

Papillons bleus (Die Flatterhaften) valse op. 224 E. Waldteufel

INTRODUCTION *andantino*

p *f* *p*

cresc. *f* *p* *allegretto moderato*

valse no.1 *scherzando*

p C c G c

1. G7 C c D7 G g A

2. *cresc.* A d7 G c *f* G7 Cc

risoluto *amabile*

f Gg G g D7 *p* D7 G g D g Fis d Dd

E am *mf* C am D g *cresc.* *sf* D7 Gg D H Gg

musicalion
click for more

scherzando

p C c G c C c G c

1.

G7 C c D7 G g A

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a second ending bracket. The lower staff provides harmonic accompaniment, featuring chords and a bass line. The key signature remains one sharp (F#), and the time signature is 2/4. The system includes dynamic markings such as *cresc.*, *f*, and *p*, and chord symbols like A d7, G c, G7, and Cc.

A horizontal banner with a musical theme. On the left, a piano score for 'valse no.2 espressivo' is shown, featuring a treble and bass clef with notes and chords (G c7, C7). In the center, a large orange rounded rectangle contains the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. On the right, more piano sheet music is visible, including chords (Es, D7) and a 'cresc.' marking. The background is white with faint musical notes floating around the central button.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a first ending (1.) and a second ending (2.).

Chord Progression:

- Measures 1-2: $Fis\ d7$
- Measures 3-4: Gm (with a line indicating a transition to $B\ gm$ in measure 4)
- Measures 5-6: $p\ C7$
- Measures 7-8: $F\ f$
- Measures 9-10: p (piano)
- Measures 11-12: $F\ f$

First Ending (1.): Measures 13-14, leading to the second ending.

Second Ending (2.): Measures 15-16, concluding the piece.

con spirito

p *Ff*

G c7

C7 cresc.

[illegible]

valse no.3

musical score for valse no.3, first system. Treble and bass staves. Dynamics: *f*, *p* *leggiero*. Chords: E7, Am.

musical score for valse no.3, second system. Treble and bass staves. Dynamics: *f*, *p*. Chords: C g7, Cc, G7, G, A, H, Cc, Dm, E am, E7, Am.

musical score for valse no.3, third system. Treble and bass staves. Dynamics: *p*. Chords: A a, E7, A a, A a, Fis m, Dis fis m.

musical score for valse no.3, fourth system. Treble and bass staves. Dynamics: *cresc.*, *ritard.*, *f*, *mf*. Chords: Gis7, Cis m, E7, A a, E7, Aa.

valse no.4

musical score for valse no.4, first system. Treble and bass staves. Dynamics: *mf*. Chords: E a7, A7, D d, A d, Cis a7, A7, D d, A d.

musical score for valse no.4, second system. Treble and bass staves. Dynamics: *sf*. Chords: Cis a7, A7, D d, A v7, E a, E7, Aa.

musical score for valse no.4, third system. Treble and bass staves. Dynamics: *p*, *grazioso*. Chords: D d, A d, E a7, A7, D d, A d, E a7, A7.

musical score for valse no.4, fourth system. Treble and bass staves. Dynamics: *dimin.*. Chords: D d, Cis fis7, Hm, Gis dv7, A d, A7, Dd.

CODA

risoluto

amabile

f Gg G g D7 *p* D7 G g D g Fis d Dd

E am *mf* C am D g cresc. D7 *sf* Gg D H Gg

scherzando

p C c G c C c G c

1. G7 C c G g A

2. cresc. A d7 G c *f* G7 Cc

3. *p* leggiero E7 Am E7

Am *f* C *ng7* Cc G7 G A H Cc

1. *p* Dm E am *f* E7 Am 2. Am

con spirito

p Ff G c7 C7 cresc.

Cis a7 Dm H e7 C f dim. C7 Ff C A Ff 1. 2. *f*

scherzando

p C c G c C c G c

1. G7 C c D7 G g A

2. cresc. A d7 G c C c animato

C c ff G7 C c ff G7

C c G7 C c G7 C c G7 C c G7 C c G7 C c G7

C c G7 C c G7 C c G c C c

Type: Sheet music

Título: [Papillons bleus](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)