

Déclaration valse op. 221 Emile Waldteufel (1837 - 1915)

INTRODUCTION

tempo di valse

valse no.1 espressivo

animato

musicalion

click for more

espressivo

p D d A d Cis a7 A7

D d A d Dd Cis d C d H7 Em *f*

G em *p* A7 D d D gm D d *f*

valse no.2 con fuoco

ff D7 Gg Ad7 Hg A d7 D7

G g E7 H Ev7 Aa A H C

espressivo

ID D7 Gg G g H7 G em

G em Fis7 Am H7 Gis e7 E7 Am

1. 2. 8va

Am D7 G g *mf* G g *p*

valse no.3 sempre ben legato

p D d A d E a7 A7 D d A d

8^{va} 8^{va}

Cis fis m Cis7 *f* Fis m *p* 1. 8^{va} 2. *mf* Fis G A

G em A d A v7

A em A gm A d H e7 A7 *f* Dd 1. *mf* Fis G A 2. Dd

valse no.4 cantabile

p G g C c A7 D d H7 Em D em

cresc. Am D g dimin. D7 Gg E D C H A

energico *f* G g D7 G g

ben marcato *f* G g G7 C c Am C am D7 Gg

musicalion
click for more

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. Chord symbols H7 and C7 are indicated above the bass staff. The score concludes with a final cadence.

A horizontal banner featuring a piano sheet music background. The music is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The left hand plays chords, with labels 'D d' and 'A d' appearing below the staff. The right hand plays a melody, with a label 'Gem' appearing below the staff. A large, glowing orange oval is centered over the music, containing the word 'musicalion' in a bold, orange, sans-serif font. Below 'musicalion' is the text 'click for more' in a smaller, orange, sans-serif font. Several musical notes are floating above the oval.

Musical score for "The Rose Tree" in A major, 2/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 8 measures. The first measure is marked with a piano (p) dynamic and an A7 chord. The second measure is marked with a D d chord. The third measure is marked with a D gm chord. The fourth measure is marked with a D d chord. The fifth measure is marked with a D d chord. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and voice. The piano part consists of a treble and bass staff. The voice part is a single melodic line. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 8. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the voice staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and voice. The piano part consists of a treble and bass staff. The voice part is a single melodic line. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 8. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the voice staff.

p G em A d A v7

A em A gm A d H e7 A7 *ff* D d A d *grandioso*

Cis a7 A7 D d A d

Dd Cis d C d H7 E m G em A7

Dd

D A Cis D A Cis

D A Cis Fis Hm A7 Dd

Ad Dd

Type: Sheet music

Title: [Déclaration](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)