

# Déclaration valse op. 221 Emile Waldteufel (1837 - 1915)

INTRODUCTION

tempo di valse

*f* *p* *f* *p*

*ff* *fp*

*pp*

valse no.1 espressivo

*p* D d A d Cis a7

D d A d D d Cis d C d H7 Em *f* G em

*p* A7 D d D gm D d D d *f*

animato

*f* D d A7 D d

Fis A D Fis A H Em Em A d A7 Dd em a7 *f* D d

musicalion

click for more

espressivo

*p* D d A d Cis a7 A7

D d A d Dd Cis d C d H7 Em *f*

G em *p* A7 D d D gm D d *f*

valse no.2 con fuoco

*ff* D7 Gg Ad7 Hg A d7 D7

G g E7 H Ev7 Aa A H C

espressivo

ID D7 Gg G g H7 G em

G em Fis7 Am H7 Gis e7 E7 Am

1. 2. 8va

Am D7 G g *mf* G g *p*

valse no.3 sempre ben legato

*p* D d A d E a7 A7 D d A d

8<sup>va</sup> 8<sup>va</sup>

Cis fis m Cis7 *f* Fis m *p* 1. 8<sup>va</sup> 2. *mf* Fis G A

G em A d A v7

A em A gm A d H e7 A7 *f* Dd 1. *mf* Fis G A 2. Dd

**musicalion**  
click for more

valse no.4 cantabile

*p* G g C c A7 D d H7 Em D em

cresc. Am D g dimin. D7 Gg E D C H A

energico *f* G g D7 G g

ben marcato *f* G g G7 C c Am C am D7 Gg

CODA sonore

First system of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff features a low, sustained bass line with a few chords. Chord labels include *ff* H7 and C7. The system concludes with a double bar line.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff has a steady bass line. Chord labels include A7, Dm, Aa, Dm, Gm, E7, Aa, and A7. The system concludes with a double bar line.

Third system of the musical score. The treble clef staff features a melodic line with some ties. The bass clef staff has a steady bass line. Chord labels include *P* D d, A d, Cis a7, and A7. The system concludes with a double bar line.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff has a steady bass line. Chord labels include D d, A d, *f* Gem, and a central orange callout box with the text "musicalion" and "click for more". The system concludes with a double bar line.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff has a steady bass line. Chord labels include *p* A7, D d, D gm, D d, and *p*. The system concludes with a double bar line.

Sixth system of the musical score. The treble clef staff features a melodic line with some ties. The bass clef staff has a steady bass line. Chord labels include D d, A d, E a7, A7, D d, and A d. The system concludes with a double bar line.

Seventh system of the musical score. The treble clef staff continues the melody. The bass clef staff has a steady bass line. Chord labels include Cis fis m, Cis7, *f* Fis m, *p*, and a final section with Fis, G, and A. The system concludes with a double bar line.

*p* G em A d A v7

A em A gm A d H e7 A7 *ff* D d A d *grandioso*

Cis a7 A7 D d A d

Dd Cis d C d H7 E m G em A7

Dd

D A Cis D A Cis

D A Cis Fis Hm A7 Dd

Ad Dd

*Type:* Sheet music

*Título:* [Déclaration](#)

*Compositor:* [Emile Waldteufel](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Valse

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)