

Largo

für 2 Trompeten und Orgel

Johann Joachim Quantz (1697-1773)
aus einer Sonate für 2 Flöten und Bc

Trp. (C)

Org.



5



musicalion
click for more

9



13

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, while the left-hand accompaniment provides a steady bass line. The music is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 2/4.

A background image of a musical score with various notes and staves. In the center, there is a large, orange, rounded rectangular button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The number "18" is visible in the top left corner of the image.

18

musicalion

click for more

22

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The vocal line (Soprano) begins with a treble clef and a key signature of one flat (F major). The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music features a simple melody with a few accidentals (sharps and flats) and rests. The piano part provides harmonic support with chords and single notes.

27

Musical score for measures 27-31. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and single notes. Measure 31 ends with a key signature change to C major (no sharps or flats).

32

Musical score for measures 32-36. The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and single notes. Measure 36 ends with a key signature change to D major (two sharps).

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37

Musical score for measures 37-41. The score is in D major (two sharps) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and single notes. Measure 41 ends with a key signature change to E major (three sharps).

Type: Sheet music

Título: [Largo](#)

Compositor: [Johann Joachim Quantz](#)

Época: Barroco

Tema: .Misceláneas

Categoría: TrioSonatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta 2+Órgano

Instrumentación: Órgano = Org(1), Trompeta = Trp(2)