

LES CLOCHES (valse de Mme. La Marquise de Galiffet) op. 129

Emile Waldteufel (1837 - 1915)

INTRODUCTION

ff *lento*

ff

pastorale

f *p* *mf*

marcato

ff *stacc. e legg.* *marcato*

dim.

poco rall.

a tempo

p *rizz.* *dim.* *rit.*

ff *poco a* *pioco ritard.* *fff*

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valse no.1 espressivo

p E e

Dis h7 H7 Cis m Fis7 H h Fis7 H h Fis Gis A

E e

Cis fis7 H e Ee

legg.
p E e H e Ee H e *p* Ee

H e Fis h7 *f* H fis m Fis h7 H7 *ff* Ee *p* Ee

valse no.2 grandioso

ff E7 A a A fis m Gis hm Cis 7 Fis m

Dm Dis h7 Dis av7 E a E7 Aa

A a *p* scherzando H e7 E7 *f* Gis e7 H e7 E7

A a con fuoco 1. 2. Gis cis m *ff* Gis A Gis Fis Gis A Gis (7) Cis m Cis m ben marcato

valse no.3 espressivo *mf* A a E a Aa A Cis Fis E Cis A Fis m Fis h7 *f* E e

D hm Cis cis Cis Ejs A Gis Eis Cis Fis m E7 E Gis Cis H Gis E A a

Cis a D hm Hm E a E7 A a 2. *p* A a

3 A a E a Aa D hm Fis7 Hm

3 D e7 Cis a Dis av7 E a E7 Aa 1. *p* 2. Aa

valse no.4 risoluto *ff* A A A A7 *pp* ben legato

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First system of musical notation (treble and bass clef) with chords: D d, A d, E a7, A7, C is a7, A7, D d, A d.

Second system of musical notation with chords: D d, A d, C is fis m, f C is7, Fis m, p, 1. A7, 2. A7.

Third system of musical notation with chords: Dd, Fis G Fis, G Fis A, G em, G em, A a, A7, D d. *con fuoco* *ff*.

Fourth system of musical notation with chords: Fis G Fis, G Fis A, G em, A7, G A Fis, D E G, D d, A7. 1. 2.

Fifth system of musical notation with chords: P Gis e7, E7, A a, E a, H e /, A a, E a. *valse no.5 con eleganza* *p*.

Sixth system of musical notation with chords: Gis e7, E7, A a, G a, Gis cis m, f Gis7, p Cis m, 1. Cis m, 2. Cis m.

Seventh system of musical notation with chords: Aa, E a, E7, Aa, E a, H A is H, E7, Aa, Gis cis7. *espressivo*.

Eighth system of musical notation with chords: Fis m, Fis Eis Fis, D hm, E a, E7, 1. A E Cis Aa, 2. A E Cis Aa.

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CODA risoluto

fff Ais H E Gis He H7 H7 *pp* E e

E e

Dis h7 H7 Cis m Fis7 H h Fis7 H h Fis Gis A

E e

Cis fis7 E e Eis hv7 *p*

espressivo

p Fis h7 H7 E e Eis hv7 Fis h7 H7 E e De

Cis Eis cis7 Fis m Dis 7 Eis dis7 Gis m

po - co a po - co cres - cen - do

f H7 E e H7 *fff* E7 Eis hv7 Fis h7 Fis Cis Eis

Fis Gis A He H ev7 H fisv7 H fis v7 E e Eis hv7 E e

op.129

1. 2.

5

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Handwritten musical score for piano, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various chords and melodic lines. Chord labels above the staff include: *p* Dis h7, H7, E e, H e, H7, Fis h7, E e, and E a.

Handwritten musical score for piano, continuing the piece. Chord labels include: Dis h7, H7, E e cresc., D e, Dis gis m, *f* Dis7, *p* Gis m, and Gis m. The score includes first and second endings.

Handwritten musical score for piano. Chord labels include: *mf* E e, H e, Ee, E, Gis, Cis, H, Gis, E, Fis m, Cis fis7, and H h.

Handwritten musical score for piano. Chord labels include: A fis m, Gis gis, Gis, Hie, E, Dis, His, Gis, *f* Dis m, H7, H, Dis, Gis, Fis, Dis, and H.

Handwritten musical score for piano. Chord labels include: E e, Gis e, A fis m, Fis m, H e dimin., H7, E e, *p* Cis, and *ff*.

Handwritten musical score for piano. Chord labels include: E e, Cis, E e, Gis Cis, Gis, Gis E, Cis, H Cis, H, Gis E, Cis, and *ff* H Cis, Gis.

Handwritten musical score for piano. Chord labels include: Cic, Gis, Cis, H, Cis, Gis, Cis, Gis, Cis, H, Cis, Gis, H, Cis, Gis, and H.

Handwritten musical score for piano, concluding the piece. Chord labels include: Gis, Cis, H, Ee, and Ee.

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Type: Sheet music

Título: [Les Cloches](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)