

Dolorès (1880)

valse op. 170

Emile Waldteufel

maestoso energico

INTRODUCTION

f

The introduction is in 3/4 time, marked 'maestoso energico'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'maestoso energico' and 'f'.

leggiere

The first section is in 3/4 time, marked 'leggiere'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'leggiere'.

andantino

p

espressivo

The second section is in 6/8 time, marked 'andantino'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'andantino' and 'p'. The section is marked 'espressivo'.

musicalion

click for more

The third section is in 6/8 time, marked 'andantino'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'andantino' and 'p'. The section is marked 'espressivo'.

morendo

rall.

ppp

The fourth section is in 3/4 time, marked 'morendo'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'morendo', 'rall.', and 'ppp'.

valse no.1

doloroso

p

Dm E a7 F dm Dm Gm A d7 B gm Gm Cis a7

The fifth section is in 3/4 time, marked 'valse no.1' and 'doloroso'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'valse no.1', 'doloroso', and 'p'. The section is marked 'doloroso'.

1.

2.

f

A7 Dm B A G A dm A7 Dm Dm

The sixth section is in 3/4 time, marked 'valse no.1' and 'doloroso'. It features a piano accompaniment with a strong, rhythmic bass line and chords in the right hand. The tempo and dynamics are indicated by 'valse no.1', 'doloroso', and 'p'. The section is marked 'doloroso'.

First system of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include *f* D gm, *p* Dm, A7, Dm, and D7 *f*.

Second system of the musical score. Chord labels include D gm, *p* Dm, *mf* E a, E7 *f*, Aa, and *f*. A first ending bracket is shown at the end of the system.

Third system of the musical score, starting with a second ending bracket. Chord labels include Aa, A b, A a, A b, A a, G a, F dm, and E a7.

Fourth system of the musical score. Chord labels include *p* Dm, E a7, F dm, Dm, Gm, A d7, B gm, Gm, and Cis a7.

Fifth system of the musical score. Chord labels include A7, Dm, and Dm. A central orange oval contains the text "musicalion" and "click for more". A second ending bracket is shown at the end of the system.

valse no. 2 grazioso

Sixth system of the musical score, marked "valse no. 2" and "grazioso". Chord labels include *p* Bb, F b, C f7, and F7.

Seventh system of the musical score. Chord labels include Bb and F b.

Eighth system of the musical score. Chord labels include A d, Ae7, A7, A7, Dd *p*, and Dd *mf*. First and second ending brackets are shown at the end of the system.

animato

mf Es cm F b *f* F7 B b

mf Es cm F b *ff* F7 F7 F7 Bb Bb

valse no.3 semplice

p Es B es As fm C fm Fm

cresc. dim.

B7 As b G es Cm As fm B7

1. Es B G Es *ff*

2. Es B G Es

con fuoco

ff Es B es D b7

Es B es C f7 D7 D7 Gm *ff* Gm

1. 2.

p Es B es As fm C fm Fm

cresc. dim.

B7 As b G es Cm As fm B7 Es B G Es

op.170 3

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. Chord labels above the staff are: *mf* C f7, F7, Bb, D b, C f7, F7, B b, F b.

Second system of the musical score. The right hand continues the melodic line. Chord labels above the staff are: C f7, F7, Gm, C7 cresc., *f* Ff, *mf* Ff. The system concludes with a double bar line and repeat signs.

Third system of the musical score, marked *arioso*. The right hand has a more sustained, legato melodic line. Chord labels above the staff are: Bb, D b, C f7, F7, B b, D b, C f7, F7, D b.

Fourth system of the musical score. The right hand features a melodic line with a first and second ending. Chord labels above the staff are: G7, Cm, Es v7, *p* F b, F7, Bb, Bb, *risoluto*. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score, marked CODA. The right hand has a simple, sustained melodic line. Chord labels above the staff are: *f* Cis, D, E E, E, F, G, Gis, *p* A7. The system concludes with a double bar line and repeat signs.

Sixth system of the musical score. The right hand features a melodic line with eighth notes. Chord labels above the staff are: A dm, A7, A dm, A7, G a7, F dm, E a7.

Seventh system of the musical score, marked *doloroso*. The right hand has a simple, sustained melodic line. Chord labels above the staff are: *p* Dm, E a7, F dm, Dm, Gm, A d7, B gm, Gm.

Eighth system of the musical score. The right hand has a simple, sustained melodic line. Chord labels above the staff are: Cis a7, A7, Dm, B A G, A dm, A7, Dm, *ff*. The system concludes with a double bar line and repeat signs.

musicalion

click for more

System 1: Treble and bass staves. Chords: D gm, *p*, Dm, A7, Dm, D7 *ff*, D gm.

System 2: Treble and bass staves. Chords: *p*, Dm, E a7, E7, Aa, *ff*, Aa, G F E. First and second endings are marked.

System 3: Treble and bass staves. Chords: *p*, Dm, E a7, F dm, Fis d7, Gm, d7, B gm, Gm.

musicalion
click for more

System 4: Treble and bass staves. Chords: Cis a7, A7, Dm, B A G, A dm, A7, Dm, A dm.

System 5: Treble and bass staves. Chords: Cis a7, A7, Dm, A dm, Cis a7, A7, Dm, A dm.

System 6: Treble and bass staves. Chords: Cis a7, A7, D m, A dm, Cis a7, A7, Dm.

First system of a piano score. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides harmonic support with chords. Chord labels: E a7, A7, Dm, A dm, Cis a7, A7, Dm, A dm.

Second system of a piano score, continuing the melodic and harmonic patterns from the first system. Chord labels: E a7, A7, Dm, A dm, Cis a7, A7, Dm.

Third system of a piano score. The right hand has a more active melodic line with eighth notes. Chord labels: D7, D g, D a7, D d.

Fourth system of a piano score. It includes a large watermark in the center: "musicalion" in orange, with "click for more" in smaller orange text below it. Chord labels: Cis, C, A7.

Fifth system of a piano score. The right hand has a melodic line with eighth notes. Chord labels: f Dd, Gg, Dd, Gg, ff D A D, A D A.

Sixth system of a piano score. The right hand has a melodic line with eighth notes. Chord labels: D A D, A D A, D, B, Ff, Gm.

Seventh system of a piano score. The right hand has a melodic line with eighth notes. Chord labels: Dd.

Type: Sheet music

Título: [Dolorès](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)