

Stabat mater

für Chor, Orchester und Orgel componirt

Franz Schubert

(Den 4. April 1815.)

Andante con moto.

The image displays a musical score for Franz Schubert's 'Stabat mater'. The score is written for a full orchestra and choir. The instruments and voices listed on the left are: Oboe, Clarinette in B., Fagotti, Tromboni I. II., Trombone III., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Violoncello, Basso ed Organo. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante con moto.' The score includes various musical notations such as dynamics (pp, cresc., p, m. v.), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

musicalion
klicken für mehr

7

musicalion
klicken für mehr

do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

13

musicalion
klicken für mehr

dum pen - de - bat Fi - li - us,

dum pen - de - bat Fi - li - us,

19

cresc.

cresc.

f

a 2.

f

cresc.

f

fz

cresc.

f >

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cu - jus a - ni - mam ge - men - tem, con - tri -

cu - jus a - ni - mam ge - men - tem, con tri -

cu - jus a - ni - mam ge - men - tem, con - tri -

cresc.

f >

musicalion
klicken für mehr

24

cresc.

cresc.

cresc.

cresc.

fz

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sta - tam et do - len - tem per - trans - i - vit

sta - tam et do - len - tem per - trans - i - vit

sta - tam et do - len - tem per - trans - i - vit

cresc.



The musical score is written for piano and organ. The piano part is in 13/8 time, featuring a melodic line with dynamics *f* and *p*. The organ part is in 13/8 time, featuring a harmonic accompaniment with dynamics *f* and *p*. The lyrics "ga - di - us." are written below the piano part. A watermark "musicalion" is visible in the center of the page.

ga - di - us.

ga - di - us.

34

fp

fp

musicalion
klicken für mehr

O quam

O quam

39

The musical score is for a piece in B-flat major, 13/8 time. It features a vocal ensemble and piano accompaniment. The vocal parts have the following lyrics:

tri - stis et af - fli - cta fu - it il - la

tri - stis et af - fli - cta fu - it - il - la

The piano accompaniment includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *f* (forte). The score is marked with a rehearsal cue '39' at the beginning of the first system.

44

cresc. *f*

cresc. *f*

cresc. *f*

p *fp* *cresc.* *f*

p *fp* *cresc.* *f*

p *cresc.* *f*

p *f*

p *f*

be - ne - di - cta ma - ter u - ni -

cresc. *f*

cresc. *f*

be - ne - di - cta ma - ter u - ni -

cresc. *f*

cresc. *f*

p *cresc.* *f*

musicalion
klicken für mehr

48

a 2.

f

f

a 2.

ff

ff

ff

ff

ff

f

f

f

ff

f

f

f

ge - ni - ti, quae moe -

ge - ni - ti, quae moe -

ge - ni - ti,

ff

musicalion

klicken für mehr

musicalion
klicken für mehr

re - bat et do - le - bat, pi - a ma - ter, dum vi -
re - bat et do - le - bat, pi - a ma - ter, dum vi -
quae moe - re - bat et do - le - bat, pi - a ma - ter,

de - bat na - ti - poe - nas in - cly - ti.

de - bat na - ti poe - nas in - cly - ti.

dum vi - de - bat poe - nas in - cly - ti.

64

The image displays a musical score for page 64. It consists of ten staves of music. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is written in a key signature of two flats (B-flat and E-flat) and a 13/8 time signature. The notation is complex, featuring many beamed notes and rests.

70

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of two staves, with the lyrics "Sta - bat ma - ter" appearing below the second staff. The piano accompaniment consists of two staves, with the word "Tasto" appearing above the first staff. The score is in 13/8 time and B-flat major. The piano part features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The vocal part is marked with *p* (piano). The score is divided into measures by bar lines, and the lyrics are aligned with the vocal melody.

