

Fantaisie valse (1887) op. 212 Emile Waldteufel

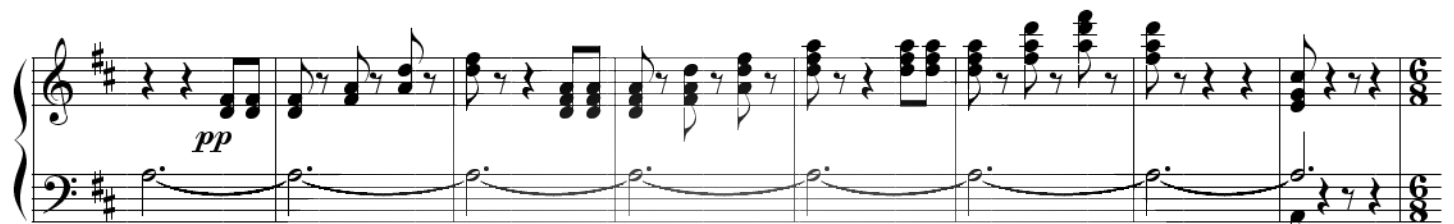
p
INTRODUCTION scherzando



cresc.
ff
p



pp



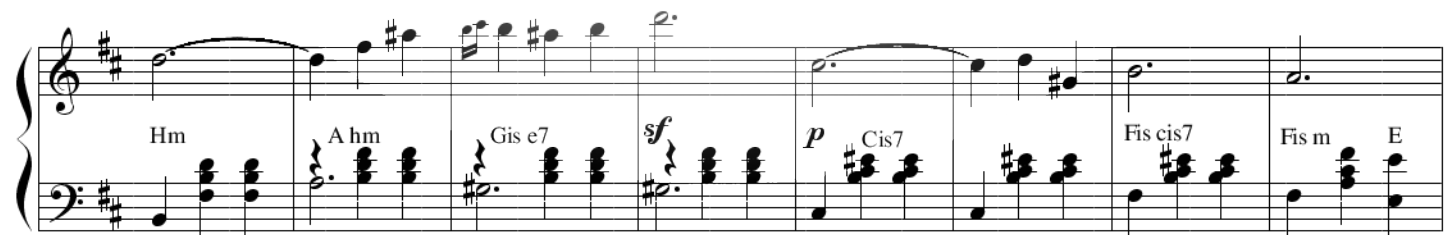
andantino
sf



valse no. 1 espressivo
p Dd A d Fis d D d Hm Em A7 Ais



Hm A hm Gis e7 *sf* *p* Cis7 Fis cis7 Fis m E



Dd A d Fis d Dd D7 Gg



Gm A d A7 Dd *f*



musicalion

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First system of a musical score in D major. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords. Chord labels below the bass staff are Dd, A d, E a7, D d, and A d.

Second system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chord labels include D d, A d, E a7, E 7, Aa, and Aa. A forte dynamic 'f' is marked in the second ending.

Third system of the musical score. Chord labels include Dd, A d, Fis d, D d, Hm, Em, A7, and Ais.

Fourth system of the musical score. Chord labels include Hm, A hm, Gis e7, Cis7, Fis cis7, and Fis m E. A fortissimo dynamic 'sf' is marked.

musicalion
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Fifth system of the musical score. Chord labels include Dd, A d, Fis d, Dd, D7, and Gg.

Sixth system of the musical score. Chord labels include Gm, A d, A7, Dd, and a forte dynamic 'f'.

Seventh system of the musical score, labeled 'valse no.2'. It begins with a forte dynamic 'f'. Chord labels include D7, Gg, H7, Em, C am cresc., D g, D7, and Gg.

Eighth system of the musical score. Chord labels include D, E, Fis, G, A, H, H, Cis, Dis, E, Fis, G, Cam, Cis gv7, Dg, Cis gv7, D7, and Gg.

