

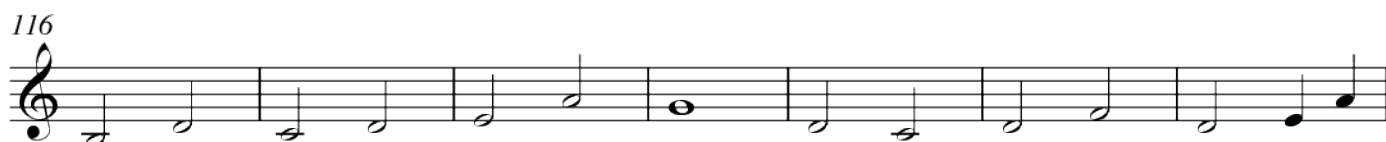
Violin II

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120





musicalion

klicken für mehr

129



136



142



149



155



161 CODA



166

rit.



7'13.5"

Viola

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



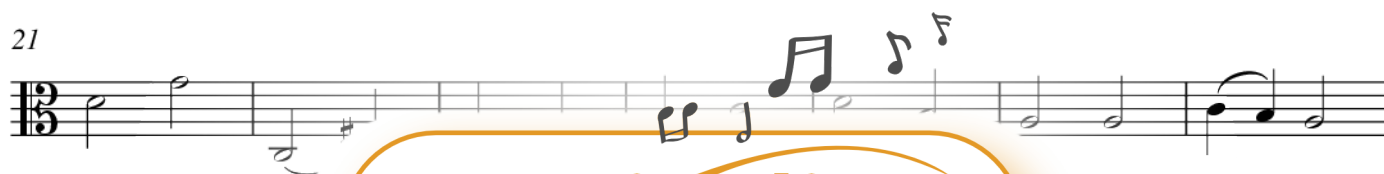
8



14



21



28

CODA



35



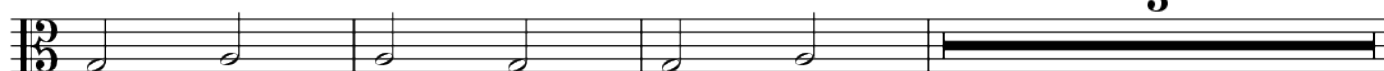
42



49



54



62



70

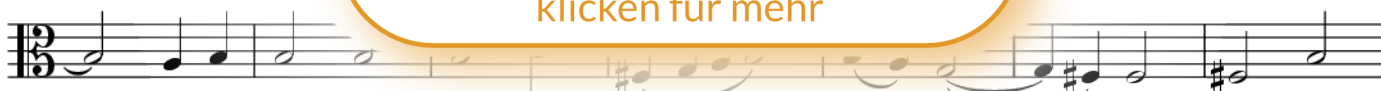
77 **Meno mosso**

83

accel.

89 **Allegro** ♩ = 120

95



102



109



116



123



134



141



148



154



16 CODA



166



7'13.5"

Violoncello

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



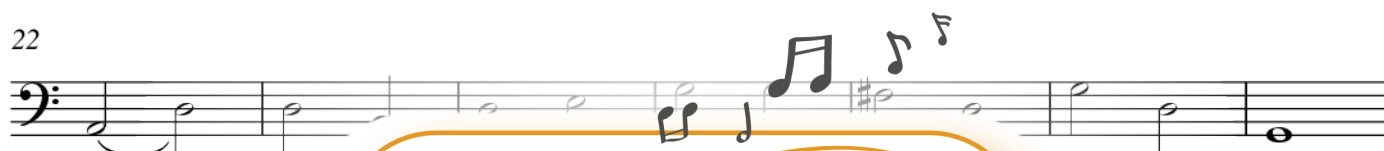
8



16



22



29 CODA



36



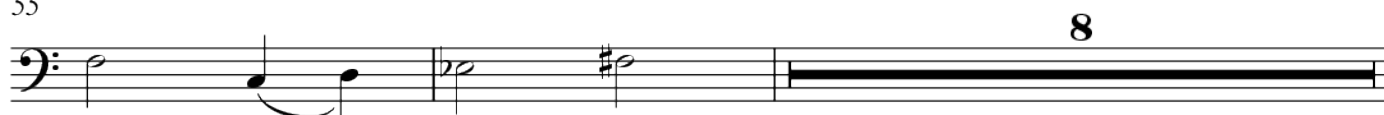
43



50



55



65



71

rit.

