

Mozart

Ma très chère Cou - si - ne! Be - vor ich Ih - nen schrei - be, muß ich aufs Häu - sel gehn! *arabbiato*

p

adagio. dolschißimo. *larghetto.*

M.

ietzt ist's vor - bev

musicalion
click for more

M.

tr jetzt ist mir ein Stein vom Herz - en... nun kann ich doch wie - der

The image displays a musical score for a scene from Mozart's 'Le Nozze di Figaro'. It features three systems of music. The first system is for Mozart, with a vocal line and piano accompaniment. The second system is marked 'adagio. dolschißimo.' and 'larghetto.', with a vocal line and piano accompaniment. The third system is marked 'M.' and contains a vocal line with a trill ('tr') and piano accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle system. The watermark is orange and white, with a glowing effect. The musical notation includes notes, rests, and dynamic markings like 'p' and 'f'.

M.



schmäu-sen! nu, nu, wenn man sich halt aus-ge - leert hat, ist's noch so gut le-ben.

M.



Ich hät-te de-ro Schr ie Kopf-, Hals und Arm,

musicalion
click for more

M.



- Schmer - zen ge - habt hät-ten.

con moto.

Ein zärtliche Ode!

Arioso. Larghetto.

M. Dein sü - ßes Bild, O Bäs - chen o Bäs - chen schwebt stets um

M. mei - nen Blick, daß du es selbst nicht

M. bist, ich seh es wenn der A - bend mir däm - mert, wenn der Mond mir glänzt, seh' ichs und



The image displays a musical score for a piece titled "Ein zärtliche Ode!". The score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The lyrics are in German. A central orange oval with the text "musicalion click for more" is overlaid on the second system of the score.

M. 

wei-ne, daß du es selbst nicht bist, daß du es selbst nicht bist.

M. 

Bey je-nen Tha-les

musicalion
click for more

M. 

Blu-men die ich dir le-sen will, bey je-nen Myr-then-zwei-gen, die ich dir fle-chten

più agitato

M. 

M. 

M. 

musicalion
click for more



Type: Sheet music

Title: [Bäsele](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: vocal music (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>soprano(1)

This is one of Mozart's letters set to music.