

SECOND STRING QUARTET

Paul-John Ramos

I. Andante cantabile. ♩ = 70

Violin 1

mf

Violin 2

Viola

mp

Cello

musicalion

click for more

Vln. 1

4

Vln. 2

mp

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.



12

Vln. 1

Vln. 2

Vla.

Vlc.

mf

3 3

15

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp



18

Allegro con brio. ♩ = 110

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mp

21

Vln. 1

Vln. 2

Vla.

Vlc.



24

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mf

mf

mf



27

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the first system of a musical score, measures 27 through 30. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 27-30 show various melodic lines with slurs and accents. Measures 1-3 of the second system are partially visible at the bottom.

30

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

This block contains the second system of a musical score, measures 30 through 33. It features the same four staves as the first system. Measures 30-33 continue the musical themes with slurs and accents. A central orange oval overlay with the text "musicalion" and "click for more" is positioned over the middle of the system.

33

Vln. 1

Vln. 2

Vla.

Vlc.

mp

33

34

35

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

35

36

37

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

3

39

Vln. 1

Vln. 2

Vla.

Vlc.

mp

musicalion
click for more

42

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

45

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

48

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

musicalion
click for more

53

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mf

mf

attacca

II. Passacaglia. Adagio quasi andante. ♩ = 60

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

musicalion
click for more

4

Vln. 1

Vln. 2

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.



12

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

19

Vln. 1

Vln. 2

Vla.

Vlc.

cresc. poco a poco

musicalion
click for more

22

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
click for more

28

Vln. 1

Vln. 2

Vla.

Vlc.

mp

32

Vln. 1

Vln. 2

Vla.

Vlc.

mp

musicalion
click for more

36

Vln. 1

Vln. 2

Vla.

Vlc.



III. Scherzo. Allegretto. ♩ = 120

Violin 1

Violin 2

Viola

Cello

mf

musicalion
click for more

Un poco meno allegro e grazioso. ♩ = 100

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

8

Vln. 1

Vln. 2

Vla.

Vlc.

3/4



12

Tempo primo. ♩ = 120

Vln. 1

Vln. 2

Vla.

Vlc.

mf

3/4

16

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f



20

Vln. 1

mf

pizz.

mf

simile

Vln. 2

mf

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

f

arco

f

f

f

29

Vln. 1

Vln. 2

Vla.

Vlc.

simile

musicalion

click for more

A snippet of a musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, glowing orange button with the text "musicalion" and "click for more" is overlaid on the center of the image.

43

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the musical notation for measures 43 through 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 43 starts with a treble clef and a key signature of one flat. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla. has a quarter note G3. Vlc. has a quarter note G2. Measure 44 continues with similar patterns. Measure 45 features a triplet of eighth notes in Vln. 2 and a triplet of eighth notes in Vlc. Measure 46 ends with a half note G4 in Vln. 1 and a half note G3 in Vln. 2. Various articulation marks like 'V' (accents) and slurs are present throughout the measures.

47

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

This block contains the musical notation for measures 47 through 50. It features the same four staves as the previous block. Measure 47 starts with a treble clef and a key signature of one flat. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla. has a quarter note G3. Vlc. has a quarter note G2. Measure 48 continues with similar patterns. Measure 49 features a triplet of eighth notes in Vln. 2 and a triplet of eighth notes in Vlc. Measure 50 ends with a half note G4 in Vln. 1 and a half note G3 in Vln. 2. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

51

Vln. 1

Vln. 2

Vla.

Vlc.

morendo

Detailed description: This block shows measures 51 through 54 of a musical score. Vln. 1 and Vln. 2 are mostly silent, with some notes in measure 54. Vla. plays a descending eighth-note line in measures 51-53, then rests. Vlc. plays a single note in measure 51, then rests. A 'morendo' marking with a wedge is present in measure 53.

