

Dolorès (1880)

valse op. 170

Emile Waldteufel

maestoso energico

INTRODUCTION

f

The introduction is in 3/4 time, marked 'maestoso energico'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'maestoso energico' and 'f'.

leggiere

The first section is in 3/4 time, marked 'leggiere'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'leggiere'.

andantino

p

espressivo

The second section is in 6/8 time, marked 'andantino'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'andantino' and 'p'. The section is marked 'espressivo'.

musicalion

klicken für mehr

The third section is in 6/8 time, marked 'andantino'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'andantino' and 'p'. The section is marked 'espressivo'.

morendo

rall.

ppp

The fourth section is in 3/4 time, marked 'morendo'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'morendo', 'rall.', and 'ppp'.

valse no.1

doloroso

p

Dm E a7 F dm Dm Gm A d7 B gm Gm Cis a7

The fifth section is in 3/4 time, marked 'valse no.1' and 'doloroso'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'valse no.1', 'doloroso', and 'p'. The section is marked 'doloroso'.

1.

2.

f

A7 Dm B A G A dm A7 Dm Dm

The sixth section is in 3/4 time, marked 'valse no.1' and 'doloroso'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'valse no.1', 'doloroso', and 'p'. The section is marked 'doloroso'.

First system of piano accompaniment. Chords: *f* D gm, *p* Dm, A7, Dm, D7 *f*.

Second system of piano accompaniment. Chords: D gm, *p* Dm, *mf* E a, E7 *f*, Aa, *f*.

Third system of piano accompaniment. Chords: Aa, A b, A a, A b, A a, G a, F dm, E a7.

Fourth system of piano accompaniment. Chords: *p* Dm, E a7, F dm, Dm, Gm, A d7, B gm, Gm, Cis a7.

Fifth system of piano accompaniment. Chords: A7, Dm. Includes a central graphic with the text "musicalion" and "klicken für mehr".

Sixth system of piano accompaniment. Chords: *p* Bb, F b, C f7, F7. Title: valse no. 2 grazioso.

Seventh system of piano accompaniment. Chords: Bb, F b.

Eighth system of piano accompaniment. Chords: A d, Ae7, A7, A7, Dd *p*, Dd *mf*. Includes first and second endings.

animato

mf Es cm F b *f* F7 B b

mf Es cm F b *ff* F7 F7 F7 Bb Bb

valse no.3 semplice

p Es B es As fm C fm Fm

cresc. dim.

B7 As b G es Cm As fm B7

1. Es B G Es *ff*

2. Es B G Es

con fuoco

ff Es B es D b7

Es B es C f7 D7 D7 Gm *ff* Gm

p Es B es As fm C fm Fm

cresc. dim.

B7 As b G es Cm As fm B7 Es B G Es

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First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. Chords indicated: *mf* C f7, F7, Bb, D b, C f7, F7, B b, F b.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords: C f7, F7, Gm, C7 cresc., *f* Ff, *mf* Ff. The system concludes with a first and second ending bracket.

Third system of the musical score, marked *arioso*. The right hand has a more sustained, legato melody. The left hand accompaniment includes chords: Bb, D b, C f7, F7, B b, D b, C f7, F7, D b.

Fourth system of the musical score. The right hand features a melodic line with a first and second ending. The left hand accompaniment includes chords: G7, Cm, Es v7, *p* F b, F7, Bb, Bb, *risoluto*. The system concludes with a first and second ending bracket.

Fifth system of the musical score, marked CODA. The right hand has a simple, sustained melody. The left hand accompaniment includes chords: *f* Cis, D, E E, E, F, G, Gis, *p* A7. The system concludes with a first and second ending bracket.

Sixth system of the musical score. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords: A dm, A7, A dm, A7, G a7, F dm, E a7.

Seventh system of the musical score, marked *doloroso*. The right hand has a simple, sustained melody. The left hand accompaniment includes chords: *p* Dm, E a7, F dm, Dm, Gm, A d7, B gm, Gm.

Eighth system of the musical score. The right hand has a simple, sustained melody. The left hand accompaniment includes chords: Cis a7, A7, Dm, B A G, A dm, A7, Dm, *ff*.

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System 1: Treble and bass staves with chords D gm, p, Dm, A7, Dm, D7 ff, D gm.

System 2: Treble and bass staves with chords p, Dm, E a7, E7, Aa, ff, Aa, G F E. Includes first and second endings.

System 3: Treble and bass staves with chords p, Dm, E a7, F dm, Fis d7, Gm, d7, B gm, Gm.

musicalion
klicken für mehr

System 4: Treble and bass staves with chords Cis a7, A7, Dm, B A G, A dm, A7, Dm, A dm.

System 5: Treble and bass staves with chords Cis a7, A7, Dm, A dm, Cis a7, A7, Dm, A dm.

System 6: Treble and bass staves with chords Cis a7, A7, D m, A dm, Cis a7, A7, Dm.

First system of a musical score in B-flat major, 4/4 time. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides a harmonic accompaniment with chords. Chord labels are: E a7, A7, Dm, A dm, Cis a7, A7, Dm, A dm.

Second system of the musical score. It continues the melodic and harmonic patterns from the first system. Chord labels are: E a7, A7, Dm, A dm, Cis a7, A7, Dm.

Third system of the musical score. The right hand has a more active melodic line with eighth notes. Chord labels are: D7, D g, D a7, D d.

Fourth system of the musical score. It includes a large watermark in the center that reads "musicalion" in orange, with "klicken für mehr" below it. Chord labels are: Cis, C, A7.

Fifth system of the musical score. The right hand has a melodic line with eighth notes. Chord labels are: f Dd, Gg, Dd, Gg, ff D A D, A D A.

Sixth system of the musical score. The right hand has a melodic line with eighth notes. Chord labels are: D A D, A D A, D, B, Ff, Gm.

Seventh system of the musical score. The right hand has a melodic line with eighth notes. Chord labels are: Dd.

Typ: Digitale Noten zum Download

Titel: [Dolorès](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)