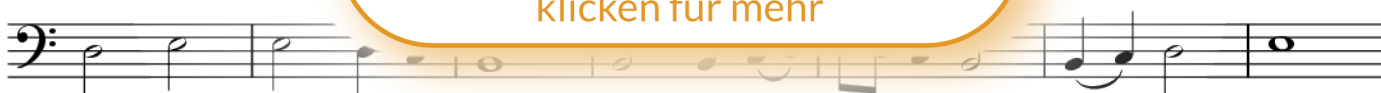
77 **Meno mosso**

83

accel.

89 **Allegro** ♩ = 120

96



103



110



118



124

8



137



144



151



158

CODA



165

rit.

**musicalion**

klicken für mehr

7'13.5"

Double Bass

Sonata bestiale

MICHAEL DREWES

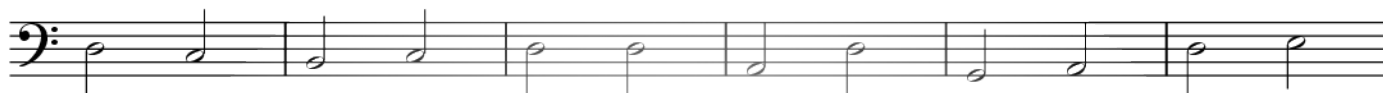
Allegro ♩ = 120



8



16



22



29 CODA



36



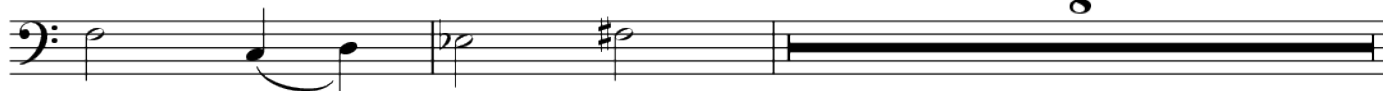
43



50



55



65



71

rit.

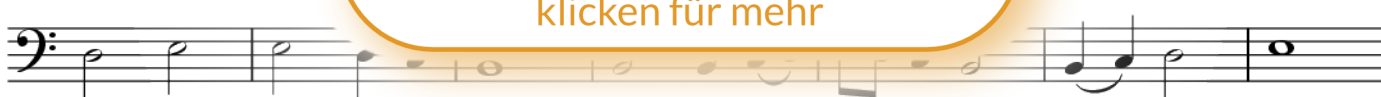
77 **Meno mosso**

83

accel.

89 **Allegro** ♩ = 120

96



103



110



118



124

8



137



144



151



158

CODA



165

rit.



musicalion
klicken für mehr

7'13.5"

Harpsichord

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



34

1. 2.

41

47

54

8

67

72

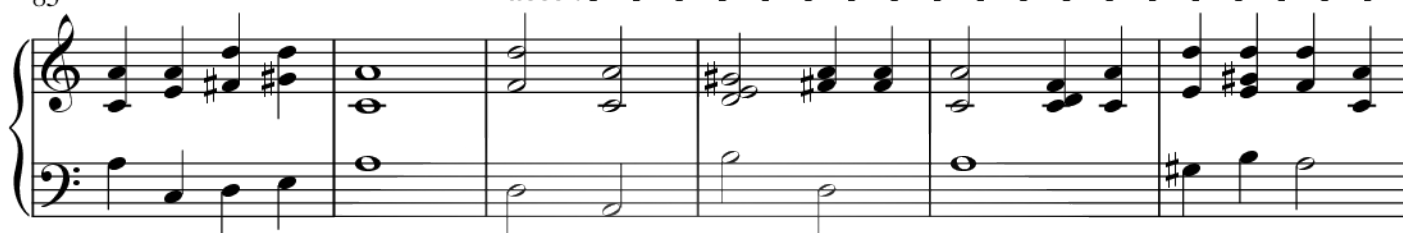
rit.

