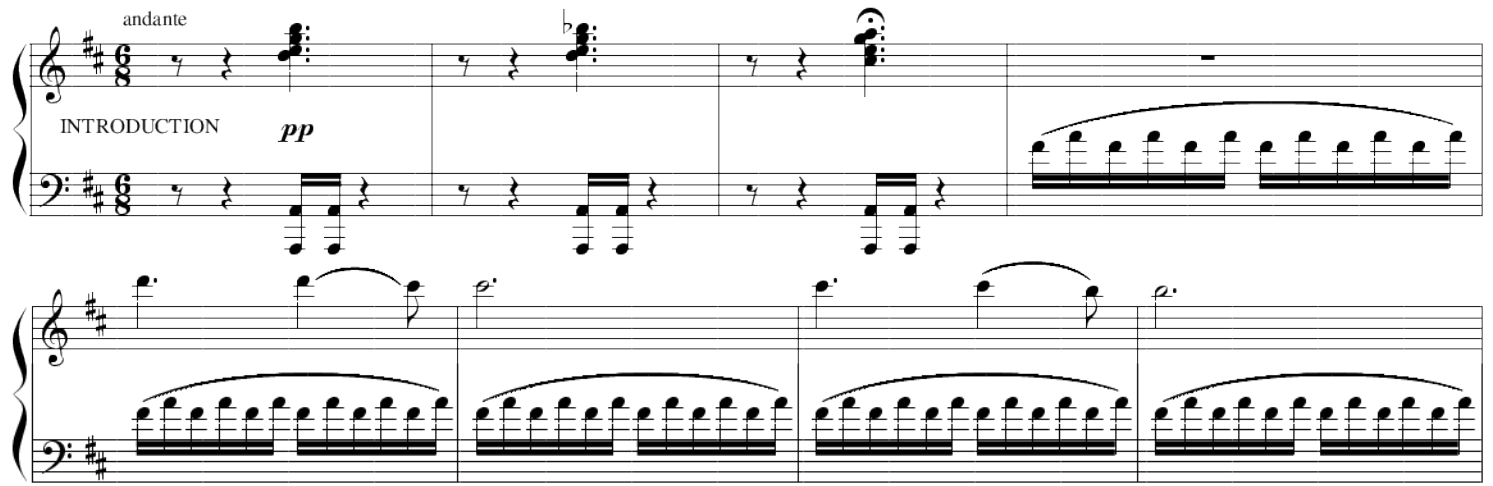


Solitude (1881) valse op. 174 Emile Waldteufel (1837-1915)

andante

INTRODUCTION *pp*



valse no.1

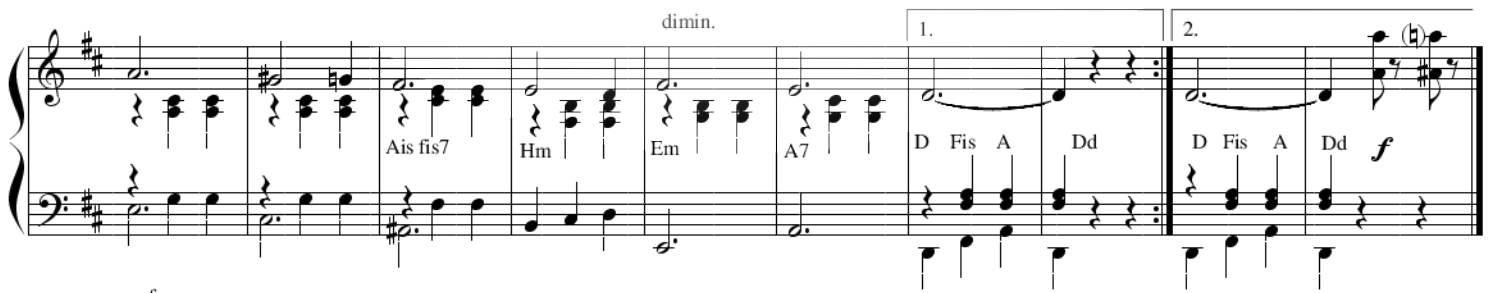
p Dd A d E a7



dimin.

1. 2.

