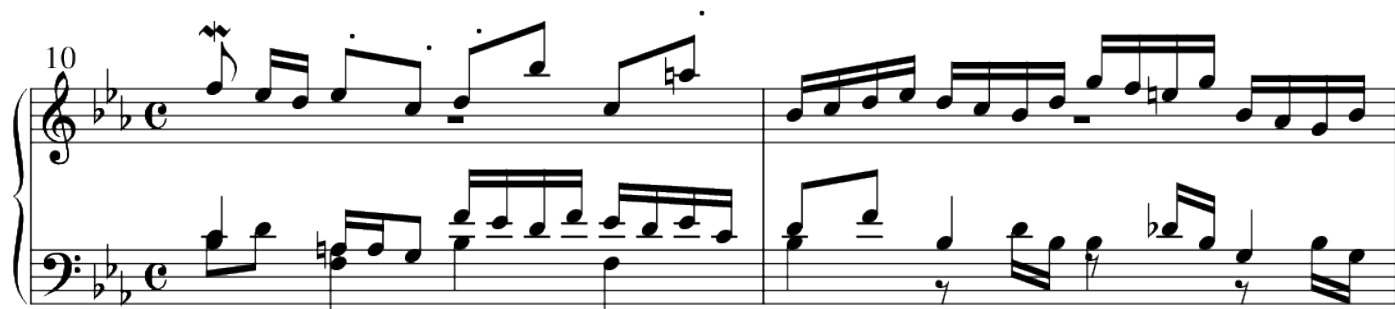


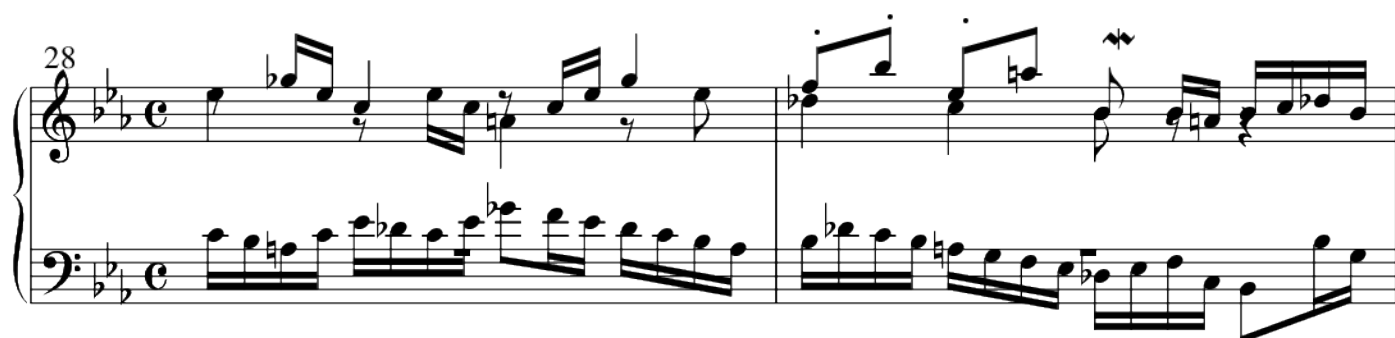
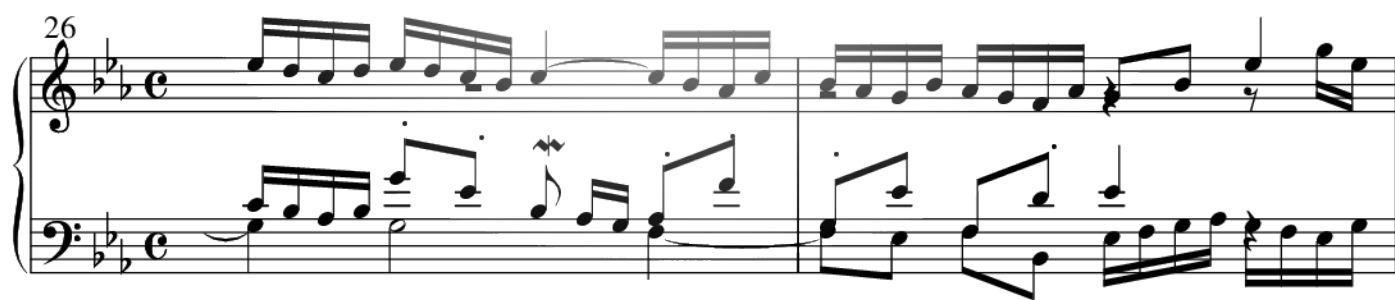