77 **Meno mosso**

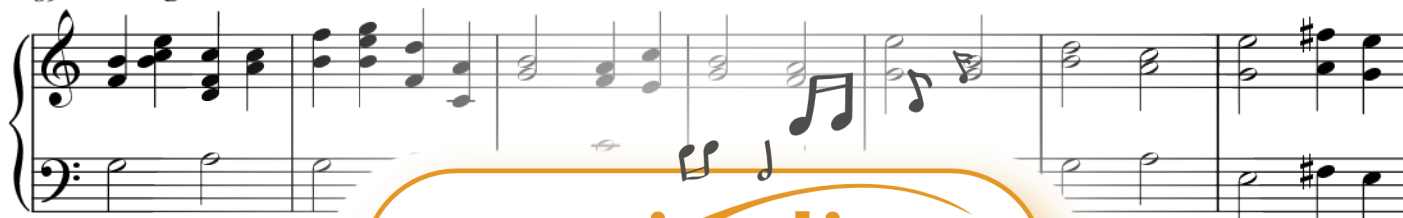


83

accel.



89 **Allegro** ♩ = 120



96



102



109

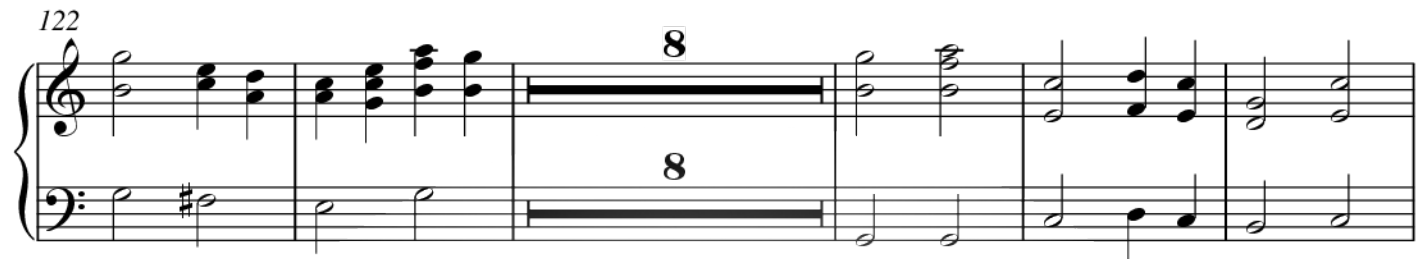


116



Musical score for measures 116-121. The treble clef contains chords and eighth-note patterns. The bass clef contains a steady eighth-note accompaniment.

122



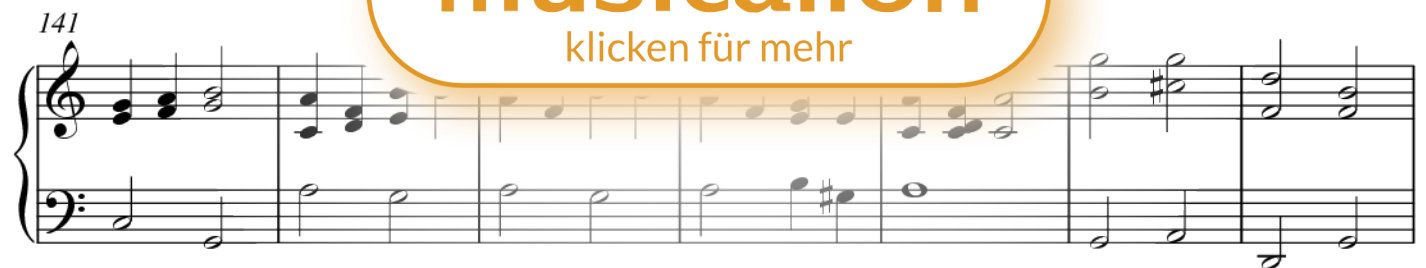
Musical score for measures 122-127. Measures 122-123 feature chords. Measures 124-125 contain a whole rest marked with an '8'. Measures 126-127 return to chords.

135



Musical score for measures 135-140. Measures 135-136 have chords. Measures 137-138 feature a melodic line in the treble. Measures 139-140 return to chords.

141



Musical score for measures 141-147. Measures 141-146 contain a complex melodic line in the treble with many beamed notes. Measure 147 ends with a chord.