Sta - bat ma - ter

Tasto

musicalion
klicken für mehr

76

do - lo - ro - sa jux - ta cru - cem la - cry -

do - lo - ro - sa jux - ta cru - cem la - cry -

81

mo - sa, dum pen - de - bat Fi - li -

mo - sa, dum pen - de - bat Fi - li -

mo - sa, dum pen - de - bat Fi - li -

85

The musical score is for page 85 and features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a 13/8 time signature and a key signature of two flats. The lyrics are: "us, cu - jus a - ni-mam". The piano accompaniment consists of four staves, with the first two in treble clef and the last two in bass clef. The first two staves of the piano part have a 13/8 time signature and a key signature of two flats. The last two staves have a 13/8 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fz*. A watermark for "musicalion" is visible in the center of the page.

musicalion
klicken für mehr

us, cu - jus a - ni-mam

us, cu - jus a - ni-mam

us, cu - jus a - ni -

90

musicalion
klicken für mehr

ge - men - tem, con - tri - sta - tam et do

ge - men - tem, con - tri - sta - tam et do -

mam ge - men - tem, con - tri - sta - tam et do -

fz *fz* *fz* *fz*

95

The musical score consists of several staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each with a treble or bass clef and a key signature of one flat. The bottom four staves are for vocal parts, with a treble or bass clef and a key signature of one flat. The lyrics are: len - tem per - trans - i - vit gla - di - us. The score includes dynamic markings such as *fz* (forzando) and *p* (piano), and articulation marks like slurs and accents. A watermark with the text "musicalion klicken für mehr" is overlaid in the center of the page.

len - tem per - trans - i - vit gla - di - us.

len - tem per - trans - i - vit gla - di - us.

len - tem per - trans - i - vit gla - di - us.

100

fz *fz* *fz* *fz*

O quam tri - stis et af -

O quam tri - stis et af -

fz *fz*

105

musicalion
klicken für mehr

fli - cta fu - it il - la be - ne di - cta

fli - cta fu - it il - la be - ne - di - cta

fz *fz* *fz* *fz*

114

a 2.

f

f

a 2.

fz

fz

fz

f

fz

musicalion
klicken für mehr

quae moe - re - bat et do -

quae moe - re - bat et do -

quae moe - re - bat

fz

f

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The next four staves are for the vocal parts and piano accompaniment, with lyrics in Latin. The final four staves are for the vocal parts and piano accompaniment, with lyrics in Latin. The score is in 13/8 time and B-flat major. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic. The vocal parts enter in the second measure of the first system and continue throughout the page.

le - bat, pi - a ma - ter, dum vi - de - bat

le - bat, pi - a ma - ter, dum vi - de - bat

et do - le - bat. pi - a ma - ter, dum vi -

124

a 2.

musicalion
klicken für mehr

na - ti poe - nas in - cly - ti, quae moe -

na - ti poe - nas in - cly - ti, quae moe -

de - bat poe - nas in - cly - ti, quae moe -

The musical score is written for a vocal ensemble and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated by a 13/8 time signature. The score includes several measures of music with dynamic markings such as *fz* (forzando) and *a 2.* (second ending). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The lyrics "re - bat et do - le - bat, pi - a ma - ter, dum vi -" are written below the vocal staves.

musicalion
klicken für mehr

re - bat et do - le - bat, pi - a ma - ter, dum vi -

re - bat et do - le - bat, pi - a ma - ter, dum vi -

141

musicalion
klicken für mehr

poe - nas in - cly - ti.

poe - nas in - cly - ti.

148

The musical score consists of 10 staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The fifth and sixth staves are also grouped by a brace. The seventh, eighth, and ninth staves are in 13/8 time and contain whole notes. The tenth staff is in bass clef and contains a melodic line with a slur and an accent. Dynamics include *fz* (forzando), *pp* (pianissimo), and *Tasto* (tasto). The watermark 'musicalion klicken für mehr' is centered over the middle of the score.

Typ: Digitale Noten zum Download

Titel: [Stabat mater in g](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+Trp3+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Trompete = Trp(3), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)