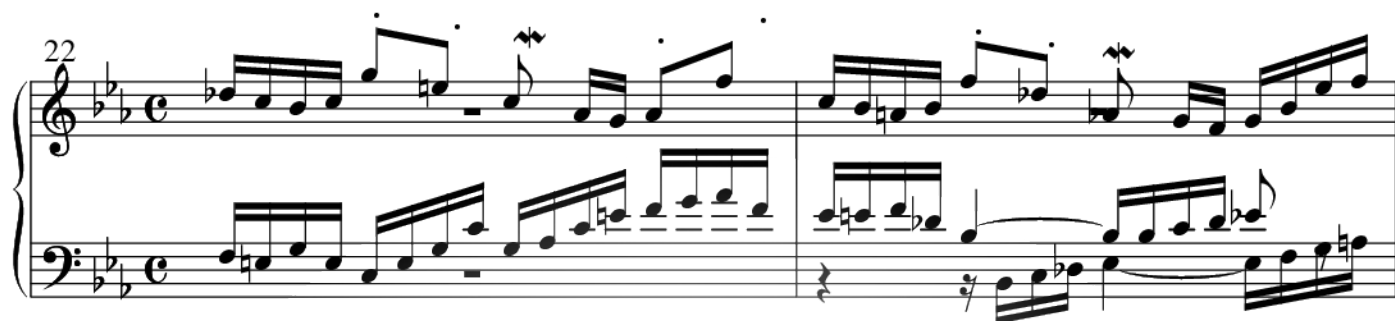
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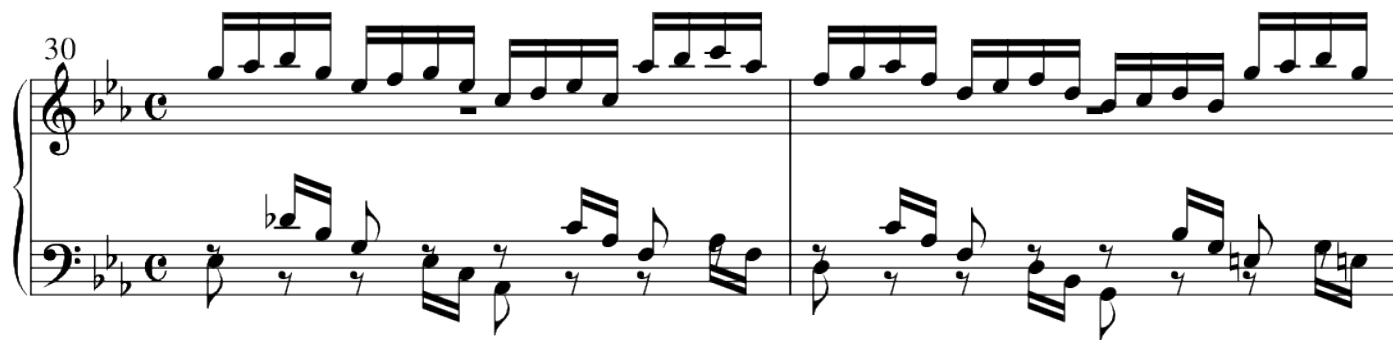
Eckard Gleffe
März 2011