148



Musical score for measures 148-153. The treble clef contains chords, with a sharp sign in measure 151. The bass clef contains a steady eighth-note accompaniment.

154



Musical score for measures 154-160. The treble clef contains chords. The bass clef contains a steady eighth-note accompaniment.

16 CODA



166

rit. - - - - -



7'13.5"



musicalion

klicken für mehr

Soprano Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120

[illegible]

22



29 CODA

The Coda section consists of four measures. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a first ending bracket over two measures: a quarter note G4 and a quarter note F#4. Measure 32 contains a second ending bracket over two measures: a quarter note E4 and a quarter note D4. The section ends with a double bar line.

45

musication

klicken für mehr



51



65

5

75 rit. - - 2 - Meno mosso

75 rit. - - 2 - Meno mosso

81 accel. 4

81 accel. 4

89 **Allegro** ♩ = 120

101



108



116



125



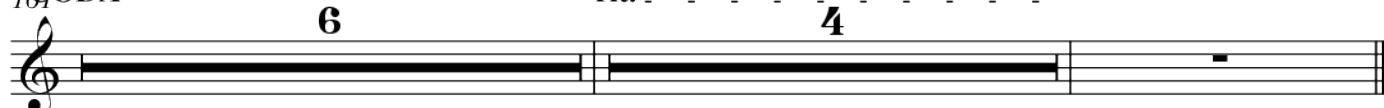
134



141



154

160 **GODA**

Alto Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120

7

8

20

20



musicalion

klicken für mehr

43

Musical notation for exercise 43, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

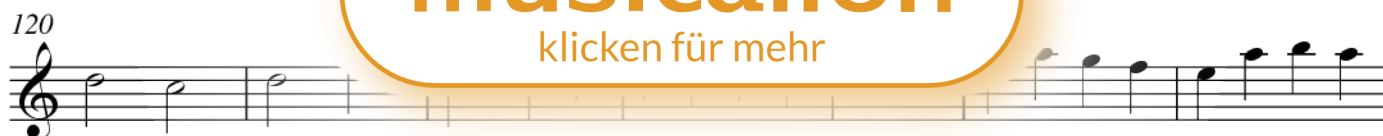
49 

60

Musical notation for measures 60-64. The melody continues with eighth and quarter notes, including a sharp sign (#) in measure 62. The lyrics 'The Rose Tree' are written below the staff.

66

5 rit. 2

77 **Meno mosso**

159

CODA

6

rit. - - - -

4



7'13.5"

**musicalion**

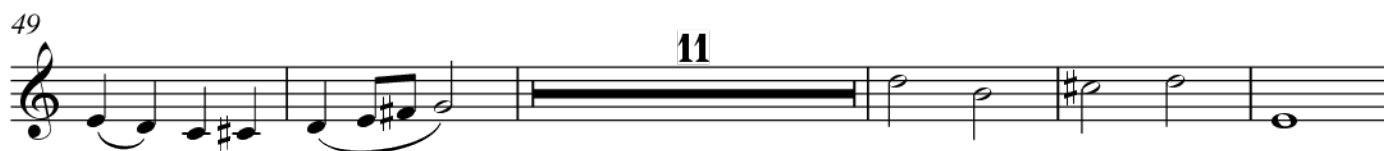
klicken für mehr

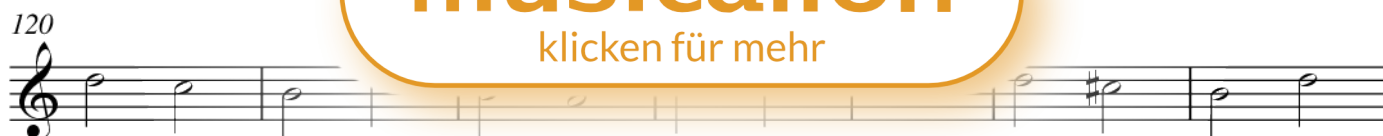
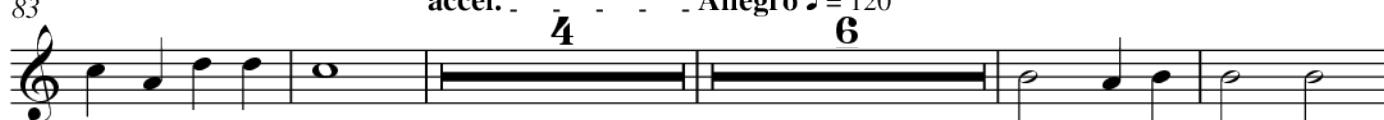
Tenor Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



