

SALUT BAYONNE

THIERRY H. GOW

musicalion
klicken für mehr

Salut Bayonne

SALUT BAYONNE

musicalion
klicken für mehr

32 34 35 36 37 38 39 40 41 42 43 44 45 46

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
FLUG.
TRB. 1
TRB. 2
TRB. 3
B. TRB.
PNO.
A. BASS
DE.

16 4 8 12

32 34 35 36 37 38 39 40 41 42 43 44 45 46

Salor Beronius

musicalion
klicken für mehr

The image displays a full musical score for a piece titled "musicalion". The score is written for a large ensemble, including Flutes 1 and 2, Tenors 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Piano, A Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *fp* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 visible. A large orange oval with a white border is superimposed over the center of the score, containing the title "musicalion" in a bold, sans-serif font and the text "klicken für mehr" in a smaller, sans-serif font below it. The oval has a subtle gradient and a shadow effect. The background of the score is white, and the musical notation is in black ink.

musicalion
klicken für mehr

The image displays a full musical score for a piece titled "musicalion". The score is written for a large ensemble, including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Flute, Trombone 1-3, Bass Trombone, Piano, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *p*, *mp*, and *mf*. A large, stylized orange graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The graphic includes musical notes and a play button icon. The score is numbered 62 to 79, and the piano part includes chord symbols such as *E₇*, *C[#]6/7*, *E₇9/13*, *B⁹9/13*, *D₇*, *D₇9/13*, *G⁷9/13*, *C[#]6/7*, *E₇*, *E₇9/13*, *B⁹9/13*, *D₇*, *D[#]F[#]G⁷13*, and *D₇9/13*. The double bass part includes fingerings 4, 6, and 12.

musicalion
klicken für mehr

The image displays a full musical score for a piece titled "musicalion". The score is written for a large ensemble, including:

- Alto 1 & 2 (Alto 1, Alto 2)
- Tenore 1 & 2 (Tenore 1, Tenore 2)
- Bari Sax (Baritone Saxophone)
- Trp. 1, 2, 3, 4 (Trumpets 1, 2, 3, 4)
- Flug. (Flugelhorn)
- Tbn. 1, 2, 3, 4 (Tubas 1, 2, 3, 4)
- PNO. (Piano)
- A. BASS (Double Bass)
- Dr. (Drum)

The score is divided into measures, with measure numbers 80 through 96 visible at the top and bottom. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval. The score itself is written in black ink on white paper, with various musical notations including notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*).

ALICE BAYONNE

114 116 117 118 119 120 121 122 123 124 125 126 127 128 129

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX

TRP 1
TRP 2
TRP 3
TRP 4
FLUG

TBA 1
TBA 2
TBA 3
B. TBA

PNO

A. BASS
DR

114 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Salor Baroque

musicalion
klicken für mehr

The image displays a full musical score for a piece titled 'musicalion'. The score is written for a large ensemble, including two Alti (Alto 1 and Alto 2), two Tenors (Tenor 1 and Tenor 2), a Baritone Saxophone (Bari Sax), four Trumpets (Trp 1, 2, 3, 4), a Flugelhorn (Flug), three Trombones (Tba 1, 2, 3), a Baritone Trombone (B. Tba), Piano (Pno), Alto Bass (A. Bass), and Drums (Dr). The score is divided into measures, with measure numbers 114 through 129 visible at the top and bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set against a white, rounded rectangular background with a subtle orange glow.

The image displays a full musical score for a large ensemble, including a choir and a full orchestra. The score is written for measures 130 through 145. The instruments and voices are arranged as follows:

- Voices:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone/Soprano (Bar. Sax).
- Woodwinds:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flute.
- Brass:** Trombone 1, Trombone 2, Trombone 3, Baritone Trombone (B. Trb.).
- Piano:** Piano (Pno.).
- Bass:** Bass (A. Bass).
- Drum:** Drum (Dr.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The word "musicalion" is in a large, bold, sans-serif font, and "klicken für mehr" is in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the score, covering parts of the woodwind and brass staves.

Measure numbers: 130, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145.

Chord symbols: G7, CMaj7, E7(b9), B7(b9), Dm7, D7(b9), G7(b9), CMaj7, E7, E7(b9), B7(b9), Dm7, D7(b9), Dm7(b9), D7(b9).

Drum notation: 16, 20, 24, 28.

Page number: 9.

Page footer: Seite 9 von 10.