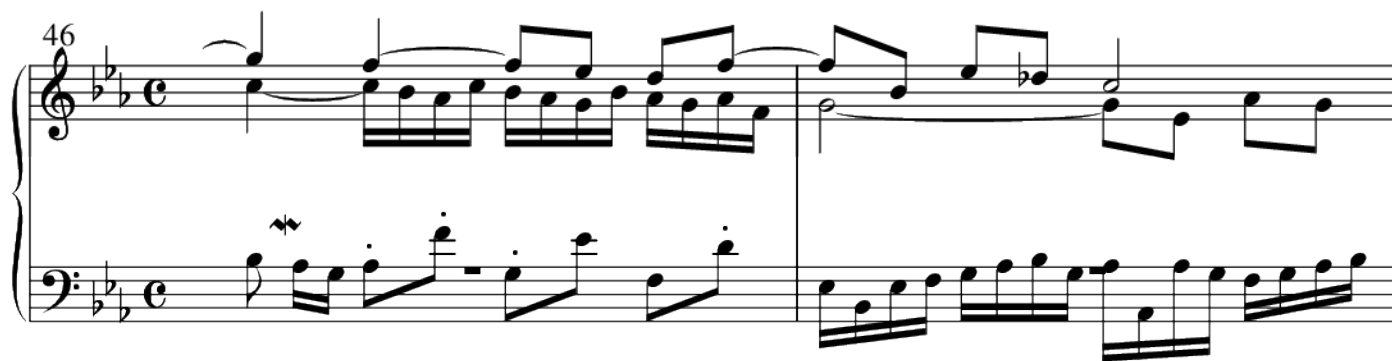
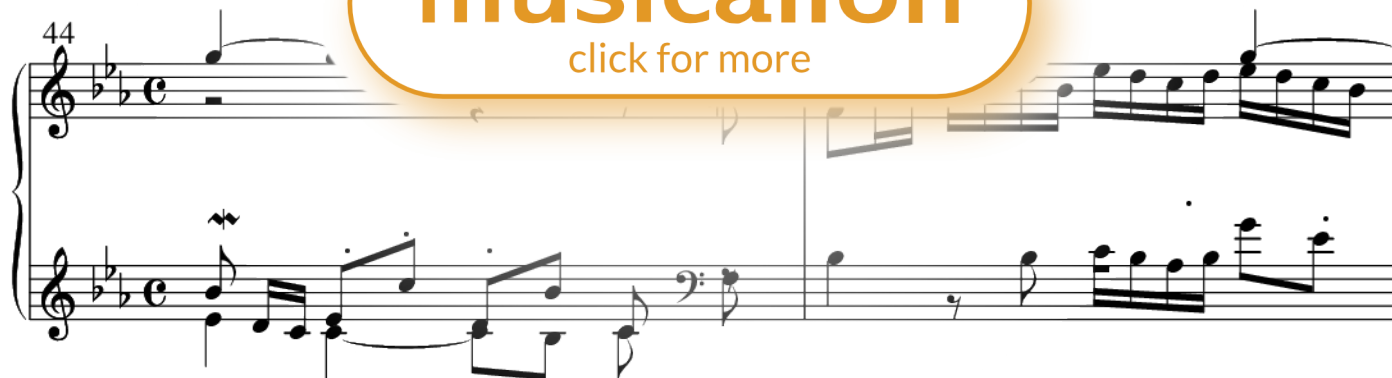
MM 60











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48

Measures 48 and 49 of a musical score in B-flat major (two flats) and common time (C). The treble clef part features a melody with eighth and sixteenth notes, including a half note G4 and a half note F4. The bass clef part provides a steady accompaniment of eighth notes, primarily on the notes B-flat3 and D4.

50

Measures 50 and 51 of the musical score. Measure 50 continues the eighth-note accompaniment in the bass and adds a melodic line in the treble. Measure 51 features a more complex treble melody with sixteenth-note runs and a final half note G4. The bass continues with eighth notes.

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52

Measures 52, 53, and 54 of the musical score. Measure 52 shows a change in the bass line with sixteenth-note patterns. Measure 53 continues this pattern. Measure 54 is marked 'rit.' (ritardando) and features a final melodic phrase in the treble and a concluding bass line. The piece ends with a double bar line.

Type: Sheet music

Título: [Fugue C Minor](#)

Compositor: [Eckard Gleffe](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)