Ais fis7 Hm Em A7 D Fis A Dd D Fis A Dd *f*



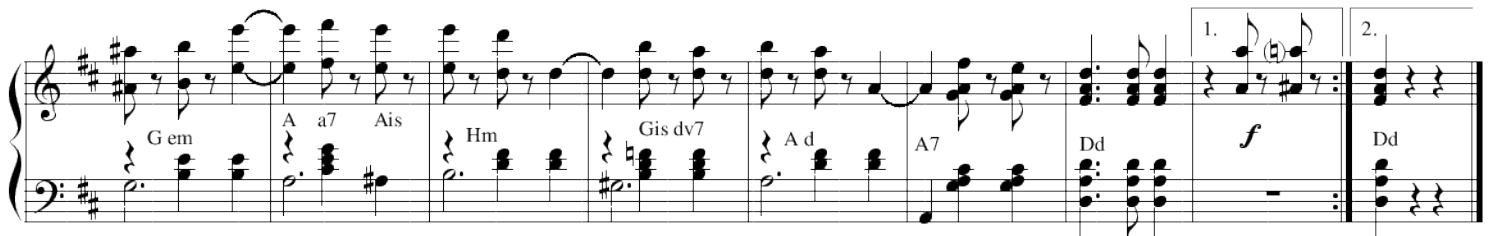
con fuoco

E a7 A7 Dd A d E a7 A7 Dd Fis d



1. 2.

G em A a7 Ais Hm Gis dv7 A d A7 Dd *f* Dd



valse no.2 con anima

Measures 1-8 of Valse no. 2. The score is in G major (one sharp). Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass line has a *mf* dynamic. Chords are Gg, E a7, D7, Am, E7, E7, and A7. The piece ends with a *cresc.* marking.

Measures 9-16 of Valse no. 2. Measures 9-12 have chords D7, Gg, Cc, A cm, and D7 with a *dim.* marking. Measures 13-16 are a first ending (1.) with chords Gg and a *p* dynamic, followed by a second ending (2.) with chords Gg and *p*.

Measures 17-24 of Valse no. 2. Chords include Fis d7, Gg, Fis d7, Gg, Cis a7, Dd, E a7, Fis d7, and *f* Gg.

Measures 25-32 of Valse no. 2. Chords include H g, C am, Am, D7, and Gg with a *dim.* marking. Measures 29-32 are a first ending (1.) with chords Gg and *p*, followed by a second ending (2.) with chords Gg and *p*.

musicalion
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valse no.3

Measures 1-8 of Valse no. 3. The score is in G major. Measure 1 has a *f* dynamic. Chords are Gg, Fm, G7, G7, Cc, G c, and Cc. Measure 4 has a *p* dynamic.

Measures 9-16 of Valse no. 3. Chords include Cc, H em, A d7, H em, H7, Em, and Em with a *mf* dynamic. Measure 10 has a *dimin.* marking.

agitato

Measures 17-24 of Valse no. 3. The tempo marking is *agitato*. Chords include Cc, F dm, Dm, D fm, G7, and F g7. Measure 24 has a *cresc.* marking.

Measures 25-32 of Valse no. 3. Chords include E c, A7, Dm, G7, Cc, and Cc with a *mf* dynamic. Measure 25 has a *dimin.* marking. Measures 29-32 are a first ending (1.) with chords Cc and *mf*, followed by a second ending (2.) with chords Cc.

ff F Fis G Gis A f C f G c7 C7

Ff A f Gis e7 E7 Am D g7 E7 Am

con anima

f Ff A f G c7 C7 F f C f G c7 C7 F f A f G c7 B c

A f C f E c7 C7 Ff F7 Bb G7 C7 Ff

cresc.

CODA *p* A7 Dm

Dv7 Aa *p* A7

p Dd Ad E a7

dimin. 1. 2. *f*

Ais fis7 Hm Em A7 D Fis A Dd D Fis A Dd

op.174 3

E a7 A7 Dd A d E a7 A7 Dd Fis d

G em A a7 Ais Hm Gis dv7 A d A7 Dd

p Dd Cis a7 A7 E a7 A7 Dd A d Dd

cresc. Fis m Cis fis m H e7 H e7 Ci fis m Cis 7 Fis m *ff* E A
dimin.

grandioso
ff Dd H e7 A7 A a Em H7

E7 A7 D7 Gg E gm A7 Dd A v7

A7 A7 Dd A v7 A7 A7 Dd A D A D E

Fis D Fis D Fis G A Fis Gg A7 Dd

musicalion
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Typ: Digitale Noten zum Download

Titel: [Solitude \(Einsamkeit\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)