

Begegnung

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(1996)

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score for 'Begegnung' features four staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Viola, in alto clef with the same key signature. The bottom staff is for Violoncello, in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

VI 1

VI 2

Vla

Vc

The second system of the musical score continues the composition. It includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The notation is consistent with the first system. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

VI 1

VI 2

Vla

Vc

16 *p*

VI 1

VI 2 *p*

Vla

Vc

musicalion
klicken für mehr

21

VI 1

VI 2

Vla *p*

Vc

26 *f*

1. Violine

2. Violine

f

Viola

Violoncello

31

VI 1

VI 2

Vla

Vc

musicalion
klicken für mehr

36

VI 1

VI 2

Vla

Vc

41

VI 1

VI 2

Vla

Vc



Typ: Digitale Noten zum Download

Titel: [Begegnung \(Streichquartett\)](#)

Komponist: [Klaus Rösch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)