

Mon rêve (Mein Traum, 1877) valse op. 151 Emile Waldteufel

INTRODUCTION andante

The introduction is in 4/4 time, marked 'andante'. The right hand features a rapid, continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment with long notes and rests.

The first system continues the introduction. The right hand's arpeggiated pattern is consistent, while the left hand introduces some melodic movement with eighth notes.

The second system of the introduction. The right hand maintains the arpeggiated texture, and the left hand continues its harmonic support with some melodic variation.

The third system of the introduction. The right hand's arpeggiated pattern is prominent, and the left hand provides a steady harmonic foundation.

The fourth system of the introduction. The right hand's arpeggiated pattern is consistent, and the left hand continues its harmonic support. The system ends with a double bar line and a key signature change to 3/4 time.

valse no.1 con anima

The first system of the first waltz, in 3/4 time, marked 'con anima'. The right hand plays a simple melody with long notes, and the left hand provides a harmonic accompaniment. Chords are labeled: Gg, Dg, A d7, D7, Gg, Dg, A d7, D7.

The second system of the first waltz. The right hand continues the melody, and the left hand provides a harmonic accompaniment. Chords are labeled: Gg, G a7, mf Fis d, Em, E v7, D hm, Gg, G a7.

The third system of the first waltz. The right hand continues the melody, and the left hand provides a harmonic accompaniment. Chords are labeled: A d, dim., G em, A7, 1. Dd, 2. Dd.

risoluto

ff Dd Dv7 Dd V Gg G v7 Gg V E G H

E G H E v7 D g D7 1. G 2. G H D Gg

valse no.2 dolce

P Gg D g Gg D g A d7 D7

Fis d7 D7 A d7 D7 Gg D g

G g D g cresc. E7 Am dim. C am

D g D7 1. G g *p* 2. G g *ff*

G g

E a7 Es v7 D g E g Es cm D7 Gg D7 Gg

valse no.3 espressivo

P C c D g7 E c E7 F dm Dm G7 Gis e7

E7 Am F dm G c G7 C c D g7 *leggiero*

E7 F dm E7 A7 Dm

F dm G c G7 C c C c *dim* 1. 2. *con fuoco* *ff*

G c A Gis A Dm

F dm G c G A Ais H C Cis E D G Cc Cc 1. 2.

Valse no.4 grazioso

P E c7 C7 F f C f G c7 *cresc.* C7 A f *ritardando* B gm *a tempo*

C f C7 F f *ff* fv7 Ff *P* C7 F C A Ff *pp* 1. 2.

First system of a musical score in B-flat major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays chords. Chords in the left hand: *pp* F f, C f, G c7, C7.

Second system of the musical score. Chords in the left hand: *cresc.*, F f, C f, *p* G c, G7, Cc *dim.*, C. A first ending bracket covers the final two measures.

Third system of the musical score, including a second ending. Chords in the left hand: D, E, C f, B gm, C f, C7, Ff *f*. A second ending bracket covers the final two measures.

Fourth system of the musical score, labeled CODA. It features a *ff* F7 chord in the left hand. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Fifth system of the musical score. Chords in the left hand: *p* B b, F b, C f7, F7, B b, F b, C f7, F7.

Sixth system of the musical score. Chords in the left hand: B b, B c7, A f, Gm, Gv7, F dm, B gm.

Seventh system of the musical score, including first and second endings. Chords in the left hand: C f, C g7, C7, F f, F f.

risoluto

ff F f Fv7 F f B b B v7

B b B b Gm *fff*

Dd A7 Dd Gm Dd Gm

marcato

D7 H7 C am

musicalion
click for more

C am D7 Dis h7 H7 Em C am C am

D g D7 G g A d7 H g C am H7

E7 Am C am D g D7 G g *p*

p G g sempre dolce

G am G cv7

G d7 G g poco a poco diminuendo G fv7

G a

musicalion
click for more

g cm g cm

fff Gg cm

Gg cm Gg cm Gg Gg

Gg Gg Gg

Type: Sheet music

Title: [Mon rêve](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)