

Die Spröde (Goethe)

Allegro vivace ♩ = 144

St.P., 1983
überarbeitet 27.12.1997

Klavier

1. An dem rein - sten Früh - lings - mor - gen ging die Schä -
2. Thyr - sis bot ihr für ein Mäul - chen zwei, drei Schäf -

This system shows the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Klav.

fe - rin gleich und sang, jung Schalk und schön und
chen gleich am Ort. Schalk - haft blick - te

This system shows measures 5 to 8. The piano part features a more active accompaniment with eighth notes in the right hand and a steady bass line.

Klav.

1. oh - ne
2. sie ein

musicalion
click for more

This system shows measures 9 to 12. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

Klav.

es sie durch sang die und Fel lach - der
3 3 3

This system shows measures 13 to 16. The vocal line features triplet markings (indicated by a '3' over groups of three notes) in measures 13, 15, and 16.

Klav.

1. klang: "So la - la, la - ral - la - la, la - la, la - la."
2. fort: "So la - la, la - ral - la - la, la - la, la - la."

This system shows measures 17 to 24. The piano part has a more complex, rhythmic accompaniment with sixteenth and thirty-second notes.

3. Und ein and - rer bot ihr Bän - der, und der drit - te bot sein

Klav.

cresc.

Herz, er bot sein Herz; doch sie

Klav.

Lento seufzend

trieb mit Herz und Bän - dern so wie

Klav.

Tempo I

musicalion
click for more

mit den Läm - mern Scherz: "So la -

Klav.

p

la, la - ral - la - la, la - la, la - la."

Klav.

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Klavier

1. An - dem rein - sten Früh - lings - mor - gen ging die,
2. Thyr - sis bot ihr für ein Mäul - chen zwei, drei

This system shows the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

Klav.

1. Schä - fe - rin gleich und sang, jung und schön und oh-ne
2. Schäf - chen gleich am Ort, Schalk - haft blick - te sie ein

The second system continues the melody and accompaniment for measures 5 through 8. The piano part features more complex eighth-note figures in the right hand.

Klav.

1. Sor - gen
2. Weil - chr durch die und

musicalion
click for more

The third system covers measures 9 through 12. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the system. The musical notation continues as before.

Klav.

1. Fel - der klang: "So la - la, la - ra - la-la, la - la, la -
2. lach - te fort: la - la, la - ra - la-la, la - la, la -

The fourth system covers measures 13 through 16. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

Klav.

1. la."
2. la."
3. Und ein and - rer bot ihr Bän - der,

The fifth system covers measures 17 through 20. The piano part continues with rhythmic patterns, and the vocal line concludes with a final phrase.

und der drit - te bot sein Herz, er bot sein Herz;

Klav.

Lento seufzend **Tempo I**

doch sie trieb mit Herz und Bän- dern so wie mit den

Klav.

f

Läm - mern Scherz: "So la - la, la - ral - la-la, la -

Klav.

musicalion
click for more

la, la - la."

Klav.

Type: Sheet music

Title: [Die Spröde \(Goethe\) 1.Version](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)