

Sonate Nr. 12 - La Folia

vereinfacht für Klavier und Violine

Arcangelo Corelli

Op. 5

Bearbeitet von Hubert Léonhard

(1819-1890)

Adagio

Violine

p espr. *pp*

Klavier

Adagio

p *pp*

11

tr. *espr.* *tr.*

musicalion
klicken für mehr

20

espr. *cresc.*

29

Allegretto

f *mf*

Allegretto

cresc. *p*

[illegible]

46 *f* *Un poco più lento* *ten.* *mf* *Un poco più lento* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*



musicalion
klicken für mehr

55

klippen für mehr

ten

sempre f

f

cresc.

62

3 *tr*

f

pp

68 *largamente*

tr *largamente* *mf*

73 *f* *poco rall.*

mf *cresc.* *mf* *poco rall.*



79 *Andante sostenuto.* *mf espr.*

Andante sostenuto *mf* *stacc.*

83 *p* *sosten.*

p *legato* *mf* *stacc.*

88

cresc.

p

93

cresc.

poco rall.

(Allegretto)

p

tr

tr

tr

dim.

cresc.

poco rall.

dim.

pp



98

dolce

poco rall.

dim.

pp

poco rall.

103

Allegro

tr

p ben marcato

sempre f

Allegro

mf

marcato

112

cresc. *poco rall.* *a tempo*

poco rall. *cresc.* *a tempo*

Allegro moderato

119

ten. *risoluto* *ten.* *ten.* *ten.* *ten.*

Allegro moderato

f



124

dim.

129

f *poco rall.* *poco rall.* *cresc.*

135 Adagio
espr.
p

Adagio
pp

143

p *cresc.* *f*

p *cresc.* *dim.*



150 Allegro moderato
p espr. *dolce*

Allegro moderato
p

160

dim. *p*

pp *dim.*

The image displays a musical score for a piece titled "Cadenza a tempo". The score is written for a single melodic line, likely for a piano or violin, and includes various musical notations and dynamics. The score is divided into measures, with measure numbers 169, 178, 189, 197, 206, 215, 223, 228, 233, 238, and 244 marked. The score includes a variety of musical notations, including notes, rests, and ornaments. Dynamics such as *dim.*, *poco rall.*, *leggiere*, *animato*, *p*, *cresc.*, *f*, *pp*, *dolce*, *tr*, *cresc.*, *f*, *rall.*, *pp*, *ten.*, *6*, *ben marcato il canto*, *dim.*, *p*, *cresc.*, *f*, *animato*, *ten.*, *6*, *largamente*, *tr*, *Vivo*, *pp*, *sempre pp*, *NB.*, *cresc.*, and *poco rall.* are used throughout. The score also includes a section labeled "Cadenza" and a section labeled "Più lento". A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

249 Adagio

Adagio

f

257

p sosten.

tr.

rit.

pp

rit.

musicalion
klicken für mehr

265

cresc.

ff

Adagio

ff

270

tr.

274

10

12

277

12

musicalion
klicken für mehr

280

284

ritard.

tr

ritard.

ff

Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 12 - La Folia](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)