146 148 149 150 151 152 153 154 155 156 157 158

FLTO 1

FLTO 2

TENOR 1

TENOR 2

BARI SAX

TRP 1

TRP 2

TRP 3

TRP 4

FLUG

TBA 1

TBA 2

TBA 3

S. TBA

PNO

A. BASS

DR

32 4 6 12

146 148 149 150 151 152 153 154 155 156 157 158

Salor Berone

musicalion
klicken für mehr

The image displays a full musical score for a large ensemble, including a symphony orchestra and a choir. The score is written for measures 159 through 175. The instruments and voices are arranged as follows:

- Alto 1 & 2:** Alto parts with treble clefs.
- Tenore 1 & 2:** Tenor parts with treble clefs.
- Baritone Sax:** Baritone saxophone part with a bass clef.
- Trumpet 1-4:** Four trumpet parts with treble clefs.
- Flute:** Flute part with a treble clef.
- Tuba 1-3:** Three tuba parts with bass clefs.
- Bassoon:** Bassoon part with a bass clef.
- Piano:** Piano part with a grand staff (treble and bass clefs).
- Double Bass:** Double bass part with a bass clef.
- Drum:** Drum part with a single line and a double bar line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mp*, *pp*). A large, semi-transparent orange watermark is overlaid on the center of the page, reading "musicalion klicken für mehr".

The image displays a full musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, A Bass, and Drums. The score spans measures 176 to 192. A large, stylized orange oval logo with the word "musicalion" in a bold, lowercase sans-serif font is centered over the score. Below the logo, the text "klicken für mehr" is written in a smaller, lowercase sans-serif font. The logo also features a musical note graphic. The score itself is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf".

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT. SAX
TRP 1
TRP 2
TRP 3
TRP 4
FLUG
TBN 1
TBN 2
TBN 3
B. TBN
PNO
A. BASS
DR

musicalion
klicken für mehr

12

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

Sakur Baroque

A full musical score for a piece titled "musicalion". The score is written for a large ensemble, including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Flute, Trombone 1-3, Bass Trombone, Piano, and Double Bass. The score spans measures 193 to 208. A central orange callout box with a white border contains the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. The callout box is positioned over the middle of the score, partially obscuring the musical staves. The score itself is written in a standard musical notation with various instruments and their parts clearly labeled on the left. The bottom of the score shows measure numbers 193, 194, 195, 196, 197, 198, 199, 201, 202, 203, 204, 205, 206, 207, and 208. The bottom right corner of the page has the text "Seite 13 von 13".

musicalion
klicken für mehr

193 194 195 196 197 198 199 201 202 203 204 205 206 207 208

Alto 1
Alto 2
Tenor 1
Tenor 2
Bar. Sax
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Flute
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
PNO
A. BASS
DB

193 194 195 196 197 198 199 201 202 203 204 205 206 207 208

Seite 13 von 13

The image displays a full musical score for a large ensemble, including a symphony orchestra and a choir. The score is written for measures 209 through 225. The instruments and voices are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flute, Trombone 1, Trombone 2, Trombone 3, Euphonium, Piano, Double Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). A large, semi-transparent orange watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) underneath it. The watermark is framed by a stylized orange shape. The page number "14" is in the top left corner, and "FULL SCORE" is in the top right corner. The bottom left corner contains the text "Seite 14 von 14".

209 210 211 212 213 214 215 217 218 219 220 221 222 223 224 225

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
FLUTE
TRBN 1
TRBN 2
TRBN 3
E. TRBN
PNO
A. BASS
DR

musicalion
klicken für mehr

209 210 211 212 213 214 215 217 218 219 220 221 222 223 224 225

Seite 14 von 14

226 227 228 229 230 231 233 234 235 236 237 238 239 240

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
FLUG.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
A. BASS
DR.

musicalion
klicken für mehr

12 16 4 8

226 227 228 229 230 231 233 234 235 236 237 238 239 240

Salor Beronius

The image displays a full musical score for a large ensemble, including a choir and a full orchestra. The score is written for measures 241 through 254. The instruments and voices are listed on the left: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flute, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Piano, Alto Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange watermark with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is centered over the score. The watermark also features a stylized musical note graphic. The score is divided into systems, with measures 241-247 on the first system, 249-254 on the second system, and 251-254 on the third system. The piano part includes chord symbols: F#7, F#7(b9), D7(b9), G#7, G#7(b9), G#7(b9), and G#7. The drums part includes a "FILL" and "SOLO" section. The alto bass part includes a "SOLO" section. The drums part also includes a "WITH DRUMS" section.

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Typ: Digitale Noten zum Download

Titel: [Salut Bayonne](#)

Komponist: [Thomas Graf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+Sx5+[Pos5+Trp5]+Px+[Eb+Eg]

Instrumentierung: Klavier = Kl(1), E-Bass = Eb(1), E-Gitarre = Eg(1),

Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(5), Saxophon = Sx(5),

Trompete = Trp(5)

link zur Aufnahme:

http://www.thomas-graf.online.de/UNIBB_20110714/04%20Salut%20Bayonne.mp3