55

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

musicalion
click for more

Detailed description: This block shows measures 55 through 58 of a musical score. Vln. 1 and Vln. 2 play eighth-note lines. Vla. plays eighth-note lines. Vlc. is silent. A 'musicalion' watermark with the text 'click for more' is overlaid on the score. 'mf' markings are present in measures 56 and 57.

58

Vln. 1

Vln. 2

Vla.

Vlc.

mf

61

Vln. 1

Vln. 2

Vla.

Vlc.

D.S. al Coda

Coda. L'istesso tempo. (♩ = 120)

D.S. al Coda

D.S. al Coda

p

65

Vln. 1

Vln. 2

Vla.

Vlc.

f

69

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

poco ritenuto

arco

musicalion
click for more

IV. Finale. Andante. ♩ = 80

Violin 1

Violin 2

Viola

Cello

mf

mf

m

musicalion
click for more

Vln. 1

Vln. 2

Vla.

Vlc.

5

8

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 8-10 of a musical score. Vln. 1 plays a melodic line with accents. Vln. 2 is silent. Vla. and Vlc. play a harmonic line with accents.



11

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 11-13 of a musical score. Vln. 1 plays a melodic line with accents. Vln. 2 is silent. Vla. is silent. Vlc. plays a harmonic line with accents.

14

Vln. 1

Vln. 2

Vla.

Vlc.



crescendo

17

Vln. 1

Vln. 2

Vla.

Vlc.

20

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Meno andante. ♩ = 90

musicalion
click for more

mf

28

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz

mf pizz

musicalion
click for more

Allegro. ♩ = 120

33

Vln. 1

Vln. 2

Vla.

Vlc.

arco

36

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

click for more

39

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

p

long

45

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

musical notation for measures 45-47, featuring Vln. 1, Vln. 2, Vla., and Vlc. parts. The key signature is one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. Measure 46 has a treble clef and a key signature of one sharp. Measure 47 has a treble clef and a key signature of one sharp. The dynamics are marked *mf*. There are 'V' markings above some notes in measures 46 and 47.

48

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
click for more

musical notation for measures 48-50, featuring Vln. 1, Vln. 2, Vla., and Vlc. parts. The key signature is one sharp (F#). Measure 48 starts with a treble clef and a key signature of one sharp. Measure 49 has a treble clef and a key signature of one sharp. Measure 50 has a treble clef and a key signature of one sharp. The dynamics are marked *mf*. There are 'V' markings above some notes in measure 49. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

51

Vln. 1

Vln. 2

Vla.

Vlc.



54

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

p



57

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 57: Vln. 1 plays a continuous eighth-note pattern. Vln. 2, Vla., and Vlc. are silent. Measure 58: Vln. 1 continues the pattern. Vln. 2, Vla., and Vlc. are silent. Vlc. has a fermata at the end of measure 58.

59

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

Measure 59: Vln. 1 plays a continuous eighth-note pattern. Vln. 2, Vla., and Vlc. are silent. Measure 60: Vln. 1 continues the pattern. Vln. 2, Vla., and Vlc. are silent. A watermark 'musicalion click for more' is overlaid on the score.

61

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

63

Vln. 1

Vln. 2

Vla.

Vlc.

pp

musicalion
click for more

ritenuto

65

Vln. 1

Vln. 2

pp

Vla.

Vlc.

68

Adagio. ♩ = 60

maestoso

mf

p

p

musicalion
click for more

72

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

3

76

Vln. 1

Meno adagio. ♩ = 90

musicalion

click for more

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

84

Con brio. ♩ = 100

musicalion
click for more

Vln. 1

Vln. 2

Vla.

Vlc.

f

[illegible]

87

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

Type: Sheet music

Título: [Second String Quartet](#)

Compositor: [Paul-John Ramos](#)

Época: Música viva

Tema: .Misceláneas

Categoría: String Quartet

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Cb

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1)

Las piezas se pueden obtener del compositor bajo pedido.