

3. Thomas

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(1996)

1. Violine *f*

2. Violine *p*

Viola *p*

Violoncello *p*

The first system of the musical score for '3. Thomas' is in 2/4 time with a key signature of one sharp (F#). It features four staves: 1. Violine (treble clef), 2. Violine (treble clef), Viola (alto clef), and Violoncello (bass clef). The first violin part begins with a forte (*f*) dynamic, while the other parts start with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests in the second violin and viola parts.

VI 1

VI 2

Vla

Vc

musicalion
click for more

The second system of the musical score continues the piece. It includes the same four staves: VI 1 (treble clef), VI 2 (treble clef), Vla (alto clef), and Vc (bass clef). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the staves. Above the watermark, there are several musical notes floating in the air. The notation continues with various note values and rests across the system.

17

VI 1

VI 2

Vla

Vc

f

f

f

22

VI 1

VI 2

Vla

Vc

f

musicalion
click for more

30

VI 1

VI 2

Vla

Vc

p

p

p

39

VI 1

VI 2

Vla

Vc



46

VI 1

VI 2

Vla

Vc

p

f

musicalion

click for more



52

VI 1

VI 2

Vla

Vc

f



60

VI 1

VI 2

Vla

Vc

This block contains the first system of a musical score, measures 60 through 65. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts are mostly rests, with some activity in measure 65.

66

VI 1

VI 2

Vla

Vc

musicalion
click for more

This block contains the second system of a musical score, measures 66 through 72. It features the same four staves as the first system. The Violin I and Violin II parts have more active melodic lines. A large, semi-transparent watermark is overlaid on the center of the system, containing the text "musicalion" in a bold, orange font and "click for more" in a smaller, orange font below it.

73

VI 1

VI 2

Vla

Vc

This block contains the third system of a musical score, measures 73 through 78. It features the same four staves. The Violin I and Violoncello parts continue their melodic development, while the Violin II and Viola parts remain mostly at rest.

80

VI 1

VI 2

Vla

Vc

86

VI 1

VI 2

Vla

Vc

musicalion
click for more

Type: Sheet music

Título: [Thomas \(de "Un día"\)](#)

Compositor: [Klaus Rösch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)