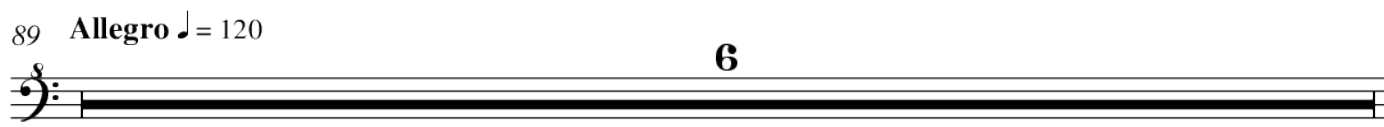
77 **Meno mosso**83 **accel. . . . Allegro** ♩ = 120

Bass Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



95



102



110



119



133



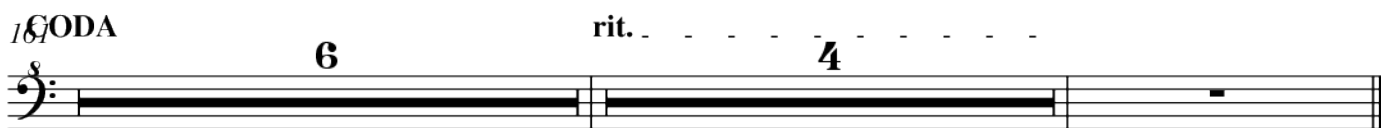
140



154



161 CODA

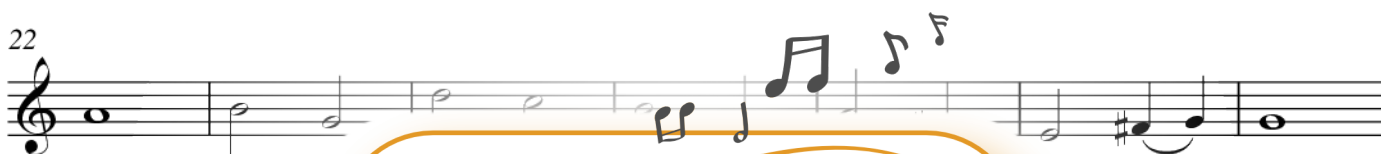


Violin I

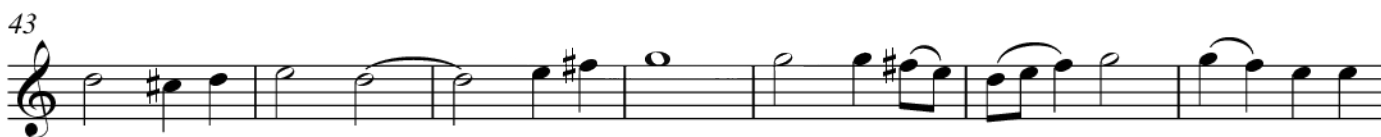
Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



29 CODA





125



133



140



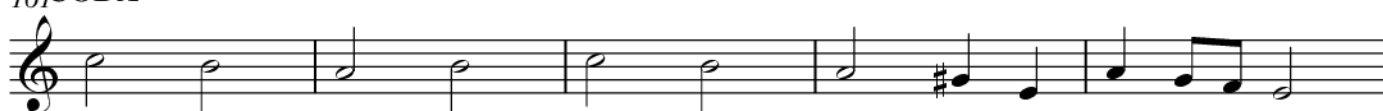
147



154



16 CODA



166

rit.



Typ: Digitale Noten zum Download

Titel: [Sonata bestiale](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+Bfl4+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(4), Kontrabass = Kb(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Dieses Stück habe ich komponiert, um Kindern den thematischen Aufbau der Sonatenform auf leicht verständliche Weise nahe zu bringen.

Die Stimmenauszüge hieraus sind auf die Fröhliche Chormusik für gemischten Chor und Streicherbegleitung in C-Dur anwendbar.