

Nocturne

ALEXANDER BORODIN

1833-1887

Violin I

Violin II

Viola

Violoncello

p

Solo.

cantabile ed espressivo

segue

VlnI

VlnH

Via

Vc.

musicalion
click for more

VlnI

VlnH

Via

Vc.

16

Vlnl

VlnH

Via

Vc.

22

Vlnl

VlnH

Via

Vc.

p cantabile ed espressivo

musicalion
click for more

27

Vlnl

VlnH

Via

Vc.

32

VlnI

VlnH

Via

Vc.

37

VlnI

VlnH

Via

Vc.

musicalion
click for more

42

VlnI

VlnH

Via

Vc.

dim.

dim.

dim.

dim.

rall.

47 *a tempo* **Piú mosso**
appass. e risoluto

Vlnl *cresc.* *mf*

VlnH

Via *cresc.* *mf*

Vc. *mf*

51 *appass. e risoluto*

Vlnl *tr*

VlnH *tr*

Via *tr*

Vc. *tr*

musicalion
click for more

55 *tr*

Vlnl *tr*

VlnH *tr*

Via *tr*

Vc. *tr*

59

Vlnl

VlnH

Via

Vc.

tr

tr

tr

mf

63

Vlnl

VlnH

Via

Vc.

cresc.

f

cresc.

tr

fp

cresc.

f

cantabile

musicalion
click for more

68

Vlnl

VlnH

Via

Vc.

73

Vlnl

p

p cantabile

VlnH

Via

p *risoluto* *dim.* *p*

Vc.

p

77

Vlnl

dim.

VlnH

risoluto *dim.*

Via

dim.

Vc.

dim.

musicalion
click for more

82

Vlnl

p *risoluto* *f* *dim.*

VlnH

p

Via

Solo cantabile *fz*

Vc.

A background image of a musical score for a string quartet, featuring staves for Violin I (VlnI), Violin II (VlnII), Viola (Via), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like *frisoluto* and *risoluto*. Overlaid on the center of the image is a large, glowing orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font.

8

dim. perendosi

Vlnl

VlnH

Via

Vc.

102

p

cantabile

3

A musical score for four instruments: Violin I (VlnI), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a thin orange border. The musical notation includes various notes, rests, and dynamic markings like *fp* and *f*. The page number 107 is visible in the top left corner.

111 Tempo I

VlnI *pp dolce*

VlnH *fp* 3

Via

Vcl. *fp cantabile ed espressivo*

115

Vlnl

VlnH

Via

Vc.

musical score for measures 115-118. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines with slurs, ties, and a triplet in measure 116. The Viola part has a 'sue' annotation above it in measure 116.

119

Vlnl

VlnH

Via

Vc.

musical score for measures 119-122. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with various melodic lines. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

123

Vlnl

VlnH

Via

Vc.

musical score for measures 123-126. The score is for four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with various melodic lines, including a triplet in measure 124.

A background image of a musical score for four instruments: Violin I (VlnI), Violin II (VlnII), Viola (Via), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange button with rounded corners is centered over the score. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as "risoluto", "mf", "pizz.", and "f".

135

VlnI

VlnII

Via

Vc.

139

Vlnl

VlnH

Via

Vc.

This block contains the first system of a musical score, measures 139 through 143. It features four staves: Violin I (Vlnl), Violin II (VlnH), Viola (Via), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part has several slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part also plays a steady eighth-note accompaniment.

144

Vlnl

VlnH

Via

Vc.

musicalion
click for more

This block contains the second system of a musical score, measures 144 through 148. It features the same four staves as the first system. A large, semi-transparent orange oval watermark is centered over the middle of the system, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it. The musical notation continues with various slurs and accents.

149

Vlnl

VlnH

Via

Vc.

dim.

This block contains the third system of a musical score, measures 149 through 153. It features the same four staves. The notation includes slurs, accents, and dynamic markings. The word "dim." (diminuendo) appears in the Violin I, Violin II, Viola, and Violoncello parts towards the end of the system, indicating a decrease in volume.

154

Vlnl

VlnH

Via

Vc.

p

risoluto

f

arco

p

160

Vlnl

VlnH

Via

Vc.

pp

risoluto

f

p

musicalion
click for more

164

Vlnl

VlnH

Via

Vc.

dolce
molto espress.

pp

p

pp

cant. espress.

169

Vlnl

VlnH

Via

Vc.

174

Vlnl

VlnH

Via

Vc.

musicalion
click for more

177

Vlnl

VlnH

Via

Vc.

dim.

perdendosi

Type: Sheet music

Título: [Nocturno](#)

Compositor: [Alexander Borodin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)