

Bourée

Georg Philipp Telemann (1681-1767)

The first system of the Bourée consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a common time signature (C) with a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes across all three staves.

The second system continues the musical notation with three staves. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a first ending. The notation includes quarter notes, eighth notes, and sixteenth notes.

The third system of the Bourée is partially obscured by a large, semi-transparent watermark. The watermark is an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with "click for more" written in a smaller font below it. The musical notation is visible behind and around the watermark.

The fourth system of the Bourée continues the musical notation with three staves. It includes a trill marking (tr) above a note in the top staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

The fifth and final system of the Bourée consists of three staves. The music concludes with a double bar line and repeat dots. The notation includes quarter notes, eighth notes, and sixteenth notes.

Title: [Bourée](#)

Composer: [Georg Philipp Telemann](#)

Period: Barroco

Theme: .Misceláneas

Genre: Danzas

Difficulty: Leicht

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentation: Flauta dulce = Fl. dul(3)