

Tanzsuite

I ntrade

aus Stricturen Viola di Gambicae

David Funck

(ca. 1630-ca. 1690)

The first system of the musical score consists of four staves. The first and third staves are marked with *f-p* (forte-piano). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat dots.

musicalion

klicken für mehr

The second system of the musical score begins with a measure number '5' at the start of the first staff. It continues with four staves. The first and third staves are marked with *p* (piano), and the second and fourth staves are marked with *f* (forte). The notation includes various rhythmic values and rests. The system concludes with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Tanzsuite: Intrade \(Bearb.\)](#)

Komponist: [David Funck](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4

Instrumentierung: Posaune = Pos(4)