appassionato

f Dis h7 H7 Em H em Fis cv7 H7 Em G em Gis e7 E7 Am E am

H dm E7 Am Cis gv7 D g D7 Gg

valse no. 3

f A7 Dd con fuoco

A7 Dd

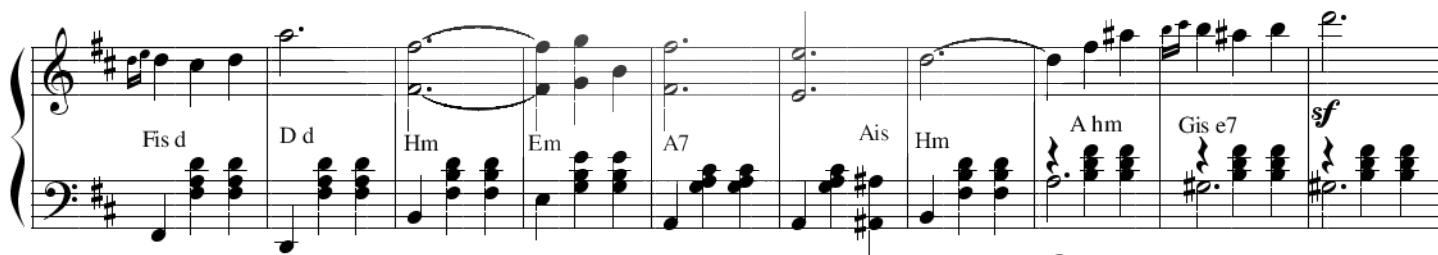
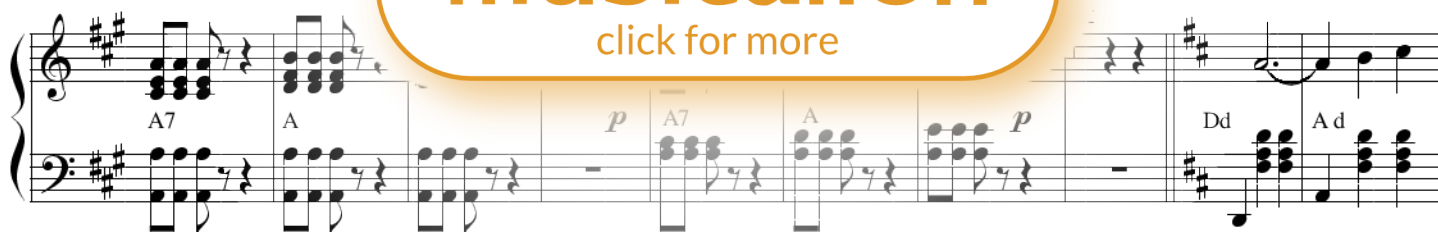
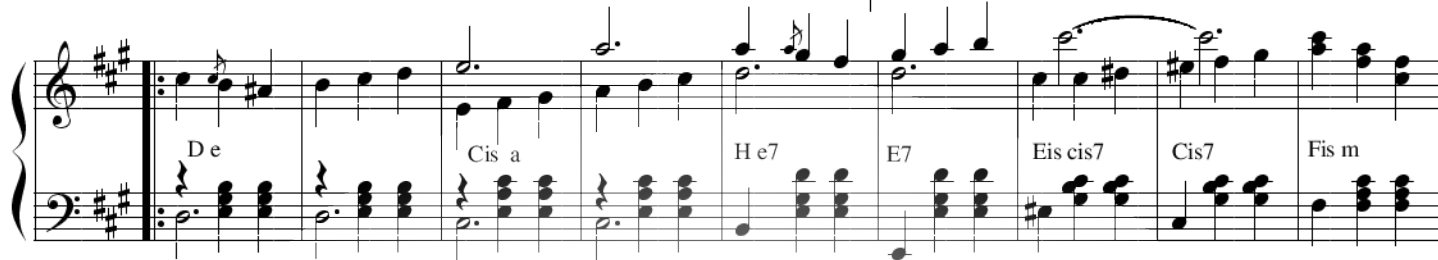
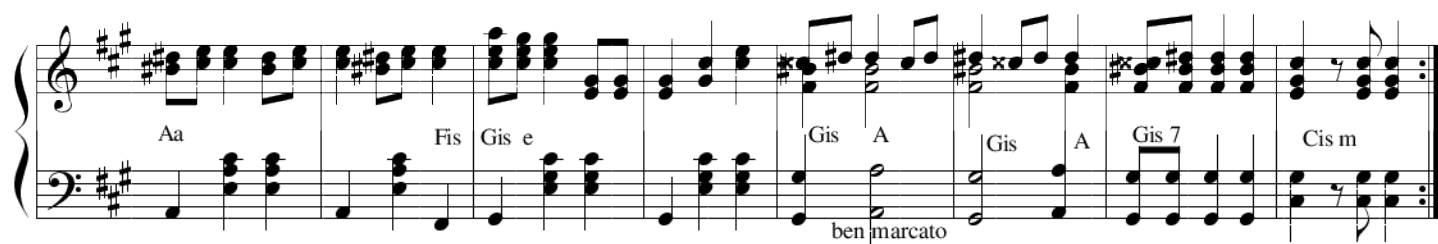
E a E7 Aa

2. amabile ben legato

Aa dim. *p* G em A7 D d A d

Cis a7 A7 D d D d C H7

Em A7 dim. D d 1. 2. Dd



musicalion

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First system of musical notation (treble and bass clef). Chords: Dd, A d, E a7, A7, Dd, A d. Dynamics: *f*.

Second system of musical notation. Chords: D d, A d, E a7, E a, E7, Aa, Aa. Dynamics: *f*. First and second endings are marked.

Third system of musical notation. Chords: Dd, Dd. Dynamics: *con fuoco*.

musicalion
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Fourth system of musical notation. Chords: E a, E7, Aa.

Fifth system of musical notation. Chords: Aa, dim., *p*, G em, A7, D d, A d, Cis a7, A7. Dynamics: *ben legato*.

Sixth system of musical notation. Chords: D d, D d, C, H7, Em, A7, D d. Dynamics: *op. 212*.

ben legato

p Dd A d Fis d D d Dis h7 H7

Em H em H g Gg Gm B gm

A7 Cis a7 Dd B A A

Dd A B A A D Cis H A Gis A H A G

Fis F Fis H A G Fis F Fis G Fis E D Cis D Dd

Hm Ad A7 Dd trem. D d Dd

Type: Sheet music

Título: [Fantasía](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)