

HIRTENRUF

W. Wachten 1994

Sopran I

Sopran II

Alt I

Alt II

Tenor

Baß



musicalion

click for more

A

T

B



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Sopran I

Sopran II



The image displays a musical score for three parts: Alt I, Alt II, and A. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is divided into two systems. The first system includes staves for Alt I and Alt II. The second system includes staves for A and an unlabeled staff. The music features a mix of eighth and quarter notes, with a final measure in each system marked with a double bar line and repeat dots. The A part in the second system includes a slur over the final two measures.



musicalion

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Tenor

Baía

Two staves of music. The top staff is for Tenor and the bottom staff is for Baía. Both staves are in bass clef and 3/4 time. The Tenor part features a melody with eighth and quarter notes, while the Baía part provides a harmonic accompaniment with similar rhythmic patterns. Both parts end with a double bar line and repeat signs.

T

B

Two staves of music. The top staff is for T and the bottom staff is for B. Both staves are in bass clef. The T part features a melody with eighth and quarter notes, while the B part provides a harmonic accompaniment with similar rhythmic patterns. Both parts end with a double bar line and repeat signs.



Type: Sheet music

Título: [Llamado pastoril](#)

Compositor: [Wilfried Wachten](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Canciones (de Navidad/Adviento)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSAATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)